

Teaching East Asian Literature in the High School
Indiana University—East Asian Studies Center
July 12–18, 2009

Unless otherwise indicated, all workshop events are required and will take place in the **Dogwood Room**, located in the Indiana Memorial Union (IMU). The Dogwood Room will be open and available for exploratory time everyday during breakfast, lunch, and Monday through Friday until 5:00 p.m.

SUNDAY, JULY 12

- 4:00 p.m. Hotel check-in begins at IMU hotel front desk
- 4:00–5:00 Workshop registration in the Dogwood Room
- 5:00–6:00 Welcome and information session—ALL PARTICIPANTS MUST BE PRESENT
Begin signing up for lesson plans
Sign up and prepay for Friday’s dinner at Mama’s Korean Restaurant
- 6:00–7:30 Dinner in State Room East
- 7:30–9:00 Cultural activity: *Ikebana*
Michael Simmons, Master Gardener

MONDAY, JULY 13 TRADITIONAL CHINESE LITERATURE

- 7:30–8:00 Continental breakfast
- 8:00–9:45 History lecture: Traditional China
Professor Klaus Mühlhahn, Department of History, Indiana University Bloomington
- 9:45–10:00 Break
- 10:00–11:30 Literature lecture and discussion: Philosophy and Poetry
Professor Gary Xu, Departments of East Asian Languages and Cultures and Comparative Literature, University of Illinois at Urbana-Champaign
- 11:30–1:00 Lunch at Chow Bar (optional)
Cost of lunch not covered by the workshop
- 1:00–2:30 Literature lecture and discussion: Prose Narrative
Gary Xu
- 2:30–2:45 Break
- 2:45–4:00 Teaching strategies and discussion options: Teaching Style Inventory, Translation Comparison (poetry), Marginalia (“Wu Sung Fights the Tiger”), Menu Making (prose), and Focus Questions (*Journey to the West*)
Cecilia Boyce, International Baccalaureate Program, Hillsborough High School, Tampa, FL
- 5:00–7:00 Chinese film: *To Live* (optional)
Location: Wylie Hall 005

TUESDAY, JULY 14 MODERN CHINESE LITERATURE

- 7:30–8:00 Continental breakfast
- 8:00–9:45 History lecture: Modern China
Klaus Mühlhahn
- 9:45–10:00 Break
- 10:00–11:30 Literature lecture and discussion: May-Fourth Tradition and Alternative Visions
Gary Xu
- 11:30–1:00 Lunch on your own
- 1:00–2:30 Literature lecture and discussion: Post-Mao Literature
Gary Xu
- 2:30–2:45 Break
- 2:45–4:00 Teaching strategies and discussion options: Seed Cards (“Homecoming?”) and Comical Connections (Lu Xun preface and stories)
Cecilia Boyce
- 4:00–4:10 Web resource session: Asia for Educators, Grandeur of the Qing
Katie Venit, Assistant Outreach Coordinator, East Asian Studies Center, Indiana University
- 4:10–4:25 Evaluation
- 4:45–6:00 Cultural activity: *Taiji* (optional)
Brian Flaherty, Flagship Coordinator, Center for Chinese Language Pedagogy,
Department of East Asian Languages and Cultures, Indiana University Bloomington

WEDNESDAY, JULY 15 TRADITIONAL JAPANESE LITERATURE

- 7:30–8:00 Continental breakfast
- 8:00–9:45 History lecture: Imperial Japan
Professor Scott O’Byran, Departments of East Asian Languages and Cultures and History,
Indiana University Bloomington
- 9:45–10:00 Break
- 10:00–11:30 Literature lecture and discussion: The Conventions of Courtly Love
Andra Alvis, independent scholar
- 11:30–1:00 Lunch at the Tudor Room (optional)
Cost of lunch not covered by the workshop
- 1:00–2:30 Literature lecture and discussion: Buddhist Themes in Medieval and Edo Literature
Andra Alvis
- 2:30–2:45 Break
- 2:45–4:00 Teaching strategies and discussion options: Parody (*Pillow Book*), Pastiche (*Narrow Road...*),
Dicey Questions (*Tale of Genji*), Dinosaur Comics (setsuwa and *Essays in Idleness*)
Cecilia Boyce

THURSDAY, JULY 16 MODERN JAPANESE LITERATURE

- 7:30–8:00 Continental breakfast
- 8:00–9:45 History lecture: Modern Japan
 Scott O’Bryan
- 9:45–10:00 Break
- 10:00–11:30 Literature lecture and discussion: Psychological “Realism” in Modern Japanese Literature
 Andra Alvis
- 11:30–1:00 Lunch on your own
- 1:00–2:30 Literature lecture and discussion: Modern Japanese Fantasy
 Andra Alvis
- 2:30–2:45 Break
- 2:45–4:00 Teaching strategies and discussion options: Visualizing Literature (“Sound of Hammering,”
“Standing Woman,” or “Twilight Crane”)
 Cecilia Boyce
- 4:00–4:10 Web resource session: About Japan
 Katie Venit
- 4:10–4:25 Evaluation
- 7:00–8:30 Korean film: *The Way Home* (optional)
 Location: Wylie Hall 005

FRIDAY, JULY 17 KOREAN LITERATURE (TRADITIONAL AND MODERN)

- 7:30–8:00 Continental breakfast
- 8:00–9:45 History lecture: Korean History: From the Chosŏn Dynasty to the Present
 Professor Sean Kim, Department of History and Anthropology, University of Central
 Missouri
- 9:45–10:00 Break
- 10:00–11:30 Literature lecture and discussion: Chosŏn Dynasty (1392–1910): Korean Traditions, Confucian
Values
 Sean Kim
- 11:30–1:00 Lunch on your own
- 1:00–2:30 Literature lecture and discussion: Japanese Occupation Period (1910–1945): “Colonial
Modernity”
 Sean Kim
- 2:30–2:45 Break
- 2:45–4:00 Teaching strategies and discussion options: *Sijo* Summaries and Text Rendering (“Momma
and the Boarder” and “A Tale of Rats”)
 Cecilia Boyce

- 4:00–4:10 Web resource session: Koreana
Katie Venit
- 6:00–8:00 Dinner at Mama’s Korean Restaurant (optional)
Meet in IMU hotel lobby at 5:40 p.m.
Cost of dinner not covered by the workshop

SATURDAY, JULY 18 KOREAN LITERATURE (MODERN)

- 7:30–8:00 Continental breakfast
- 8:00–9:30 Literature lecture and discussion: Contemporary Korea (1945–present): National Division,
Democracy, Globalization
Sean Kim
- 9:30–9:45 Break
- 9:45–11:00 Teaching strategies and discussion options: Chalk Talk (“Whatever Happened...”) and
Quotation Jigsaw (*Our Twisted Hero*)
Cecilia Boyce
- 11:00–11:20 Lesson plan instructions
- 11:20–12:00 Final evaluations and closing remarks

OTHER INFORMATION AND ACTIVITIES

Indiana University’s Art Museum: http://www.indiana.edu/~iuam/iuam_home.php

The IU Art Museum is located on 7th Street, across from the Showalter Fountain. The Collection of Asian Art is on the 2nd floor. The museum and gift shop are open Tuesdays through Saturdays from 10:00 a.m. to 5:00 p.m. and Sundays from noon to 5:00 p.m. Admission is free.

The Mathers Museum of World Cultures: <http://www.indiana.edu/~mathers/>

The Mathers Museum is located at 416 North Indiana Avenue. The Mathers Museum exhibit hall and museum store are open Tuesdays through Fridays from 9:00 a.m. to 4:30 p.m. and Saturdays and Sunday from 1:00 to 4:30 p.m. Admission is free.

The Kinsey Institute: <http://www.kinseyinstitute.org/>

To visit the Kinsey Institute Gallery and receive a tour, contact them in advance at (812) 855-7686, or email at kinsey@indiana.edu. Currently, there is also a Kinsey Juried Art Show on display at the School of Fine Arts Gallery. Gallery hours are Tuesday through Saturday, noon to 4 p.m. This exhibition features 120 artworks including photographs, sculptures, paintings, prints, textiles, videos, and mixed media pieces that were submitted by an international group of contemporary artists.