“Teaching East Asian Literature in the High School”

East Asian Studies Center Summer Workshop

Indiana University—Bloomington

July 21-26, 2002

SCHEDULE OF EVENTS

Unless otherwise indicated, all workshop events take place in State Room East in the Indiana Memorial Union.

SUNDAY, JULY 21

4:00 p.m. Check-in at Indiana Memorial Union (hereafter IMU) hotel

4:15-5:30 Registration (State Room East, IMU)

5:30-6:30 Welcome and Information Session—ALL PARTICIPANTS MUST BE PRESENT

• Discuss requirements

• Sign up for teaching units

• Graduate Credit and CRU’s

• Computer Access

• Apply for book grants

6:30-8:00 Dinner (State Room West, IMU)

Welcome and Introductions

Ice Breaker Activity

8:15-9:45 Film (optional): Shall We Dance? (Japan)

Lindley Hall 102
MONDAY, JULY 22

PRE-MODERN CHINESE LITERATURE

(From Beginnings to 1911)

7:30-8:00  Continental Breakfast

8:00-9:30  Lecture and Discussion: Imperial China
           Prof. Kenneth De Woskin, University of Michigan

9:30-9:45  Break

9:45-11:00 Lecture and Discussion: Traditional Chinese Literature

Session 1: Philosophy and Poetry

Prof. Sarah Stevens

- Excerpts from Confucius’ *The Analects*  [R]
- Excerpts from *Chuang Tzu*  [R]
- Excerpts from *Zhuangzi Speaks*: “The Summer Cicada and the Wonder Tortoise” (5-6); “Hui Shi’s Giant Gourd” (8-9); “Is Xi Shi Really Beautiful?” (22-23); “The Dream of the Butterfly” (26-27)  [R]
- SIMA Qian, “Letter in Reply to Ren An”  [R]
- “No. 3 Green Beyond Green” from *Nineteen Ancient Poems*  [R]
- TAO Qian, “The Peach Blossom Spring”  [R]
- MENG Haoran, “Springtime Sleep” and “Stayover at Chien-The River”  [R]
- DU Fu, “Spring Scene,” “Spring Day: Thinking of Li Po,” and “Climbing on the Double Ninth Day”  [R]
- LI Yü, Tune: “Beauty Yü”  [R]
- SU Dongpo, Tune: “Charming Nien-Nu”  [R]
- MA Zhiyuan, Tunes: “Sky-Pure Sand”  [R]
11:00-11:15 Break

11:15-12:15 Teaching Strategies for Traditional Chinese Literature

Judith DeWoskin and Cecilia Boyce

12:15-1:15pm Lunch (Tudor Room, IMU) – Soup, Salad, and Dessert Bar only

1:15-1:45 Resources for Teaching the Cultural Revolution

special presentation by Prof. Jeff Wasserstrom

1:45-2:15 Cultural Activity: Chinese Calligraphy

2:15-2:30 Break

2:30-3:45 Lecture and Discussion: Traditional Chinese Literature

Session 2: Prose Narratives

Prof. Sarah Stevens

- YUAN Chen (Yuan Zhen), “The Story of Ts’iu Ying-ying” [R]
- Po Hsing-chien (Bo Xingjian), “The Story of Miss Li” [R]
- FENG Menglong, “The Pearl-Sewn Shirt” [R]
- CAO Xueqin, Story of the Stone, chapters 17-18 [R]

3:45-4:00 Break (with refreshments)

4:00-4:30 Teaching Strategies for Traditional Chinese Literature

Group Discussion and Brainstorming

Judith DeWoskin and Cecilia Boyce

4:30-4:45 Daily evaluation

4:45-5:15 Exploratory Time (optional): Participants can look at teaching resources on display and begin research for teaching units

5:30 Meet in IMU hotel lobby to arrange transportation to dinner

5:45-8:00 Dinner at Mark Pi’s Restaurant (3020 E. Third St.)

8:00 Film (optional): TBA

Lindley Hall 102
TUESDAY, JULY 23

TRADITIONAL JAPANESE LITERATURE

(From Beginnings to 1868)

7:30-8:00 Continental Breakfast

8:00-9:30 Lecture and Discussion: Japanese History

Heian – Kamakura Japan

Prof. George Wilson

9:30-9:45 Break

9:45-11:00 Lecture and Discussion: Traditional Japanese Literature

Session 1: Tradition of Courtly Love

Prof. Andra Alvis


- Excerpts from Kokinshū: Selected poems of ARIWARA Narihira and ONO no Komachi [R]

- SEI Shōnagon, The Pillow Book (excerpts) [R]

- MURASAKI Shikibu, The Tale of Genji (“Evening Faces” Chapter) [R]

11:00-11:15 Break

11:15-12:15 Teaching Strategies for Traditional Japanese Literature

Judith DeWoskin and Cecilia Boyce

12:15-1:15pm Lunch (Tudor Room, IMU) – Grande Buffet (includes hot entrees)

1:30-2:00 Cultural Activity: Taiji quan

2:00-3:15 Lecture and Discussion: Traditional Japanese Literature

Session 2: Buddhist Themes in Medieval and Edo Literature

Prof. Andra Alvis

- Setsuwa tales: Excerpts from Tyler’s Japanese Tales and Ury’s Tales of Times Now Past [R]

- Excerpts from The Tale of the Heike [R]
• YOSHIDA Kenkō, Essays in Idleness (excerpts) [R]
• MATSUO Bashō, The Narrow Road to the Deep North [R]
• CHIKAMATUSO Monzaemon, The Love Suicides at Sonezaki [R]

3:15-3:30  Break (with refreshments)

3:30-4:00  Teaching Strategies for Traditional Japanese Literature

Group Discussion and Brainstorming

Judith DeWoskin and Cecilia Boyce

4:00-4:15  Daily Evaluation

4:15-5:15  Exploratory Time (optional): Participants can look at teaching resources on display and begin research for teaching units

4:30-5:15  Invigorating walking tour of I.U. campus with Jacques Fuqua, EASC Associate Director (optional): Meet in hotel lobby at 4:30

4:15-7:00  Dinner (on your own)

7:30-9:00  Film (optional): Double Suicide (Japan)

Lindley Hall 102

WEDNESDAY, JULY 24 KOREAN LITERATURE

7:30-8:00  Continental Breakfast

8:00-9:15  Lecture and Discussion: Modern Korean History and Culture

Prof. Mike Robinson

9:15-9:30  Break

9:30-10:45  Lecture and Discussion: Survey of Korean Modern Literature

Session 1: Short Stories of the 20th Century

Prof. Chan E. Park, The Ohio State University

• YI Injik, “Tears of Blood” [R]
• KIM Tongin, “Potatoes” [R]
• HYÖN Chin’gôn, “A Society that Drives You to Drink” [R]
- CH'AE Manshik, “A Ready-Made Life” [R]
- HWANG Sunwôn, “Mountains” [R]
- HAN Sôrya, “Jackals” [R]
- KIM Puk-hyang, “The Son” [R]
- YI Kang-baek. “Getting Married” [R]

10:45-11:00 Break

11:00-11:30 Cultural Activity: P’ansori workshop

Prof. Chan E. Park

11:30-12:00 Teaching Strategies for Korean literature

Group Discussion and Brainstorming

Judith DeWoskin and Cecilia Boyce

12:15-1:15pm Lunch (Tudor Room, IMU) – Grande Buffet (includes hot entrees)

1:15 Participants meet in IMU lobby and walk to Kinsey Institute (Morrison Hall) (optional)

1:30-2:15 Kinsey Institute Tour (optional)

Lianna Zhou

2:30-3:45 Lecture and Discussion: Modern Korean Literature by Women

Session 2: Woman and Gender Issues in Korean Literature

Prof. Chan E. Park

- Wayfarer, *New Fiction by Korean Women*

3:45-4:00 Break (with refreshments)

4:00-5:00 Teaching Strategies for Korean Literature

Group Discussion and Brainstorming

Judith DeWoskin and Cecilia Boyce

5:00-5:15 Daily evaluation

5:15-7:00 Dinner (on your own)
7:00-10:00 Film (optional): Chunhyang ga (Korea)

Lindley Hall 102

THURSDAY, JULY 25 MODERN CHINESE LITERATURE

(1912-Present)

7:30-8:00 Good Morning Buffet (hot items included)

8:00-9:15 Lecture and Discussion: Chinese History

Modern China (1912-Present)

Prof. Dr. Kate Edgerton

9:15-9:30 Break

9:30-10:00 Cultural Activity: Korean Musical Instrument Workshop

10:00-11:15 Lecture and Discussion: Modern Chinese Literature

Session 1: May-Fourth Tradition

Prof. Sarah Stevens

- LU Xun, “Preface to A Call to Arms,” “A Madman’s Diary,” [Columbia Anthology]
- LU Xun, “Medicine” [R]
- YU Daif, “Sinking” [Columbia Anthology]
- Selected poems and short essays: XU Zhimo, WEN Yiduo, DAI Wangshu [Columbia Anthology]
- SHEN Congwen, “Xiaoxiao” [Columbia Anthology]
- DING Ling, “Miss Sophia’s Diary” [R]
- DING Ling, “When I was in Xia Village” [Columbia Anthology]

11:15-12:15 Teaching Strategies for Modern Chinese Literature

Judith DeWoskin and Cecilia Boyce

12:15-1:45pm Lunch (on your own) (Room open for Exploratory Time)

1:45-3:00pm Lecture and Discussion: Modern Chinese Literature

Session 2: Alternative Visions
Prof. Sarah Stevens

- ZHANG Ailing, “Sealed Off” [Columbia Anthology]
- LU Xinhua, “The Wounded” [R]
- BEI Dao, “Perfect,” “February,” “Showing Up,” “Untitled,” and “Landscape over Zero” [R]
- HAN Shaogong, “Homecoming?” [R]
- SU Tong, Raise the Red Lantern [R]

3:00-3:15 Daily evaluation
3:30-4:45 Meet in IMU hotel lobby for Field Trip to Indianapolis Museum of Art
4:45-5:00 Arrive at Indianapolis Museum of Art

5:00-6:00 Guided tour of museum’s permanent collection of East Asian art
6:00-8:00 Boxed dinners and free time to explore museum
8:00-9:15 Meet bus for return trip to IMU
9:15 Arrive back at IMU

FRIDAY, JULY 26 MODERN JAPANESE LITERATURE

(1868 – Present)

7:30-8:00 Continental Breakfast
8:00-9:15 Lecture and Discussion: Japanese History

Tokugawa – Modern Japan

Prof. George Wilson

9:15-9:30 Break
9:30-10:00 Cultural activity: Chinese film (Prof. Sarah Stevens)
10:00-11:15 Lecture and Discussion: Modern Japanese Literature

Session 1: Psychological 'Realism' in Modern Japanese Literature Prof. Andra Alvis

- HIGUCHI Ichiyoo, “Troubled Waters” [R]
- NATSUME Soseki, *Kokoro*
- SHIGA Naoya, “For Grandmother” [R]
- DAZAI Osamu, “A Sound of Hammering” [R]
- TAKAHASHI Takako, “Congruent Figures” [R]

11:15-12:15 Teaching Strategies for Modern Japanese Literature

Judith DeWoskin and Cecilia Boyce

12:15-1:45pm Lunch (on your own) (Room open for exploratory time)

1:45-3:00pm Lecture and Discussion: Modern Japanese Literature

Session 2: Japanese Fantasy Literature

Prof. Andra Alvis

- KŌDA Rohan, “Encounter with a Skull” [R]
- EDOGAWA Rampo, “The Hell of Mirrors” [R]
- KINOSHITA Junji, “The Twilight Crane” [R]
- ENCHI Fumiko, “A Bond for Two Lifetimes—Gleanings” [R]
- TSUTSUI Yasutaka, “Standing Woman” [R]
- AKUTAGAWA Ryūnosuke, “The Spider's Thread” [R]

3:00-3:15 Break (with refreshments)

3:15-4:00 Concluding Remarks, Daily and Overall Evaluations

4:00-6:00 Exploratory Time (optional): Participants can look at teaching resources on display and begin research for teaching units

6:00 Meet in IMU hotel lobby to arrange transportation to dinner

6:15-8:15 Farewell Banquet at Mikado Restaurant (895 S. College Mall Rd.)