Unless otherwise indicated, all workshop events are required and will take place in the Dogwood Room, located in the Indiana Memorial Union (IMU). The Dogwood Room will be open and available for exploratory time everyday during breakfast, lunch, and Monday through Friday until 5:00 p.m.

**SUNDAY, JULY 8**

<table>
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<tr>
<th>Time</th>
<th>Event</th>
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<tr>
<td>4:00 p.m.</td>
<td>Hotel check-in begins at IMU hotel front desk</td>
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<tr>
<td>4:00–5:00</td>
<td>Workshop registration in the Dogwood Room</td>
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| 5:00–6:00 | Welcome and information session—ALL PARTICIPANTS MUST BE PRESENT  
Begin signing up for lesson plans |
| 6:00–7:30 | Dinner in State Room East |
| 7:30–9:00 | Cultural activity: Ikebana  
Michael Simmons, Master Gardener |

**MONDAY, JULY 9  TRADITIONAL CHINESE LITERATURE**

<table>
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<tr>
<th>Time</th>
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<tr>
<td>7:30–8:00</td>
<td>Continental breakfast</td>
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| 8:00–9:45 | History lecture: Traditional China  
Professor Yu Shen, Department of History, Indiana University Southeast |
| 9:45–10:00 | Break |
| 10:00–11:30 | Literature lecture and discussion: Philosophy and Poetry  
Professor Gary Xu, Departments of East Asian Languages and Cultures and Comparative Literature, University of Illinois at Urbana-Champaign |
| 11:30–1:00 | Lunch at Chow Bar (optional)  
*Cost of lunch not covered by the workshop* |
| 1:00–2:30 | Literature lecture and discussion: Prose Narrative  
Gary Xu |
| 2:30–2:45 | Break |
| 2:45–4:00 | Teaching strategies and small group discussion options: Translation Comparison (poetry), Menu Making (prose), and Focus Questions (*Monkey*)  
Whole group discussion: Teaching Style Inventory  
Cecilia Boyce, International Baccalaureate Program, Hillsborough High School, Tampa, FL |

**TUESDAY, JULY 10  MODERN CHINESE LITERATURE**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tr>
<td>7:30–8:00</td>
<td>Continental breakfast</td>
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2012

NCTA Teaching East Asian Literature in the High School workshop, Schedule of Events

WEDNESDAY, JULY 11  TRADITIONAL JAPANESE LITERATURE

7:30–8:00 Continental breakfast

8:00–9:45 History lecture: Imperial Japan
Professor Yosuke Nirei, Department of History, Indiana University Bloomington

9:45–10:00 Break

10:00–11:30 Literature lecture and discussion: The Conventions of Courtly Love
Dr. Andra Alvis, independent scholar

11:30–1:00 Lunch at the Tudor Room

1:00–2:30 Literature lecture and discussion: Buddhist Themes in Medieval and Edo Literature
Andra Alvis

2:30–2:45 Break

2:45–4:00 Teaching strategies and discussion options: Parody (Pillow Book), Pastiche (Narrow Road...), Dicey Questions (Tale of Genji), and Dinosaur Comics (setsuwa and Essays in Idleness)
Cecilia Boyce

4:30–5:30 Cultural activity: Taiji (optional)
Brian Flaherty, Academic Specialist, Center for Chinese Language Pedagogy, Indiana University Bloomington

THURSDAY, JULY 12  MODERN JAPANESE LITERATURE

7:30–8:00 Continental breakfast
8:00–9:45  History lecture: Modern Japan  
            Yosuke Nirei

9:45–10:00  Break

10:00–11:30  Literature lecture and discussion: Psychological “Realism” in Modern Japanese Literature  
              Andra Alvis

11:30–1:00  Lunch on your own

1:00–2:30  Literature lecture and discussion: Modern Japanese Fantasy Literature  
            Andra Alvis

2:30–2:45  Break

2:45–4:00  Teaching strategies and discussion options: Visualizing Literature ("Sound of Hammering,"  
            "Standing Woman," or "Twilight Crane")  
            Cecilia Boyce

4:00–4:10  Evaluation

7:00–9:00  Korean film: The Way Home (optional)  
            Location: Wylie Hall 005

FRIDAY, JULY 13  KOREAN LITERATURE (TRADITIONAL AND MODERN)

7:30–8:00  Continental breakfast

8:00–9:45  History lecture: Premodern and Modern Korea  
            Professor Sean Kim, Department of History and Anthropology, University of Central Missouri

9:45–10:00  Break

10:00–11:30  Literature lecture and discussion: Chosŏn Dynasty (1392–1910)  
              Sean Kim

11:30–1:00  Lunch on your own

1:00–2:30  Literature lecture and discussion: Modern Korea  
            Sean Kim

2:30–2:45  Break

2:45–4:00  Teaching strategies and discussion options: Sijo Summaries, Sijo Match-up, and Text Rendering (overview)  
            Whole group discussion: Chalk Talk ("Whatever Happened…") and Allegorical Connections (Our Twisted Hero)  
            Cecilia Boyce

4:00–4:15  Lesson plan instructions

4:15–4:45  Closing remarks and final evaluations

6:00–8:00  Dinner at Siam House (optional)  
            Meet in IMU hotel lobby at 5:40 p.m.