

**“Teaching East Asian Literature in the High School”
East Asian Studies Center Summer Workshop
Indiana University—Bloomington
July 8-13, 2001**

SCHEDULE OF EVENTS

Unless otherwise indicated, all workshop events take place in State Room East in the Indiana Memorial Union.

SUNDAY, JULY 8

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| 4:00pm | Check-in at Indiana Memorial Union (hereafter IMU) hotel |
| 4:15-5:30 | Registration (State Room East, IMU) |
| 5:30-6:30 | Welcome and Information Session—ALL PARTICIPANTS MUST BE PRESENT <ul style="list-style-type: none">•Discuss requirements•Sign up for teaching units•Apply for book grants |
| 6:30-8:00 | Dinner Reception (State Room West, IMU) <ul style="list-style-type: none">•Welcome and Introductions |
| 8:00-9:30 | Cultural “Show and Tell” (State Room East, IMU) |

MONDAY, JULY 9

PRE-MODERN CHINESE LITERATURE

(From Beginnings to 1911)

- 7:30-8:00 Continental Breakfast in State Room East
- 8:00-9:30 Lecture and Discussion: Imperial China
Prof. Kenneth DeWoskin, University of Michigan
- 9:30-9:45 Break
- 9:45-11:00 Lecture and Discussion: Traditional Chinese Literature
Session 1: Philosophy and Poetry
Prof. Yingjin Zhang

- Excerpts from Confucius' *The Analects* [R]
- Excerpts from *Chuang Tzu* [R]
- Excerpts from *Zhuangzi Speaks*: "The Summer Cicada and the Wonder Tortoise" (5-6); "Hui Shi's Giant Gourd" (8-9); "Is Xi Shi Really Beautiful?" (22-23); "The Dream of the Butterfly" (26-27) [ZHUANGZI]
- SIMA Qian, "Letter in Reply to Ren An" [R]
- "No. 3 Green Beyond Green" from *Nineteen Ancient Poems* [R]
- TAO Qian, "The Peach Blossom Spring" and "Drinking Wine: Poem No. 5" [R]
- WANG Zhihuan, "Ascend the Heron Tower" [R]
- LI Po, "Bring the Wine," "Autumn Cove," "Taking Leave of a Friend," "Crossing Chingmen to See a Friend Off," "Listening to the Lute..." "On Visiting Taoist Recluse..." and "Yü Chieh Yüan" [R]
- WANG Wei, "Bamboo Grove," "Rill of the House of the Luans," "Bird-Singing Strea" "Four Examples From the Poems of River Wang Deer Enclosure," and "Autumn Dusk at a Mountain Lodge" [R]
- MENG Haoran, "Springtime Sleep" and "Stayover at Chien-The River" [R]
- DU Fu, "Spring Scene," "Spring Day: Thinking of Li Po," and "Climbing on the Double Ninth Day" [R]
- ZHANG Ji, "Night-Mooring at Maple Bridge" [R]
- LIU Zongyuan, "River Snow" [R]
- LI Shangyin, "The Inlaid Lute" [R]
- LI Yü, Tune: "Beauty Yü" [R]
- SU Dongpo, Tune: "Charming Nien-Nu" [R]
- XIN Qiji, Tune: "Moon of the Western River" [R]

- MA Zhiyuan, Tunes: “Sky-Pure Sand” and “Winds of Falling Plums” [R]
- 11:00-11:15 Break
- 11:15-12:15 Teaching Strategies for Traditional Chinese Literature
Judith DeWoskin and Cecilia Boyce
- 12:15-1:15pm Lunch (Tudor Room, IMU) – Estate Buffet (cold foods, salad, soup, desert)
- 1:15-1:45 Cultural Activity: Chinese Folk Papercutting
Yang Lihui and An Deming
- 1:45-2:00 Break
- 2:00-3:15 Lecture and Discussion: Traditional Chinese Literature
Session 2: Prose Narrative
Prof. Yingjin Zhang
- YUAN Chen (Yuan Zhen), “The Story of Ts’iu Ying-ying” [BIRCH, 290-9]
 - Po Hsing-chien (Bo Xingjian), “The Story of Miss Li” [BIRCH, 422-8]
 - FENG Menglong, “The Pearl-Sewn Shirt” [R]
 - CAO Xueqin, *Story of the Stone*, Volume 1 [STONE]
- 3:15-3:30 Break (with refreshments)
- 3:30-4:00 Teaching Strategies for Traditional Chinese Literature
Group Discussion and Brainstorming
Moderated by Judith DeWoskin and Cecilia Boyce
- 4:00-6:00 Exploratory Time (optional): Participants can look at teaching resources
on display and begin research for teaching units
- 6:00 Meet in IMU hotel lobby to arrange transportation to dinner
- 6:15-8:15 Dinner at Mikado Restaurant (895 S. College Mall Rd.)
- 8:15-10:30 Film (optional): *King of Masks* (China)
Ballantine Hall 013

TUESDAY, JULY 10

TRADITIONAL JAPANESE LITERATURE

(From Beginnings to 1868)

- 7:30-8:00 Continental Breakfast in State Room East
- 8:00-9:30 Lecture and Discussion: Japanese History
Heian – Kamakura Japan
Prof. George Wilson
- 9:30-9:45 Break
- 9:45-11:00 Lecture and Discussion: Traditional Japanese Literature
Session 1: Tradition of Courtly Love
Prof. Andra Alvis
- Excerpts from *Man'yōshū*: “Your basket...” (33), “In the sea of Iwami...” (34-5), “On the occasion of temporary enshrinement of Princess Asuka” (36-7), “After the death of his wife” (37-40), Three poems by Lady Kasa (41), “Love’s complaint” (42), “An elegy on the impermanence of human life” (45-6), “A dialogue on poverty” (46-8), “Dialogue poems” (52) [KEENE]
 - Excerpts from *Kokinshū*: Selected poems of ARIWARA Narihira and ONO no Komachi [R]
 - SEI Shōnagon, *The Pillow Book* (excerpts) [R]
 - MURASAKI Shikibu, *The Tale of Genji* (“Evening Faces” Chapter) [R]
- 11:00-11:15 Break
- 11:15-12:15 Teaching Strategies for Traditional Japanese Literature
Judith DeWoskin and Cecilia Boyce
- 12:15-1:15pm Lunch (Tudor Room, IMU) – Grande Buffet
- 1:15-1:45 Cultural Activity: Origami
Sayaka Kajita
- 1:45-2:00 Break
- 2:00-3:15 Lecture and Discussion: Traditional Japanese Literature
Session 2: Buddhist Themes in Medieval and Edo Literature
Prof. Andra Alvis
- Setsuwa tales: Excerpts from Tyler’s *Japanese Tales* and Ury’s *Tales of Times Now Past* [R]
 - Excerpts from *The Tale of Heike* [R]
 - YOSHIDA Kenkō, *Essays in Idleness* (excerpts) [R]
 - MATSUO Bashō, *The Narrow Road to the Deep North* [R]
 - CHIKAMATUSO Monzaemon, *The Love Suicides at Sonezaki* [KEENE]
- 3:15-3:30 Break (with refreshments)

- 3:30-4:00 Teaching Strategies for Traditional Japanese Literature
Group Discussion and Brainstorming
Moderated by Judith DeWoskin and Cecilia Boyce
- 4:00-6:00 Exploratory Time (optional): Participants can look at teaching resources on display and begin research for teaching units
- 6:00-8:00 Dinner (on your own)
- 8:00-10:30 Film (optional): *Shall We Dance?* (Japan)
Ballantine Hall 013

WEDNESDAY, JULY 11**MODERN CHINESE LITERATURE**
(1912-Present)

- 7:30-8:00 Continental Breakfast in State Room East
- 8:00-9:15 Lecture and Discussion: Chinese History
Modern China (1912-Present)
Prof. Jeff Wasserstrom
- 9:15-9:30 Break
- 9:30-10:00 Cultural Activity: Yang-style Taiji quan
Wang Shunhe
- 10:00-11:15 Lecture and Discussion: Modern Chinese Literature
Session 1: May-Fourth Tradition
Prof. Yingjin Zhang
- LU Xun, “A Madman’s Diary,” “Medicine” and selected essays [R]
 - YU Dafu, “Sinking” [R]
 - Selected poems and short essays: XU Zhimo, WEN Yiduo, DAI Wangshu [R]
 - DING Ling, “Shanghai, Spring 1930” [R]
- 11:15-12:15 Teaching Strategies for Modern Chinese Literature
Judith DeWoskin and Cecilia Boyce
- 12:15-1:15pm Lunch (Tudor Room, IMU) – Grande Buffet (all entrees available)
- 1:15-1:45 Exploratory Time
- 1:45 Participants meet in IMU lobby and walk to Kinsey Institute (Morrison Hall) (optional)
- 2:00-2:45 Kinsey Institute Tour (optional)
Lianna Zhou
- 3:00-4:15 Lecture and Discussion: Modern Chinese Literature
Session 2: Alternative Visions
Prof. Yingjin Zhang
- SHEN Congwen, “Xiaoxiao” [R]
 - ZHANG Ailing, “Sealed Off” [R]
 - LU Xinhua, “The Wounded” [R]
 - BEI Dao, “Perfect,” “February,” “Showing Up,” “Untitled,” and “Landscape over Zero” [R]
 - HAN Shaogong, “Homecoming?” [R]
 - SU Tong, *Raise the Red Lantern* [R]

- 4:15-4:30 Break (with refreshments)
- 4:30-5:00 Teaching Strategies for Modern Chinese Literature
Film Discussion
Moderated by Prof. Yingjin Zhang
- 5:00-6:00 Exploratory Time(optional): Participants can look at teaching resources on display and begin research for teaching units
- 6:00-8:00 Dinner (on your own)
- 8:00-10:30 Movie (optional): *Festival* (Korea)
Ballantine Hall 013

THURSDAY, JULY 12

MODERN JAPANESE LITERATURE

(1868 – Present)

- 7:30-8:00 Continental Breakfast in State Room East
- 8:00-9:15 Lecture and Discussion: Japanese History
Tokugawa – Modern Japan
Prof. George Wilson
- 9:15-9:30 Break
- 9:30-10:00 Cultural activity: Aikido demonstration
Joe Lavelle
- 10:00-11:15 Lecture and Discussion: Modern Japanese Literature
Session 1: Individual vs. Society
Prof. Andra Alvis
- HIGUCHI Ichiy•, “The Thirteenth Night” [R]
 - AKUTAGAWA Ry•nosuke, “Rash•man” [R]
 - DAZAI Osamu, “A Sound of Hammering” [R]
 - TAKAHASHI Takako, “Congruent Figures” [R]
 - Excerpts from NAKAZAWA Keiji, *Barefoot Gen* [R]
 - MURIKAMI Haruki, “The Second Bakery Attack” [R]
- 11:15-12:15 Teaching Strategies for Modern Japanese Literature
Judith DeWoskin and Cecilia Boyce
- 12:15-1:15pm Lunch (on your own)
- 1:15-2:30pm Lecture and Discussion: Modern Japanese Literature
Session 2: Japanese Fantasy Literature
Prof. Andra Alvis
- K•DA Rohan, “Encounter with a Skull” [R]
 - EDOGAWA Rampo, “The Hell of Mirrors” [R]
 - JUNJI Kinoshita, “The Twilight Crane” [R]
 - MISHIMA Yukio, “The Priest of Shiga Temple and his Love” [R]
 - ENCHI Fumiko, “A Bond for Two Lifetimes—Gleanings” [R]
 - TSUTSUI Yasutaka, “Standing Woman” [R]
 - OBA Minako, “The Smile of a Mountain Witch” [R]
- 2:45 Meet in IMU hotel lobby for Field Trip to Indianapolis Art Museum for Lecture
and Exhibit

4:15 Arrive at Indianapolis Art Museum
4:30 Guided tour of museum's permanent collection of East Asian art
5:30 Boxed dinners and free time to explore museum
7:30 Meet bus for return trip to IMU
8:45 Arrive back at IMU

FRIDAY, JULY 13 KOREAN LITERATURE

- 7:30-8:00 Continental Breakfast in State Room East
- 8:00-9:15 Lecture and Discussion: Modern Korean History and Culture
Prof. Mike Robinson
- 9:30-10:45 Lecture and Discussion: Transition to Modern Korean Literature
Session 1: Enlightenment Literature and Colonial Literature
Prof. Chan E. Park, The Ohio State University
- YI Injik, *Tears of Blood* (installments 1-3) [R]
 - HYŎN Chin'gôn, "Home" [R]
 - CH'AE Manshik, "A Ready-Made Life" [R]
 - KIM Puk-hyang, "The Son" [R]
- 10:45-11:00 Break
- 11:00-11:30 Cultural Activity: P'ansori demonstration
Prof. Chan. E. Park
- 11:30-12:00 Teaching Strategies for Korean literature
Group Discussion and Brainstorming
Moderated by Judith DeWoskin and Cecilia Boyce
- 12:00-1:00 Lunch (on your own)
- 1:00-2:15 Lecture and Discussion: Modern Korean Literature
Session 2: Socialist Literature, Literature of the Diaspora, Women's Literature
Prof. Chan E. Park
- Cathy SONG, "Picture Bride" and "Easter Wahiauwu, 1959" [R]
 - Myung-Hee KIM, "Three Poems" [R]
 - Janet S. WONG, Selected poems [R]
 - Yean-Hee CHUNG, "Balloon" [SNOWY]
 - Bum-Shin PARK, "The Trap" [SNOWY]
 - IM Ch'ôru, "A Shared Journey" [R]
 - KIM Chi-wôn, "Almaden" [R]
 - SO Yông-ûn, "Dear Distant Love" [R]
- 2:15-2:30 Break (with refreshments)
- 2:30-3:00 Concluding Remarks, Evaluations and Post-workshop Survey
- 3:00-6:00 Exploratory Time (optional): Participants can look at teaching resources on display and begin research for teaching units

6:00 Meet in IMU hotel lobby to arrange transportation to dinner
6:15-8:15 Farewell Banquet at Mark Pi's