I. Traditional Chinese Literature

Excerpts from the *Classic of Poetry*:


Excerpts from Confucius’ *Analects*.


Excerpts from the *Chuang-tzu*.


Si-ma Qian’s “Letter in Reply to Ren An”


Selected Poetry and Prose of T’ao Ch’ien


Selected Poetry of Li Po

**Selected Poetry of Du Fu**


**Po Chü-yi’s “Song of Unending Sorrow”**


**Yuan Chen’s “The Story of Ts’ui Ying-ying”**


**Po Hsing-chien’s “The Story of Miss Li”**


**Ma Chih-yuan’s *Autumn in the Palace of the Han***


**“The Pearl-Sewn Shirt”**


**Cao Xueqin’s *The Story of the Stone (The Dream of the Red Chamber)*, ch. 1-6**


**II. Modern Chinese Literature**

**Lu Xun’s “A Madman’s Diary”**

**Lu Xun’s “Medicine”**


**Yu Dafu’s “Sinking”**


**Xu Zhimo’s “Second Farewell to Cambridge”**


**Wen Yiduo’s “Dead Water”**


**Lu Xun’s “Autumn Night”**


**Zhu Ziqing’s “The Moonlit Lotus Pond”**


**Dai Wangshu’s “Rainy Alley”**


**Shen Congwen’s “Xiaoxiao”**


**Ding Ling’s “When I was in Xia Village”**
Zhang Ailing’s “Sealed Off”


Lu Xinhua’s “The Wounded”


Bei Dao’s “In the Ruins”


Selected poems of Bei Dao


Su Tong’s Raise the Red Lantern


III. Traditional Japanese Literature


Excerpts from Kokinshu


Excerpts from Sei Shōnagon’s The Pillow Book

**Murasaki Shikibu’s *The Tale of Genji*, “Evening Faces” chapter**


**Selected *Setsuwa* tales**


**Excerpts from *The Tale of Heike***


**Excerpts from Yoshida Kenkō’s *Essays in Idleness***


**Excerpts from Matsuo Bashō’s *The Narrow Road to the Deep North***


**Chikamatsu Monzaemon’s *The Love Suicides at Sonezaki***


**IV. Modern Japanese Literature**

**Kōda Rohan’s “Encounter with a Skull”**


**Higuchi Ichiyō’s “The Thirteenth Night”**

**Akutagawa Ryūnosuke’s “In a Grove”**


**Akutagawa Ryūnosuke’s “Rashōmon”**


**Edogawa Rampo’s “The Hell of Mirrors”**


**Dazai Osamu’s “A Sound of Hammering”**


**Junji Kinoshita’s “The Twilight Crane”**


**Mishima Yukio’s “The Priest of Shiga Temple and his Love”**


**Enchi Fumiko’s “A Bond for Two Lifetimes—Gleanings”**


**Takahashi Takako’s “Congruent Figures”**


**Excerpts from Nakazawa Keiji’s Barefoot Gen**

Tsutsui Yasutaka’s “Standing Woman”


Oba Minako’s “The Smile of a Mountain Witch”


Banana Yoshimoto’s *Kitchen, Part I*


V. Asian American Literature

Li-young Lee’s “Rain Diary” and “My Sleeping Loved Ones”


David Mura’s “Relocation,” “The Natives,” and “A Nisei Picnic”


Excerpts from Frank Chin’s *Donald Duk*


Velina Hasu Houston’s *Kokoro (True Heart)*


Excerpts from Chang-rae Lee’s *Native Speaker*