“Teaching East Asian Literature in the High School”

East Asian Studies Center Summer Workshop

Indiana University—Bloomington

July 23-29, 2000

SCHEDULE OF EVENTS

Unless otherwise indicated, all workshop events take place in State Room East in the Indiana Memorial Union.

Sunday, July 23

4:00pm Check-in at Indiana Memorial Union (hereafter IMU) hotel
4:15-5:30 Registration (State Room East, IMU)
5:30-6:30 Welcome and Information Session—ALL PARTICIPANTS MUST BE PRESENT
   • Discuss requirements
   • Sign up for teaching units
   • Apply for book grants
6:30-8:15 Dinner Reception (State Room West, IMU)
   • Introductions
   • Ice Breaker
8:30-10:30 Film (optional): Shall We Dance? (Fine Arts 102)
Monday, July 24

PRE-MODERN CHINESE LITERATURE
(From Beginnings to 1911)

7:00-8:00am  Breakfast (IMU “Market” Cafeteria)

8:00-9:15   Lecture and Discussion: Chinese History
            Early Chinese Religion
            Prof. Robert Campany

9:15-9:30   Break

9:30-10:45  Lecture and Discussion: Traditional Chinese Literature
            Session 1: Philosophy and Poetry
            Prof. Yingjin Zhang

10:45-11:00 Break

11:00-12:00 Teaching Strategies for Traditional Chinese Literature
             Judith DeWoskin

12:00-1:00pm Lunch (Tudor Room, IMU) – Estate Buffet

1:00-2:15   Lecture and Discussion: Chinese History
             Song Dynasty through Qing Dynasty
             Prof. Lynn Struve

2:15-2:30   Break

2:30-3:45   Lecture and Discussion: Traditional Chinese Literature
            Session 2: Prose Narrative
            Prof. Yingjin Zhang

3:45-4:00   Break (with refreshments)
4:00-4:30  Teaching Strategies for Traditional Chinese Literature
          Group Discussion and Brainstorming
          Moderated by Judith DeWoskin

4:30-6:00  Exploratory Time (optional): Participants can look at teaching
          resources on display and begin research for teaching units

6:00      Meet in IMU hotel lobby to arrange transportation to dinner

6:15-8:15 Dinner at Mikado Restaurant (895 S. College Mall Rd.)

8:15-10:30 Film (optional): *King of Masks* (Fine Arts 102)

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**Tuesday, July 25**

TRADITIONAL JAPANESE LITERATURE
(From Beginnings to 1868)

6:40am   Meet in hotel lobby to walk to grassy area outside

6:45-7:15 Chinese Cultural Activity: Taiji quan
            Guo Lei

7:15-8:00 Breakfast (IMU “Market” Cafeteria)

8:00-9:15 Lecture and Discussion: Japanese History
          Ancient and Heian Periods
          Prof. Sumie Jones

9:15-9:30 Break

9:30-10:45 Lecture and Discussion: Traditional Japanese Literature
           Session 1: Tradition of Courtly Love
           Prof. Andra Alvis
10:45-11:00     Break
11:00-12:00     Teaching Strategies for Traditional Japanese Literature
                Judith DeWoskin
12:00-1:00pm    Lunch (Tudor Room, IMU) – Grande Buffet
1:00-2:15       Lecture and Discussion: Japanese History
                Medieval and Tokugawa Periods (Kamakura-Tokugawa)
                Prof. Sumie Jones
2:15-2:30       Break (with refreshments)
2:30-3:45       Lecture and Discussion: Traditional Japanese Literature
                Session 2: Buddhist Themes in Medieval and Edo Literature
                Prof. Andra Alvis
3:45-4:00       Break
4:00-4:30       Teaching Strategies for Traditional Japanese Literature
                Group Discussion and Brainstorming
                Moderated by Judith DeWoskin
4:30-6:00       Exploratory Time (optional): Participants can look at teaching resources on display and begin research for teaching units
6:00-8:00       Dinner (on your own)
8:00-10:30      Film (optional): Yojimbo  (Fine Arts 102)
Wednesday, July 26

MODERN CHINESE LITERATURE
(1912-Present)

7:00-8:00am Breakfast (IMU “Market” Cafeteria)

8:00-8:30 Japanese Cultural Activity: Tea Ceremony
   Katsura Kuwahara

8:30-9:45 Lecture and Discussion: Chinese History
   Modern China (1912-Present)
   Prof. Jeff Wasserstrom

9:45-10:00 Break

10:00-11:15 Lecture and Discussion: Modern Chinese Literature
   Session 1: May-Fourth Tradition
   Prof. Yingjin Zhang

11:15-12:15 Teaching Strategies for Modern Chinese Literature
   Judith DeWoskin

12:15-1:15pm Lunch (Tudor Room, IMU) – Grande Buffet

1:15 Participants meet in IMU lobby and walk to Kinsey Institute
   (Morrison Hall)

1:30-2:15 Kinsey Institute Tour (optional)
   Lianna Zhou

2:30-3:45 Lecture and Discussion: Modern Chinese Literature
   Session 2: Alternative Visions
   Prof. Yingjin Zhang

3:45-4:00 Break (with refreshments)
Thursday, July 27

MODERN JAPANESE LITERATURE
(1868 – Present)

7:00-8:00am Breakfast (IMU “Market” Cafeteria)

8:00-8:30 Japanese Cultural Activity: NÇ Drama
   Taishi Takezawa

8:30-9:45 Lecture and Discussion: Japanese History
   Modern Japan (Meiji period-present)
   Prof. George Wilson

9:45-10:00 Break

10:00-11:15 Lecture and Discussion: Modern Japanese Literature
   Session 1: Individual vs. Society
   Prof. Andra Alvis

11:15-12:15 Teaching Strategies for Modern Japanese Literature
   Judith DeWoskin

12:15-1:15pm Lunch (Tudor Room, IMU) –Estate Buffet
1:15-2:30pm  Lecture and Discussion: Modern Japanese Literature
            Session 2: Japanese Fantasy Literature
            Prof. Andra Alvis

2:45  Meet in IMU hotel lobby for Field Trip to Indianapolis Art Museum
      for Lecture and Exhibit

4:30  Arrive at Indianapolis Art Museum

4:30-5:30  Boxed dinners available in the Art Museum Cafeteria

5:30-7:00  Free time to tour museum’s permanent galleries of Chinese and
           Japanese art and the special exhibition: “300 Years of Japanese Painting:
           New Treasures for Indianapolis”

7:00-8:00  Lecture “Much Edo: 300 Years of Japanese Painting comes to
           Indianapolis”
            Prof. Melinda Takeuchi, Stanford University

8:15  Meet bus for return trip to IMU

9:45  Arrive at IMU

Friday, July 28  EAST ASIA AND AMERICA

7:00-8:00am  Breakfast (IMU “Market” Cafeteria)

8:00-8:30  Chinese Cultural Activity: Erhu Music
            Dr. James Yang

8:30-9:45  Lecture and Discussion: East Asians in America
            Prof. Michael Robinson

9:45-10:00  Break

10:00-11:15am  Lecture and Discussion: Asian American Literature
                Prof. Angela Pao
11:15-11:30  Break
11:30-12:00  Teaching Strategies for Asian American Literature
Group Discussion and Brainstorming
   Moderated by Judith DeWoskin
12:00-1:00  Lunch (Tudor Room, IMU) – Estate Buffet
1:00-2:15  Panel Discussion: Life in Contemporary China, Taiwan and Japan
   Selected IU Students: DEGUCHI Masanori, DOSAKA Junko, FUJII Namiko, KONG Maiying, SUNG Li-Chu, ZHOU Xiang
2:15-2:30  Break
2:30-3:45  Lecture and Discussion: East Asian Popular Culture and America
   Joanne Quimby
3:45-4:00  Break (with refreshments)
4:00-4:30  Concluding Remarks, Evaluations and Post-workshop Survey
4:30-6:00  Exploratory Time (optional): Participants can look at teaching resources on display and begin research for teaching units
6:00  Meet in IMU hotel lobby to arrange transportation to dinner
6:15-8:15  Farewell Banquet (Mark Pi’s “China Gate,” 3020 E. 3rd St.)