

**“Teaching East Asian Literature in the High School”
East Asian Studies Center Summer Workshop
Bloomington Courtyard by Marriott Hotel
July 13-19, 2003**

SCHEDULE OF EVENTS

Unless otherwise indicated, all workshop events take place in the conference facilities located inside the Courtyard by Marriott Hotel.

SUNDAY, JULY 13

- 3:00 PM Check-in at Courtyard by Marriott Hotel (hereafter known as CMH)
- 4:45-5:30 Registration (conference facilities, CMH)
Refreshments and resources available, as are hotel facilities (pool, fitness center, and patio)
- 5:30-6:30 Welcome and Information Session—ALL PARTICIPANTS MUST BE PRESENT (conference facilities, CMH)
 - Discuss requirements
 - Sign up for teaching units
 - Apply for book grants
- 6:30-8:00 Dinner in CMH conference facilities
Welcome and Introductions
Ice Breaker Activity: Chinese Zodiac
- 8:30-10:00 Movie: *The Eel (Unagi)*; location Waldron Arts Center, Fireside Bay

MONDAY, JULY 14

PRE-MODERN CHINESE LITERATURE
(From Beginnings to 1911)

- 8:00-8:30 Continental Breakfast
- 8:30-9:30 Lecture and Discussion: Imperial China
Prof. Jeffrey Wasserstrom, Indiana University at Bloomington
- 9:30-9:45 Break
- 9:45-11:00 Lecture and Discussion: Traditional Chinese Literature
Session 1: Philosophy and Poetry
Professor Yingjin Zhang
- • Excerpts from Confucius' *The Analects* [R]
 - • Excerpts from *Chuang Tzu* [R]
 - • LIU Zongyuan, “River Snow” [R]

- • SIMA Qian, “Letter in Reply to Ren An” [R]
- • ZHANG Ji, “Night-Mooring at Maple Bridge” [R]
- • TAO Qian, “The Peach Blossom Spring” [R]
- • LI Po, “Bring the Wine” and “Y’ Chieh Y’an” [R]
- • WANG Wei, “Bamboo Grove,” “Bird-Singing Stream,” and “Deer Enclosure” [R]
- • MENG Haoran, “Springtime Sleep” and “Stayover at Chien-The River” [R]
- • DU Fu, “Spring Scene” [R]
- • LI Yü, Tune: “Beauty Yü” [R]
- • XIN Qiji, “Moon of the Western River” [R]
- • MA Zhiyuan, Tunes: “Sky-Pure Sand” [R]

11:00-11:15 Break

11:15-12:30 PM Teaching Strategies for Traditional Chinese Literature
Judith DeWoskin and Cecilia Boyce

12:30-1:45 Lunch (Buffet)

1:45-2:15 Cultural Activity (TBA)

2:15-3:30 Lecture and Discussion: Traditional Chinese Literature
Session 2: Prose Narrative
Professor Yingjin Zhang

- • YUAN Chen (Yuan Zhen), “The Story of Ts’iu Ying-ying” [R]
- • Po Hsing-chien (Bo Xingjian), “The Story of Miss Li” [R]
- • FENG Menglong, “The Pearl-Sewn Shirt” [R]

3:30-3:45 Break (with refreshments)

3:45-4:00 Daily evaluation

4:00-5:00 Walk with EASC Director Jacques Fuqua (optional) through IU’s campus; or
Exploratory Time (optional): Participants can look at teaching resources on
display and begin research for teaching units

5:30 Meet in CMH hotel lobby to arrange transportation to dinner

5:45-8:00 Dinner at Mikado Restaurant (895 S. College Mall Rd.)

8:30 Film (optional): Shower (Xizao) (China)
Conference Room at CMH

TUESDAY, JULY 15 MODERN CHINESE LITERATURE
(1912-Present)

8:00-8:30 Continental Breakfast

8:30-9:30 Lecture and Discussion: Chinese History
Modern China (1912-Present)
Professor Jeffrey Wasserstrom, Indiana University

9:30-9:45 Break

9:45-11:00 Lecture and Discussion: Modern Chinese Literature
Session 1: May-Fourth Tradition
Professor Yingjin Zhang

- • LU Xun, "Preface to *A Call to Arms*," "A Madman's Diary," [Columbia Anthology]
- • LU Xun, "Medicine" [R]
- • YU Dafu, "Sinking" [R]
- • XU Zhimo "Second Farewell to Cambridge" [R]
- • WEN Yidou "Dead Water" [R]
- • DING Ling, "Shanghai, Spring, 1930" [R]
- • DAI Wangshu "Rainy Alley" [R]

11:00-11:15 Break

11:15-12:15 Teaching Strategies for Modern Chinese Literature
Judith DeWoskin and Cecilia Boyce

12:15-1:45pm Lunch (on your own) (Room open for exploratory time)

1:45-3:00pm Lecture and Discussion: Modern Chinese Literature
Session 2: Alternative Visions
Professor Yingjin Zhang

- • ZHANG Ailing, "Sealed Off" [Columbia Anthology]
- • LU Xinhua, "The Wounded" [R]
- • BEI Dao, "Perfect," "February," "Showing Up," "Untitled," and "Landscape over Zero" [R]
- • HAN Shaogong, "Homecoming?" [R]

- • SU Tong, *Raise the Red Lantern* [R]
- • SHEN Congwen “Xiaoxiao” [R]

3:00-3:15	Daily evaluation
3:30	Leave for field trip to Indiana University Museum of Art
3:45	Arrive at Indiana University Museum of Art
4:00-5:00	Guided tour of museum’s permanent collection of East Asian art
5:30-7:00	Buffet dinner at Indiana Memorial Union; State Room East
8:00-9:00	Salon (optional): TBA

WEDNESDAY, JULY 16

KOREAN LITERATURE

8:00-8:30	Continental Breakfast
8:30-9:30	Lecture and Discussion: Modern Korean History and Culture Professor Michael Robinson
9:30-9:45	Break
9:45-11:00	Lecture and Discussion: Survey of Korean Modern Literature Session 1: Short Stories of 20 th Century Professor Rebecca Ruhlen
	<ul style="list-style-type: none"> • • <i>Our Twisted Hero</i> [R]
11:00-11:15	Break
11:15-11:45	Cultural Activity: TBA
11:45-12:15	Teaching Strategies for Korean literature Moderated by Judith DeWoskin and Cecilia Boyce
12:15-1:30pm	Lunch (Buffet) – Room open for exploratory time
1:30-2:45	Lecture and Discussion: Modern Korean Literature by Women Session 2: Culture in Korean Literature Professor Rebecca Ruhlen
	<ul style="list-style-type: none"> • • “Scarlet Fingernails” by Kim Min-suk in Wayfarer, <i>New Fiction by Korean Women</i> • • Selection from <i>Lost Names: Scenes from a Korean Boyhood</i>
2:45-3:00	Break

3:00-3:30	Teaching Strategies for Korean Literature Moderated by Judith DeWoskin and Cecilia Boyce
3:30-3:45	Daily evaluation
3:45-4:45	Exploratory Time: chance to ask EASC staff for additional resources, copyright issues, overview additional materials
4:45-7:00	Dinner (on your own)
7:30-8:30	Salon (optional): Anne Prescott (tentative title of Music from Japan's Past and Present); (CMH)

THURSDAY, JULY 17

TRADITIONAL JAPANESE LITERATURE

(From Beginnings to 1868)

8:00-8:30	Continental Breakfast
8:30-9:30	Lecture and Discussion: Japanese History Pre-modern Japan Professor Keirstead
9:30-9:45	Break
9:45-11:00	Lecture and Discussion: Traditional Japanese Literature Session 1: Tradition of Courtly Love Professor Andra Alvis
	<ul style="list-style-type: none"> • • Excerpts from <i>Man'yōshū</i>: “Your basket...” (33), “In the sea of Iwami...” (34-5), “On the occasion of temporary enshrinement of Princess Asuka” (36-7), “After the death of his wife” (37-40), Three poems by Lady Kasa (41), “Love’s complaint” (42), “An elegy on the impermanence of human life” (45-6), “A dialogue on poverty” (46-8), “Dialogue poems” (52) [R] • • Excerpts from <i>Kokinshū</i>: Selected poems of ARIWARA Narihira and ONO no Komachi [R] • • SEI SHŌNAGON, <i>The Pillow Book</i> (excerpts) [R] • • MURASAKI Shikibu, <i>The Tale of Genji</i> (“Evening Faces” Chapter) [R]
11:00-11:15	Break
11:15-12:15	Teaching Strategies for Traditional Japanese Literature Judith DeWoskin and Cecilia Boyce
12:15-1:30 PM	Lunch (on your own)
1:30-2:45	Lecture and Discussion: Traditional Japanese Literature Session 2: Buddhist Themes in Medieval and Edo Literature Prof. Andra Alvis

- • Setsuwa tales: Excerpts from Tyler's *Japanese Tales* and Ury's *Tales of Times Now Past* [R]
- • Excerpts from *The Tale of the Heike* [R]
- • YOSHIDA Kenkō, *Essays in Idleness* (excerpts) [R]
- • MATSUO Bashō, *The Narrow Road to the Deep North* [R]
- • CHIKAMATSU Monzaemon, *The Love Suicides at Sonezaki* [R]
- • MAKINO, Eri, *Sproing* [R]

3:15-7:00 Field Trip: Brown County State Park-Nature Walk (Dinner Included); daily evaluation

8:00-10:30 Movie (optional): *JSA: Joint Security Area* (Korea) in Wiley Hall 005

FRIDAY, JULY 18 MODERN JAPANESE LITERATURE
(1868 – Present)

7:30-8:00 Continental Breakfast

8:00-9:00 Lecture and Discussion: Japanese History
Tokugawa – Modern Japan
Professor Keirstead

9:00-9:15 Break

9:15-9:45 Cultural activity: TBA

9:45-11:00 Lecture and Discussion: Modern Japanese Literature
Session 1: Psychological 'Realism' in Modern Japanese Literature
Professor Andra Alvis

- • HIGUCHI Ichiyō, “Troubled Waters” [R]
- • NATSUME Soseki, *Kokoro*
- • SHIGA Naoya, “For Grandmother” [R]
- • DAZAI Osamu, “A Sound of Hammering” [R]
- • TAKAHASHI Takako, “Congruent Figures” [R]

11:00-11:15 Break

11:15-12:15 Teaching Strategies for Modern Japanese Literature
Judith DeWoskin and Cecilia Boyce

12:15-1:45pm Lunch (on your own) (Room open for exploratory time)

- 1:45-3:00 Lecture and Discussion: Modern Japanese Literature
 Session 2: Japanese Fantasy Literature
 Prof. Andra Alvis
- • KŌDA Rohan, “Encounter with a Skull” [R]
 - • EDOGAWA Rampo, “The Hell of Mirrors” [R]
 - • KINOSHITA Junji, “The Twilight Crane” [R]
 - • ENCHI Fumiko, “A Bond for Two Lifetimes—Gleanings” [R]
 - • TSUTSUI Yasutaka, “Standing Woman” [R]
 - • AKUTAGAWA Ryūnosuke, “The Spider's Thread” [R]
- 3:00-3:15 Break
- 3:15-4:00 Workshop Overview of Lesson Plans (EASC Staff)
- 4:00-5:00 Concluding Remarks, Daily and Overall Evaluations, and Post-workshop survey
- 5:00-6:00 Exploratory Time
- 6:00 Meet in CMH lobby to arrange transportation to dinner
- 6:15-8:15 Farewell Banquet at Mark Pi’s