

Teaching East Asian Literature in the High School
Indiana University—East Asian Studies Center
July 13–19, 2008

Unless otherwise indicated, all workshop events are required and will take place in **State Room East**, located in the Indiana Memorial Union (IMU). State Room East will be open and available for exploratory time everyday during breakfast, Tuesday through Friday during lunch, and until 5:00 p.m. on Friday.

SUNDAY, JULY 13

- 4:00 p.m. Hotel check-in at IMU hotel front desk
- 4:00–5:00 Workshop registration in State Room East
- 5:00–5:40 Welcome and information session—ALL PARTICIPANTS MUST BE PRESENT
Begin signing up for lesson plans
- 5:45–7:15 Dinner in State Room West
- 7:30–9:00 Cultural activity: *Ikebana*
Michael Simmons, Master Gardener

MONDAY, JULY 14 TRADITIONAL CHINESE LITERATURE

- 7:30–8:00 Continental breakfast
- 8:00–9:45 History lecture: Traditional China
Professor Kai-Wing Chow, Departments of East Asian Languages and Cultures and History, University of Illinois at Urbana-Champaign
- 9:45–10:00 Break
- 10:00–11:30 Literature lecture and discussion: Philosophy and Poetry
Professor Gary Xu, Departments of East Asian Languages and Cultures and Comparative Literature, University of Illinois at Urbana-Champaign
- 11:30–1:00 Lunch in the Tudor Room
- 1:00–2:30 Literature lecture and discussion: Prose Narrative
Gary Xu
- 2:30–2:45 Break
- 2:45–4:00 Teaching strategies and discussion options: Teaching Style Inventory, Translation Comparison (poetry), Marginalia (“Wu Sung Fights the Tiger”), Menu Making (prose), and Focus Questions (*Journey to the West*)
Cecilia Boyce, International Baccalaureate Program, Hillsborough High School, Tampa, FL
- 4:00–4:15 Break
- 4:15–5:15 Cultural activity: *Taiji* (optional)
Brian Flaherty, Visiting Lecturer of Chinese language, Department of East Asian Languages and Cultures, Indiana University

TUESDAY, JULY 15 MODERN CHINESE LITERATURE

- 7:30–8:00 Continental breakfast
- 8:00–9:45 History lecture: Modern China
 Kai-Wing Chow
- 9:45–10:00 Break
- 10:00–11:30 Literature lecture and discussion: May-Fourth Tradition and Alternative Visions
 Gary Xu
- 11:30–1:00 Lunch with Gary Xu and Kai-Wing Chow at Chow Bar (optional)
 Cost of lunch not covered by the workshop
- 1:00–2:30 Literature lecture and discussion: Post-Mao Literature
 Gary Xu
- 2:30–2:45 Break
- 2:45–4:00 Teaching strategies and discussion options: Seed Cards (“Homecoming?”) and Comical
Connections (Lu Xun preface and stories)
 Cecilia Boyce
- 4:00–4:10 Web resource session: Asia for Educators, Grandeur of the Qing
 Katie Venit, Assistant Outreach Coordinator, East Asian Studies Center
- 4:10–4:25 Teaching East Asian Literature in the High School Moodle site discussion
 Margaret Key, Associate Director, East Asian Studies Center
- 4:25–4:40 Evaluation and prize drawing
- 7:00–9:00 Chinese film: *To Live* (optional)
 Location: Woodburn Hall 120

WEDNESDAY, JULY 16 TRADITIONAL JAPANESE LITERATURE

- 7:30–8:00 Continental breakfast
- 8:00–9:45 History lecture: Imperial Japan
 Professor Scott O’Bryan, Departments of East Asian Languages and Cultures and History,
 Indiana University
- 9:45–10:00 Break
- 10:00–11:30 Literature lecture and discussion: The Conventions of Courtly Love
 Andra Alvis, independent scholar
- 11:30–1:00 Lunch on your own
- 1:00–2:30 Literature lecture and discussion: Buddhist Themes in Medieval and Edo Literature
 Andra Alvis
- 2:30–2:45 Break
- 2:45–4:00 Teaching strategies and discussion options: Parody (*Pillow Book*), Pastiche (*Narrow Road...*),
Dicey Questions (*Tale of Genji*), Dinosaur Comics (setsuwa and *Essays in Idleness*)
 Cecilia Boyce

4:20–5:00 Visit to Collection of Asian Art, Indiana University Art Museum
Meet in State Room East at 4:10 to walk over
Pieces viewed: “Shotoku at the age two years” and “Han Funerary Figures”

THURSDAY, JULY 17 MODERN JAPANESE LITERATURE

7:30–8:00 Continental breakfast

8:00–9:45 History lecture: Modern Japan
Scott O’Bryan

9:45–10:00 Break

10:00–11:30 Literature lecture and discussion: Psychological “Realism” in Modern Japanese Literature
Andra Alvis

11:30–1:00 Lunch with Andra Alvis and Scott O’Bryan at Domo (optional)
Cost of lunch not covered by the workshop

1:00–2:30 Literature lecture and discussion: Modern Japanese Fantasy
Andra Alvis

2:30–2:45 Break

2:45–4:00 Teaching strategies and discussion options: Visualizing Literature (“Sound of Hammering,”
“Standing Woman,” or “Twilight Crane”)
Cecilia Boyce

4:00–4:10 Web resource session: About Japan
Katie Venit

4:10–4:25 Evaluation and prize drawings

7:00–9:00 Korean film: *Joint Security Area* (optional)
Location: Woodburn Hall 120

FRIDAY, JULY 18 KOREAN LITERATURE

7:30–8:00 Continental breakfast

8:00–9:45 History lecture: Korean History: From the Chosŏn Dynasty to the Present
Professor Sean Kim, Department of History and Anthropology, University of Central
Missouri

9:45–10:00 Break

10:00–11:30 Literature lecture and discussion:
(1) Approaches to Reading Korean Literature
(2) Literature from the Chosŏn Dynasty (1392–1910)
Professor Ann Choi, Department of Asian Languages and Cultures, Rutgers, The State
University of New Jersey

11:30–1:00 Lunch with Ann Choi and Sean Kim at the Tudor Room (optional)
Cost of lunch not covered by the workshop

- 1:00–2:30 Literature lecture and discussion: Literature from the Japanese Colonial Period (1910–1945)
Ann Choi
- 2:30–2:45 Break
- 2:45–4:00 Teaching strategies and discussion options: Found Poetry (*sijo*) and Text Rendering (“Wings”
or “Momma and the Boarder”)
Cecilia Boyce
- 4:00–4:10 Web resource session: Koreana
Katie Venit
- 6:00–8:00 Dinner at Mama’s Korean Restaurant
Meet in IMU hotel lobby at 5:40 p.m.

SATURDAY, JULY 19 KOREAN LITERATURE

- 7:30–8:00 Continental breakfast
- 8:00–9:30 Literature lecture and discussion: Literature from the Post-liberation Period (1945–present)
Ann Choi
- 9:30–9:45 Break
- 9:45–11:00 Teaching strategies and discussion options: Chalk Talk (“Whatever Happened...”) and
Quotation Jigsaw (*Our Twisted Hero*)
Cecilia Boyce
- 11:00–11:20 Lesson plan instructions
- 11:20–12:00 Final evaluations and closing remarks

OTHER INFORMATION AND ACTIVITIES

Lunches with presenters: Join the presenters on Tuesday, Thursday, and Friday for an optional lunch at Bloomington restaurants. This is an opportunity to discuss literary works in more detail with other participants and a chance to ask additional questions. The cost of these lunches is not covered by the workshop, so don’t forget to bring your money.

Indiana University’s Art Museum: http://www.indiana.edu/~iuam/iuam_home.php

The IU Art Museum is located on 7th Street, across from the Showalter Fountain. The Collection of Asian Art is on the 2nd floor. As a group, we will be receiving a detailed introduction to two pieces on Wednesday, but there is much more to see in this collection. The museum and gift shop are open Tuesdays through Saturdays from 10:00 a.m. to 5:00 p.m. and Sundays from noon to 5:00 p.m. Admission is free.

The Mathers Museum of World Cultures: <http://www.indiana.edu/~mathers/>

The Mathers Museum is located at 416 North Indiana Avenue. The Mathers Museum exhibit hall and museum store are open Tuesdays through Fridays from 9:00 a.m. to 4:30 p.m.; and Saturdays and Sunday from 1:00 to 4:30 p.m. Admission is free.