“Teaching East Asian Literature in the High School”
East Asian Studies Center Summer Workshop
Bloomington Courtyard by Marriott Hotel
July 13-19, 2003

SCHEDULE OF EVENTS

Unless otherwise indicated, all workshop events take place in the conference facilities located inside the Courtyard by Marriott Hotel.

SUNDAY, JULY 13

3:00 PM  Check-in at Courtyard by Marriott Hotel (hereafter known as CMH)

4:45-5:30  Registration (conference facilities, CMH)
Refreshments and resources available, as are hotel facilities (pool, fitness center, and patio)

5:30-6:30  Welcome and Information Session—ALL PARTICIPANTS MUST BE
PRESENT (conference facilities, CMH)
• Discuss requirements
• Sign up for teaching units
• Apply for book grants

6:30-8:00  Dinner in CMH conference facilities
Welcome and Introductions
Ice Breaker Activity: Chinese Zodiac

8:30-10:00  Movie: The Eel (Unagi); location Waldron Arts Center, Fireside Bay

MONDAY, JULY 14

PRE-MODERN CHINESE LITERATURE
(From Beginnings to 1911)

8:00-8:30  Continental Breakfast

8:30-9:30  Lecture and Discussion: Imperial China
Prof. Jeffrey Wasserstrom, Indiana University at Bloomington

9:30-9:45  Break

9:45-11:00  Lecture and Discussion: Traditional Chinese Literature
Session 1: Philosophy and Poetry
Professor Yingjin Zhang

•  Excerpts from Confucius’ The Analects [R]
•  Excerpts from Chuang Tzu  [R]
•  LIU Zongyuan, “River Snow” [R]
• SIMA Qian, “Letter in Reply to Ren An” [R]
• ZHANG Ji, “Night-Mooring at Maple Bridge” [R]
• TAO Qian, “The Peach Blossom Spring” [R]
• LI Po, “Bring the Wine” and “Y’ Chieh Y’an” [R]
• WANG Wei, “Bamboo Grove,” “Bird-Singing Stream,” and “Deer Enclosure” [R]
• MENG Haoran, “Springtime Sleep” and “Stayover at Chien-The River” [R]
• DU Fu, “Spring Scene” [R]
• LI Yü, Tune: “Beauty Yü” [R]
• XIN Qiji, “Moon of the Western River” [R]
• MA Zhiyuan, Tunes: “Sky-Pure Sand” [R]

11:00-11:15 Break

11:15-12:30 PM Teaching Strategies for Traditional Chinese Literature
Judith DeWoskin and Cecilia Boyce

12:30-1:45 Lunch (Buffet)

1:45-2:15 Cultural Activity (TBA)

2:15-3:30 Lecture and Discussion: Traditional Chinese Literature
Session 2: Prose Narrative
Professor Yingjin Zhang

• YUAN Chen (Yuan Zhen), “The Story of Ts’iu Ying-ying” [R]
• Po Hsing-chien (Bo Xingjian), “The Story of Miss Li” [R]
• FENG Menglong, “The Pearl-Sewn Shirt” [R]

3:30-3:45 Break (with refreshments)

3:45-4:00 Daily evaluation

4:00-5:00 Walk with EASC Director Jacques Fuqua (optional) through IU’s campus; or
Exploratory Time (optional): Participants can look at teaching resources on
display and begin research for teaching units

5:30 Meet in CMH hotel lobby to arrange transportation to dinner

5:45-8:00 Dinner at Mikado Restaurant (895 S. College Mall Rd.)
TUESDAY, JULY 15  MODERN CHINESE LITERATURE  
(1912-Present)

8:00-8:30  Continental Breakfast

8:30-9:30  Lecture and Discussion: Chinese History  
Modern China (1912-Present)  
Professor Jeffrey Wasserstrom, Indiana University

9:30-9:45  Break

9:45-11:00  Lecture and Discussion: Modern Chinese Literature  
Session 1: May-Fourth Tradition  
Professor Yingjin Zhang

- LU Xun, “Preface to A Call to Arms,” “A Madman’s Diary,” [Columbia Anthology]
- LU Xun, “Medicine” [R]
- YU Dafu, “Sinking” [R]
- XU Zhimo “Second Farewell to Cambridge” [R]
- WEN Yidou “Dead Water” [R]
- DING Ling, “Shanghai, Spring, 1930” [R]
- DAI Wangshu “Rainy Alley” [R]

11:00-11:15  Break

11:15-12:15  Teaching Strategies for Modern Chinese Literature  
Judith DeWoskin and Cecilia Boyce

12:15-1:45pm  Lunch (on your own) (Room open for exploratory time)

1:45-3:00pm  Lecture and Discussion: Modern Chinese Literature  
Session 2: Alternative Visions  
Professor Yingjin Zhang

- ZHANG Ailing, “Sealed Off” [Columbia Anthology]
- LU Xinhua, “The Wounded” [R]
- BEI Dao, “Perfect,” “February,” “Showing Up,” “Untitled,” and “Landscape over Zero” [R]
- HAN Shaogong, “Homecoming?” [R]
• SU Tong, *Raise the Red Lantern* [R]

• SHEN Congwen “Xiaoxiao” [R]

3:00-3:15 Daily evaluation

3:30 Leave for field trip to Indiana University Museum of Art

3:45 Arrive at Indiana University Museum of Art

4:00-5:00 Guided tour of museum’s permanent collection of East Asian art

5:30-7:00 Buffet dinner at Indiana Memorial Union; State Room East

8:00-9:00 Salon (optional): TBA

**WEDNESDAY, JULY 16  KOREAN LITERATURE**

8:00-8:30 Continental Breakfast

8:30-9:30 Lecture and Discussion: Modern Korean History and Culture

Professor Michael Robinson

9:30-9:45 Break

9:45-11:00 Lecture and Discussion: Survey of Korean Modern Literature

Session 1: Short Stories of 20th Century

Professor Rebecca Ruhlen

• *Our Twisted Hero* [R]

11:00-11:15 Break

11:15-11:45 Cultural Activity: TBA

11:45-12:15 Teaching Strategies for Korean literature

Moderated by Judith DeWoskin and Cecilia Boyce

12:15-1:30pm Lunch (Buffet) – Room open for exploratory time

1:30-2:45 Lecture and Discussion: Modern Korean Literature by Women

Session 2: Culture in Korean Literature

Professor Rebecca Ruhlen

• “Scarlet Fingernails” by Kim Min-suk

  in *Wayfarer, New Fiction by Korean Women*

• Selection from *Lost Names: Scenes from a Korean Boyhood*

2:45-3:00 Break
3:00-3:30 Teaching Strategies for Korean Literature
Moderated by Judith DeWoskin and Cecilia Boyce

3:30-3:45 Daily evaluation

3:45-4:45 Exploratory Time: chance to ask EASC staff for additional resources, copyright
issues, overview additional materials

4:45-7:00 Dinner (on your own)

7:30-8:30 Salon (optional): Anne Prescott (tentative title of Music from Japan’s Past and Present); (CMH)

THURSDAY, JULY 17

TRADITIONAL JAPANESE LITERATURE
(From Beginnings to 1868)

8:00-8:30 Continental Breakfast

8:30-9:30 Lecture and Discussion: Japanese History
Pre-modern Japan
Professor Keirstead

9:30-9:45 Break

9:45-11:00 Lecture and Discussion: Traditional Japanese Literature
Session 1: Tradition of Courtly Love
Professor Andra Alvis

- Excerpts from *Man’yōshū*: “Your basket...” (33), “In the sea of Iwami...,” (34-5),
“On the occasion of temporary enshrinement of Princess Asuka” (36-7), “After the death
of his wife” (37-40), Three poems by Lady Kasa (41), “Love’s complaint” (42), “An
elegy on the impermanence of human life” (45-6), “A dialogue on poverty” (46-8),
“Dialogue poems” (52) [R]

- Excerpts from *Kokinshū*: Selected poems of ARIWARA Narihira and ONO no Komachi [R]

- SEI Shônagon, *The Pillow Book* (excerpts) [R]

- MURASAKI Shikibu, *The Tale of Genji* (“Evening Faces” Chapter) [R]

11:00-11:15 Break

11:15-12:15 Teaching Strategies for Traditional Japanese Literature
Judith DeWoskin and Cecilia Boyce

12:15-1:30 PM Lunch (on your own)

1:30-2:45 Lecture and Discussion: Traditional Japanese Literature
Session 2: Buddhist Themes in Medieval and Edo Literature
Prof. Andra Alvis
• Setsuwa tales: Excerpts from Tyler’s *Japanese Tales* and Ury’s *Tales of Times Now Past* [R]

• Excerpts from *The Tale of the Heike* [R]

• YOSHIDA Kenkō, *Essays in Idleness* (excerpts) [R]

• MATSUO Bashō, *The Narrow Road to the Deep North* [R]

• CHIKAMATSU Monzaemon, *The Love Suicides at Sonezaki* [R]

• MAKINO, Eri, *Sproing* [R]

3:15-7:00 Field Trip: Brown County State Park-Nature Walk (Dinner Included); daily evaluation

8:00-10:30 Movie (optional): *JSA: Joint Security Area* (Korea) in Wiley Hall 005

**FRIDAY, JULY 18**  MODERN JAPANESE LITERATURE (1868 – Present)

7:30-8:00 Continental Breakfast

8:00-9:00 Lecture and Discussion: Japanese History
Tokugawa – Modern Japan
Professor Keirstead

9:00-9:15 Break

9:15-9:45 Cultural activity: TBA

9:45-11:00 Lecture and Discussion: Modern Japanese Literature
Session 1: Psychological ‘Realism’ in Modern Japanese Literature
Professor Andra Alvis

• HIGUCHI Ichiyō, “Troubled Waters” [R]

• NATSUME Soseki, *Kokoro*

• SHIGA Naoya, “For Grandmother” [R]

• DAZAI Osamu, “A Sound of Hammering” [R]

• TAKAHASHI Takako, “Congruent Figures” [R]

11:00-11:15 Break

11:15-12:15 Teaching Strategies for Modern Japanese Literature
Judith DeWoskin and Cecilia Boyce

12:15-1:45pm Lunch (on your own) (Room open for exploratory time)
1:45-3:00 Lecture and Discussion: Modern Japanese Literature
Session 2: Japanese Fantasy Literature
Prof. Andra Alvis

- KŌDA Rohan, “Encounter with a Skull” [R]
- EDOGAWA Rampo, “The Hell of Mirrors” [R]
- KINOSHITA Junji, “The Twilight Crane” [R]
- ENCHI Fumiko, “A Bond for Two Lifetimes—Gleanings” [R]
- TSUTSUI Yasutaka, “Standing Woman” [R]
- AKUTAGAWA Ryūnosuke, “The Spider's Thread” [R]

3:00-3:15 Break
3:15-4:00 Workshop Overview of Lesson Plans (EASC Staff)
4:00-5:00 Concluding Remarks, Daily and Overall Evaluations, and Post-workshop survey
5:00-6:00 Exploratory Time
6:00 Meet in CMH lobby to arrange transportation to dinner
6:15-8:15 Farewell Banquet at Mark Pi’s