

“Teaching East Asian Literature in the High School”

East Asian Studies Center Summer Workshop

Indiana University—Bloomington

July 23-29, 2000

SCHEDULE OF EVENTS

Unless otherwise indicated, all workshop events take place in State Room East in the Indiana Memorial Union.

Sunday, July 23

- | | |
|------------|---|
| 4:00pm | Check-in at Indiana Memorial Union (hereafter IMU) hotel |
| 4:15-5:30 | Registration (State Room East, IMU) |
| 5:30-6:30 | Welcome and Information Session—ALL PARTICIPANTS MUST BE PRESENT <ul style="list-style-type: none">•Discuss requirements•Sign up for teaching units•Apply for book grants |
| 6:30-8:15 | Dinner Reception (State Room West, IMU) <ul style="list-style-type: none">•Introductions•Ice Breaker |
| 8:30-10:30 | Film (optional): <i>Shall We Dance?</i> (Fine Arts 102) |

Monday, July 24

PRE-MODERN CHINESE LITERATURE

(From Beginnings to 1911)

- 7:00-8:00am Breakfast (IMU “Market” Cafeteria)
- 8:00-9:15 Lecture and Discussion: Chinese History
Early Chinese Religion
Prof. Robert Campany
- 9:15-9:30 Break
- 9:30-10:45 Lecture and Discussion: Traditional Chinese Literature
Session 1: Philosophy and Poetry
Prof. Yingjin Zhang
- 10:45-11:00 Break
- 11:00-12:00 Teaching Strategies for Traditional Chinese Literature
Judith DeWoskin
- 12:00-1:00pm Lunch (Tudor Room, IMU) – Estate Buffet
- 1:00-2:15 Lecture and Discussion: Chinese History
Song Dynasty through Qing Dynasty
Prof. Lynn Struve
- 2:15-2:30 Break
- 2:30-3:45 Lecture and Discussion: Traditional Chinese Literature
Session 2: Prose Narrative
Prof. Yingjin Zhang
- 3:45-4:00 Break (with refreshments)

10:45-11:00	Break
11:00-12:00	Teaching Strategies for Traditional Japanese Literature Judith DeWoskin
12:00-1:00pm	Lunch (Tudor Room, IMU) – Grande Buffet
1:00-2:15	Lecture and Discussion: Japanese History Medieval and Tokugawa Periods (Kamakura-Tokugawa) Prof. Sumie Jones
2:15-2:30	Break (with refreshments)
2:30-3:45	Lecture and Discussion: Traditional Japanese Literature Session 2: Buddhist Themes in Medieval and Edo Literature Prof. Andra Alvis
3:45-4:00	Break
4:00-4:30	Teaching Strategies for Traditional Japanese Literature Group Discussion and Brainstorming Moderated by Judith DeWoskin
4:30-6:00	Exploratory Time (optional): Participants can look at teaching resources on display and begin research for teaching units
6:00-8:00	Dinner (on your own)
8:00-10:30	Film (optional): <i>Yojimbo</i> (Fine Arts 102)

Wednesday, July 26

MODERN CHINESE LITERATURE

(1912-Present)

7:00-8:00am	Breakfast (IMU “Market” Cafeteria)
8:00-8:30	Japanese Cultural Activity: Tea Ceremony Katsura Kuwahara
8:30-9:45	Lecture and Discussion: Chinese History Modern China (1912-Present) Prof. Jeff Wasserstrom
9:45-10:00	Break
10:00-11:15	Lecture and Discussion: Modern Chinese Literature Session 1: May-Fourth Tradition Prof. Yingjin Zhang
11:15-12:15	Teaching Strategies for Modern Chinese Literature Judith DeWoskin
12:15-1:15pm	Lunch (Tudor Room, IMU) – Grande Buffet
1:15 (Morrison Hall)	Participants meet in IMU lobby and walk to Kinsey Institute
1:30-2:15	Kinsey Institute Tour (optional) Lianna Zhou
2:30-3:45	Lecture and Discussion: Modern Chinese Literature Session 2: Alternative Visions Prof. Yingjin Zhang
3:45-4:00	Break (with refreshments)

- 4:00-4:30 Teaching Strategies for Modern Chinese Literature
Film Discussion
Moderated by Prof. Yingjin Zhang
- 4:30-6:00 Exploratory Time(optional): Participants can look at teaching resources on display and begin research for teaching units
- 6:00-8:00 Dinner (on your own)
- 8:00-10:30 Movie (optional): *Ermo* (Fine Arts 102)

Thursday, July 27

MODERN JAPANESE LITERATURE

(1868 – Present)

- 7:00-8:00am Breakfast (IMU “Market” Cafeteria)
- 8:00-8:30 Japanese Cultural Activity: NÇ Drama
Taishi Takezawa
- 8:30-9:45 Lecture and Discussion: Japanese History
Modern Japan (Meiji period-present)
Prof. George Wilson
- 9:45-10:00 Break
- 10:00-11:15 Lecture and Discussion: Modern Japanese Literature
Session 1: Individual vs. Society
Prof. Andra Alvis
- 11:15-12:15 Teaching Strategies for Modern Japanese Literature
Judith DeWoskin
- 12:15-1:15pm Lunch (Tudor Room, IMU) –Estate Buffet

- 1:15-2:30pm Lecture and Discussion: Modern Japanese Literature
 Session 2: Japanese Fantasy Literature
 Prof. Andra Alvis
- 2:45 Meet in IMU hotel lobby for Field Trip to Indianapolis Art Museum
 for Lecture and Exhibit
- 4:30 Arrive at Indianapolis Art Museum
- 4:30-5:30 Boxed dinners available in the Art Museum Cafeteria
- 5:30-7:00 Free time to tour museum's permanent galleries of Chinese and
 Japanese art and the special exhibition: "300 Years of Japanese Painting:
 New Treasures for Indianapolis"
- 7:00-8:00 Lecture "Much Edo: 300 Years of Japanese Painting comes to
 Indianapolis"
 Prof. Melinda Takeuchi, Stanford University
- 8:15 Meet bus for return trip to IMU
- 9:45 Arrive at IMU

Friday, July 28

EAST ASIA AND AMERICA

- 7:00-8:00am Breakfast (IMU "Market" Cafeteria)
- 8:00-8:30 Chinese Cultural Activity: Erhu Music
 Dr. James Yang
- 8:30-9:45 Lecture and Discussion: East Asians in America
 Prof. Michael Robinson
- 9:45-10:00 Break
- 10:00-11:15am Lecture and Discussion: Asian American Literature
 Prof. Angela Pao

11:15-11:30	Break
11:30-12:00	Teaching Strategies for Asian American Literature Group Discussion and Brainstorming Moderated by Judith DeWoskin
12:00-1:00	Lunch (Tudor Room, IMU) – Estate Buffet
1:00-2:15	Panel Discussion: Life in Contemporary China, Taiwan and Japan Selected IU Students: DEGUCHI Masanori, DOSAKA Junko, FUJII Namiko, KONG Maiying, SUNG Li-Chu, ZHOU Xiang
2:15-2:30	Break
2:30-3:45	Lecture and Discussion: East Asian Popular Culture and America Joanne Quimby
3:45-4:00	Break (with refreshments)
4:00-4:30	Concluding Remarks, Evaluations and Post-workshop Survey
4:30-6:00	Exploratory Time (optional): Participants can look at teaching resources on display and begin research for teaching units
6:00	Meet in IMU hotel lobby to arrange transportation to dinner
6:15-8:15	Farewell Banquet (Mark Pi's "China Gate," 3020 E. 3 rd St.)