

*Teaching East Asian Literature in the High School*  
Indiana University—East Asian Studies Center  
July 16-22, 2006

Unless otherwise indicated, all workshop events take place in the Dogwood Room, located in the Indiana Memorial Union (IMU).

**SUNDAY, JULY 16**

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|-----------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 4:00 PM   | Hotel check-in at IMU                                                                                                                                                                                                                                                                                     |
| 4:00-5:00 | Workshop registration (Dogwood Room)                                                                                                                                                                                                                                                                      |
| 5:00-5:40 | Welcome and Information Session—ALL PARTICIPANTS MUST BE PRESENT <ul style="list-style-type: none"><li>• Review schedule (wear name tags at all times)</li><li>• Explain certificate of completion, book grants, graduate credit paperwork and sign-ups</li><li>• Mixer (get-to-know you sheet)</li></ul> |
| 5:45-7:15 | Dinner in State Room East<br>Welcome and Introductions                                                                                                                                                                                                                                                    |
| 7:30-9:00 | Cultural activity: Introduction to <i>Ikebana</i> (Japanese Flower Arrangement)<br>Michael Simmons, Advanced Master Gardener                                                                                                                                                                              |

**MONDAY, JULY 17                      PRE-MODERN CHINESE LITERATURE**  
(Beginnings to 1911)

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|-------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 7:30-8:00   | Continental Breakfast                                                                                                                                              |
| 8:00-9:45   | History Lecture and Discussion: Traditional China<br>Professor Bob Eno                                                                                             |
| 9:45-10:00  | Break                                                                                                                                                              |
| 10:00-11:30 | Literature Lecture and Discussion: Philosophy and Poetry<br>Professor Paul Manfredi                                                                                |
| 11:30-1:00  | Lunch on your own (room open for exploratory time)                                                                                                                 |
| 1:00-2:30   | Literature Lecture and Discussion: Prose Narrative<br>Professor Paul Manfredi                                                                                      |
| 2:30-2:45   | Break                                                                                                                                                              |
| 2:45-4:00   | Teaching Strategies for Traditional Chinese Literature<br>Works to be covered: Traditional poetry<br>Cecilia Boyce                                                 |
| 5:00-7:00   | Cooking activity (optional): Korean <i>kimbap</i> , Chinese <i>baozi</i> ; with Professor Vicky Getty<br>Location: HPER Building Room 007<br>OR dinner on your own |
| 7:30-9:30   | Chinese film: <i>King of Masks</i> (optional); Location: Woodburn Hall 120                                                                                         |

**TUESDAY, JULY 18****MODERN CHINESE LITERATURE**

(1912-Present)

- 7:30-8:00 Continental Breakfast
- 8:00-9:45 History Lecture and Discussion: Modern China (1912-Present)  
Patsy Rahn
- 9:45-10:00 Break
- 10:00-11:30 Literature Lecture and Discussion: May-Fourth Tradition and Alternative Visions  
Professor Paul Manfredi
- 11:30-1:00 Lunch on your own (room open for exploratory time)
- 1:00-2:30 Literature Lecture and Discussion: Post-Mao Literature  
Professor Paul Manfredi
- 2:30-2:45 Break
- 2:45-4:00 Teaching Strategies for Modern Chinese Literature  
Works to be covered: "Medicine," "Diary of a Madman" and "Homecoming?"  
Cecilia Boyce
- 4:00-4:15 Daily Evaluation
- 4:40 Meet in lobby to go to dinner. We will car pool. Let us know if you can help.
- 5:00-7:00 Dinner at Mikado Japanese Restaurant
- 7:30-9:30 Japanese film: *Shall We Dance?* (optional); Location: Woodburn Hall 120

**WEDNESDAY, JULY 19****KOREAN LITERATURE**

- 7:30-8:00 Continental Breakfast
- 8:00-9:45 History Lecture & Discussion:  
Colonialism, Division and the Emergence of a Korean Voice in Literature  
Professor Michael Robinson
- 9:45-10:00 Break
- 10:00-11:30 Literature Lecture and Discussion:  
(1) Approaches to Reading Korean Literature  
(2) Korean Literature from the Japanese Colonial Period (1910-1945)  
Professor Daniel Kim
- 11:30-1:00 Discussion lunch (optional): we will discuss the 3 optional poems in the Korean Literature Reader
- 1:00-2:30 Literature Lecture and Discussion:  
South Korean Literature in the Post-liberation Period (1945-present)  
Professor Daniel Kim
- 2:30-2:45 Break

- 2:45-4:00 Teaching Strategies for Korean literature  
Works to be covered: *Our Twisted Hero*  
Cecilia Boyce
- 4:00-4:30 Daily Evaluation, Prize Drawings
- 5:00-7:00 Dinner on your own
- 7:30-10:00 Korean film: *Taegukgi* (optional); Location: Woodburn Hall 120

**THURSDAY, JULY 20 TRADITIONAL JAPANESE LITERATURE**  
(Beginnings to 1868)

- 7:30-8:00 Continental Breakfast
- 8:00-9:45 History Lecture and Discussion: Imperial Japan  
Professor Scott O'Bryan
- 9:45-10:00 Break
- 10:00-11:30 Literature Lecture and Discussion: Tradition of Courtly Love  
Professor Andra Alvis
- 11:30-1:00 Lunch on your own (room open for exploratory time)
- 1:00-2:30 Literature Lecture and Discussion: Buddhist Themes in Medieval and Edo Literature  
Professor Andra Alvis
- 2:30-2:45 Break
- 2:45-4:00 Teaching Strategies for Traditional Japanese Literature  
Works to be covered: *Tale of Genji*  
Cecilia Boyce
- 4:00-4:15 Break
- 4:15-4:45 Cultural Activity: *aikido*  
Joe Lavelle
- 5:00-6:30 Dinner on your own
- 7:00-9:00 *China Silk Road Tour* (optional): Monroe County Public Library (MCPL)  
Meet in hotel lobby at 6:30 to walk over with guide.

**FRIDAY, JULY 21 MODERN JAPANESE LITERATURE**  
(1868 – Present)

- 7:30-8:00 Continental Breakfast
- 8:00-9:45 History Lecture and Discussion: Modern Japan  
Professor Scott O'Bryan
- 9:45-10:00 Break

- 10:00-11:30 Literature Lecture and Discussion: Psychological 'Realism' in Modern Japanese Literature  
Professor Andra Alvis
- 11:30-1:00 Lunch on your own (room open for exploratory time)
- 1:00-2:30 Literature Lecture and Discussion: Japanese Fantasy Literature  
Professor Andra Alvis
- 2:30-2:45 Break
- 2:45-4:00 Teaching Strategies for Modern Japanese Literature  
Works to be covered: "Sound of Hammering," "Standing Woman," and "Hell of Mirrors"  
Cecilia Boyce
- 4:00-4:45 Concluding Remarks, Daily and Overall Evaluations, Prize Drawings
- 4:45-5:30 Exploratory Time (optional)
- 5:40 Meet in IMU lobby to arrange transportation to dinner
- 6:00-8:00 Farewell Banquet at Mark Pi's

## **Saturday, July 22                      Optional Saturday Session: *Rashomon***

- 7:30-8:00 Continental Breakfast
- 8:00-11:15 A discussion of *Rashomon*  
Facilitated by Andra Alvis and Cecilia Boyce

## **Other information and ideas for ways of spending your free time**

**Discussion lunches:** Bring your own lunch or order a boxed lunch (sign up on Sunday night) and join us in the courtyard, weather permitting. Wednesday, Professor Kim and Cecilia Boyce will lead a lively discussion on Korean literary works from the reading list. This is an opportunity to discuss literary works in more detail with other participants and a chance to ask questions that you didn't get the opportunity to ask.

**Indiana University's Art Museum:** [http://www.indiana.edu/~iuam/iuam\\_home.php](http://www.indiana.edu/~iuam/iuam_home.php)

The Art Museum is located on 7<sup>th</sup> Street, across from the Showalter Fountain with the Collection of East Asian Art on the 2<sup>nd</sup> floor. The Museum and gift shop are open Tuesdays through Saturdays, from 10 a.m to 5 p.m. and Sundays, from 12 to 5 p.m. Admission to the Art Museum is free.

**The Mathers Museum of World Cultures:** <http://www.indiana.edu/~mathers/>

The Mathers Museum is located at 416 North Indiana Avenue. The Mathers Museum exhibit hall and Museum Store are open Tuesdays through Fridays, from 9 a.m. to 4:30 p.m.; and Saturdays and Sunday, from 1 to 4:30 p.m. Admission to the Museum is free.