2003 “Teaching East Asian Literature in the High School” Workshop Reading List for Chinese Sections

Traditional Chinese Literature

Recommended:

- Chapters 3, 5, 6 and 7 in Rhoads Murphey, East Asia: A New History- Purchased Book

Required:


MODERN CHINESE LITERATURE

Recommended:

• Chapters 8, 14, 17 and 19  in Rhoads Murphey, East Asia: A New History-Purchased book

Required:

• LU Xun, “Preface to A Call to Arms,” “A Madman’s Diary” [Columbia Anthology- purchased book]


• YU Dafu, “Sinking” [Columbia Anthology-purchased]

• Ding Ling, ”Shanghai, Pring 1930, Part I”: from I Myself Am a Woman: Selected Writings of Ding Ling.  Ed.  Barlow, Tani E., with Gary J. Bjorge.  Boston: Beacon

• Xu Zhimo, “Second Farewell to Cambridge” [Columbia Anthology-purchased]

• Wen Yiduo “Dead Water” [Columbia Anthology-purchased]

• Dai Wangshu, “Rainy Alley” [Columbia Anthology-purchased]

• SHEN Congwen, “Xiaoxiao” [Columbia Anthology-purchased]

• ZHANG Ailing, “Sealed Off” [Columbia Anthology-purchased]

