

“Teaching East Asian Literature in the High School”

East Asian Studies Center Summer Workshop

Indiana University—Bloomington

July 21-26, 2002

SCHEDULE OF EVENTS

Unless otherwise indicated, all workshop events take place in State Room East in the Indiana Memorial Union.

SUNDAY, JULY 21

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| 4:00 p.m. | Check-in at Indiana Memorial Union (hereafter IMU) hotel |
| 4:15-5:30 | Registration (State Room East, IMU) |
| 5:30-6:30 | Welcome and Information Session—ALL PARTICIPANTS MUST BE PRESENT <ul style="list-style-type: none">•Discuss requirements•Sign up for teaching units•Graduate Credit and CRU’s•Computer Access•Apply for book grants |
| 6:30-8:00 | Dinner (State Room West, IMU) <ul style="list-style-type: none">Welcome and IntroductionsIce Breaker Activity |
| 8:15-9:45 | Film (optional): <i>Shall We Dance?</i> (Japan)

Lindley Hall 102 |

MONDAY, JULY 22

PRE-MODERN CHINESE LITERATURE

(From Beginnings to 1911)

7:30-8:00 Continental Breakfast

8:00-9:30 Lecture and Discussion: Imperial China

Prof. Kenneth De Voskin, University of Michigan

9:30-9:45 Break

9:45-11:00 Lecture and Discussion: Traditional Chinese Literature

Session 1: Philosophy and Poetry

Prof. Sarah Stevens

- Excerpts from Confucius' *The Analects* [R]
- Excerpts from *Chuang Tzu* [R]
- Excerpts from *Zhuangzi Speaks*: "The Summer Cicada and the Wonder Tortoise" (5-6); "Hui Shi's Giant Gourd" (8-9); "Is Xi Shi Really Beautiful?" (22-23); "The Dream of the Butterfly" (26-27) [R]
- SIMA Qian, "Letter in Reply to Ren An" [R]
- "No. 3 Green Beyond Green" from *Nineteen Ancient Poems* [R]
- TAO Qian, "The Peach Blossom Spring" [R]
- LI Po, "Bring the Wine," "Autumn Cove," "Taking Leave of a Friend," "Crossing Ching-men to See a Friend Off," and "On Visiting Taoist Recluse..." [R]
- WANG Wei, "Bamboo Grove," "Rill of the House of the Luans," "Bird-Singing Strea" "Four Examples From the Poems of River Wang Deer Enclosure," and "Autumn Dusk at a Mountain Lodge" [R]
- MENG Haoran, "Springtime Sleep" and "Stayover at Chien-The River" [R]
- DU Fu, "Spring Scene," "Spring Day: Thinking of Li Po," and "Climbing on the Double Ninth Day" [R]
- LI Yü, Tune: "Beauty Yü" [R]
- SU Dongpo, Tune: "Charming Nien-Nu" [R]
- MA Zhiyuan, Tunes: "Sky-Pure Sand" [R]

- 11:00-11:15 Break
- 11:15-12:15 Teaching Strategies for Traditional Chinese Literature
Judith DeWoskin and Cecilia Boyce
- 12:15-1:15pm Lunch (Tudor Room, IMU) – Soup, Salad, and Dessert Bar only
- 1:15- 1:45 Resources for Teaching the Cultural Revolution
special presentation by Prof. Jeff Wasserstrom
- 1:45-2:15 Cultural Activity: Chinese Calligraphy
- 2:15-2:30 Break
- 2:30-3:45 Lecture and Discussion: Traditional Chinese Literature
Session 2: Prose Narratives
Prof. Sarah Stevens
- YUAN Chen (Yuan Zhen), “The Story of Ts’iu Ying-ying” [R]
 - Po Hsing-chien (Bo Xingjian), “The Story of Miss Li” [R]
 - FENG Menglong, “The Pearl-Sewn Shirt” [R]
 - CAO Xueqin, Story of the Stone, chapters 17-18 [R]
- 3:45-4:00 Break (with refreshments)
- 4:00-4:30 Teaching Strategies for Traditional Chinese Literature
Group Discussion and Brainstorming
Judith DeWoskin and Cecilia Boyce
- 4:30-4:45 Daily evaluation
- 4:45-5:15 Exploratory Time (optional): Participants can look at teaching resources on display and begin research for teaching units
- 5:30 Meet in IMU hotel lobby to arrange transportation to dinner
- 5:45-8:00 Dinner at Mark Pi’s Restaurant (3020 E. Third St.)
- 8:00 Film (optional): TBA

Lindley Hall 102

TUESDAY, JULY 23

TRADITIONAL JAPANESE LITERATURE

(From Beginnings to 1868)

7:30-8:00 Continental Breakfast

8:00-9:30 Lecture and Discussion: Japanese History

Heian – Kamakura Japan

Prof. George Wilson

9:30-9:45 Break

9:45-11:00 Lecture and Discussion: Traditional Japanese Literature

Session 1: Tradition of Courtly Love

Prof. Andra Alvis

- Excerpts from *Man'yōshū*: “Your basket...” (33), “In the sea of Iwami...,” (34-5), “On the occasion of temporary enshrinement of Princess Asuka” (36-7), “After the death of his wife” (37-40), Three poems by Lady Kasa (41), “Love’s complaint” (42), “An elegy on the impermanence of human life” (45-6), “A dialogue on poverty” (46-8), “Dialogue poems” (52) [R]
- Excerpts from *Kokinshū*: Selected poems of ARIWARA Narihira and ONO no Komachi [R]
- SEI Shōnagon, *The Pillow Book* (excerpts) [R]
- MURASAKI Shikibu, *The Tale of Genji* (“Evening Faces” Chapter) [R]

11:00-11:15 Break

11:15-12:15 Teaching Strategies for Traditional Japanese Literature

Judith DeWoskin and Cecilia Boyce

12:15-1:15pm Lunch (Tudor Room, IMU) – Grande Buffet (includes hot entrees)

1:30-2:00 Cultural Activity: Taiji quan

2:00-3:15 Lecture and Discussion: Traditional Japanese Literature

Session 2: Buddhist Themes in Medieval and Edo Literature

Prof. Andra Alvis

- Setsuwa tales: Excerpts from Tyler’s *Japanese Tales* and Ury’s *Tales of Times Now Past* [R]
- Excerpts from *The Tale of the Heike* [R]

- YOSHIDA Kenkō, *Essays in Idleness* (excerpts) [R]
- MATSUO Bashō, *The Narrow Road to the Deep North* [R]
- CHIKAMATUSO Monzaemon, *The Love Suicides at Sonezaki* [R]

3:15-3:30 Break (with refreshments)

3:30-4:00 Teaching Strategies for Traditional Japanese Literature

Group Discussion and Brainstorming

Judith DeWoskin and Cecilia Boyce

4:00-4:15 Daily Evaluation

4:15-5:15 Exploratory Time (optional): Participants can look at teaching resources on display and begin research for teaching units

4:30-5:15 Invigorating walking tour of I.U. campus with Jacques Fuqua, EASC Associate Director (optional): Meet in hotel lobby at 4:30

4:15-7:00 Dinner (on your own)

7:30-9:00 Film (optional): *Double Suicide* (Japan)

Lindley Hall 102

WEDNESDAY, JULY 24 KOREAN LITERATURE

7:30-8:00 Continental Breakfast

8:00-9:15 Lecture and Discussion: Modern Korean History and Culture

Prof. Mike Robinson

9:15-9:30 Break

9:30-10:45 Lecture and Discussion: Survey of Korean Modern Literature

Session 1: Short Stories of the 20th Century

Prof. Chan E. Park, The Ohio State University

- YI Injik, “Tears of Blood” [R]
- KIM Tongin, “Potatoes” [R]
- HYŌN Chin'gôn, “A Society that Drives You to Drink” [R]

- CH'AE Manshik, "A Ready-Made Life" [R]
- HWANG Sunwôn, "Mountains" [R]
- HAN Sôrya, "Jackals" [R]
- KIM Puk-hyang, "The Son" [R]
- YI Kang-baek. "Getting Married" [R]

10:45-11:00 Break

11:00-11:30 Cultural Activity: P'ansori workshop

Prof. Chan. E. Park

11:30-12:00 Teaching Strategies for Korean literature

Group Discussion and Brainstorming

Judith DeWoskin and Cecilia Boyce

12:15-1:15pm Lunch (Tudor Room, IMU) – Grande Buffet (includes hot entrees)

1:15 Participants meet in IMU lobby and walk to Kinsey Institute (Morrison Hall) (optional)

1:30-2:15 Kinsey Institute Tour (optional)

Lianna Zhou

2:30-3:45 Lecture and Discussion: Modern Korean Literature by Women

Session 2: Woman and Gender Issues in Korean Literature

Prof. Chan E. Park

- Wayfarer, *New Fiction by Korean Women*

3:45-4:00 Break (with refreshments)

4:00-5:00 Teaching Strategies for Korean Literature

Group Discussion and Brainstorming

Judith DeWoskin and Cecilia Boyce

5:00-5:15 Daily evaluation

5:15-7:00 Dinner (on your own)

7:00-10:00 Film (optional): *Chunhyang ga* (Korea)

Lindley Hall 102

THURSDAY, JULY 25 MODERN CHINESE LITERATURE

(1912-Present)

7:30-8:00 Good Morning Buffet (hot items included)

8:00-9:15 Lecture and Discussion: Chinese History

Modern China (1912-Present)

Prof. Dr. Kate Edgerton

9:15-9:30 Break

9:30-10:00 Cultural Activity: Korean Musical Instrument Workshop

10:00-11:15 Lecture and Discussion: Modern Chinese Literature

Session 1: May-Fourth Tradition

Prof. Sarah Stevens

- LU Xun, "Preface to *A Call to Arms*," "A Madman's Diary," [Columbia Anthology]
- LU Xun, "Medicine" [R]
- YU Dafu, "Sinking" [Columbia Anthology]
- Selected poems and short essays: XU Zhimo, WEN Yiduo, DAI Wangshu [Columbia Anthology]
- SHEN Congwen, "Xiaoxiao" [Columbia Anthology]
- DING Ling, "Miss Sophia's Diary" [R]
- DING Ling, "When I was in Xia Village" [Columbia Anthology]

11:15-12:15 Teaching Strategies for Modern Chinese Literature

Judith DeWoskin and Cecilia Boyce

12:15-1:45pm Lunch (on your own) (Room open for Exploratory Time)

1:45-3:00pm Lecture and Discussion: Modern Chinese Literature

Session 2: Alternative Visions

Prof. Sarah Stevens

- ZHANG Ailing, “Sealed Off” [Columbia Anthology]
- LU Xinhua, “The Wounded” [R]
- BEI Dao, “Perfect,” “February,” “Showing Up,” “Untitled,” and “Landscape over Zero” [R]
- HAN Shaogong, “Homecoming?” [R]
- SU Tong, *Raise the Red Lantern* [R]

3:00-3:15	Daily evaluation
3:30-4:45	Meet in IMU hotel lobby for Field Trip to Indianapolis Museum of Art
4:45-5:00	Arrive at Indianapolis Museum of Art
5:00-6:00	Guided tour of museum’s permanent collection of East Asian art
6:00-8:00	Boxed dinners and free time to explore museum
8:00-9:15	Meet bus for return trip to IMU
9:15	Arrive back at IMU

FRIDAY, JULY 26

MODERN JAPANESE LITERATURE

(1868 – Present)

7:30-8:00	Continental Breakfast
8:00-9:15	Lecture and Discussion: Japanese History Tokugawa – Modern Japan Prof. George Wilson
9:15-9:30	Break
9:30-10:00	Cultural activity: Chinese film (Prof. Sarah Stevens)
10:00-11:15	Lecture and Discussion: Modern Japanese Literature

Session 1: Psychological 'Realism' in Modern Japanese Literature Prof. Andra Alvis

- HIGUCHI Ichiyoo, “Troubled Waters” [R]

- NATSUME Soseki, *Kokoro*
- SHIGA Naoya, “For Grandmother” [R]
- DAZAI Osamu, “A Sound of Hammering” [R]
- TAKAHASHI Takako, “Congruent Figures” [R]

11:15-12:15 Teaching Strategies for Modern Japanese Literature

Judith DeWoskin and Cecilia Boyce

12:15-1:45pm Lunch (on your own) (Room open for exploratory time)

1:45-3:00pm Lecture and Discussion: Modern Japanese Literature

Session 2: Japanese Fantasy Literature

Prof. Andra Alvis

- KŌDA Rohan, “Encounter with a Skull” [R]
- EDOGAWA Rampo, “The Hell of Mirrors” [R]
- KINOSHITA Junji, “The Twilight Crane” [R]
- ENCHI Fumiko, “A Bond for Two Lifetimes—Gleanings” [R]
- TSUTSUI Yasutaka, “Standing Woman” [R]
- AKUTAGAWA Ryūnosuke, “The Spider's Thread” [R]

3:00 -3:15 Break (with refreshments)

3:15-4:00 Concluding Remarks, Daily and Overall Evaluations

4:00-6:00 Exploratory Time (optional): Participants can look at teaching resources on display and begin research for teaching units

6:00 Meet in IMU hotel lobby to arrange transportation to dinner

6:15-8:15 Farewell Banquet at Mikado Restaurant (895 S. College Mall Rd.)