NCTA Teaching East Asian Literature in the High School  
East Asian Studies Center, Indiana University  
July 12-17, 2015

WORKSHOP SCHEDULE

Unless otherwise indicated, all workshop events are required and will take place in the Dogwood Room, located in the Indiana Memorial Union (IMU). The Dogwood Room will be open and available for exploratory time during breakfast, lunch until the last session of the day Monday through Friday.

SUNDAY, JULY 12

4:00 p.m. Hotel check-in begins at IMU hotel front desk
4:00–5:00 Workshop registration in the Dogwood Room
5:00–6:00 Welcome and information session—ALL PARTICIPANTS MUST BE PRESENT  
Begin signing up for lesson plans
6:00–7:30 Dinner in State Room East
7:30–9:00 Cultural activity: Taiji and Calligraphy demonstration (optional)  
James Min-Ching and Jenny S. Yang, EASC Chinese Culture Ambassadors  
Tree Suite Garden and Georgian Room, IMU

MONDAY, JULY 13  TRADITIONAL CHINESE LITERATURE

7:30–8:00 Continental breakfast
8:00–9:45 History lecture: Traditional China  
Professor Xiaoqing Diana Chen-Lin, Department of History, Indiana University Northwest
9:45–10:00 Break
10:00–11:30 Literature lecture and discussion: Philosophy and Poetry  
Professor Gary Xu, Departments of East Asian Languages and Cultures and Comparative Literature, University of Illinois at Urbana-Champaign
11:30–1:00 Lunch at Chow Bar (optional)  
Cost of lunch not covered by the workshop
1:00–2:30 Literature lecture and discussion: Prose Narrative  
Gary Xu
2:30–2:45 Break
2:45–4:00 Teaching strategies and small group discussion options: Translation Comparison (poetry), Menu Making (prose), and Focus Questions (Monkey)  
Whole group discussion: Teaching Style Inventory  
Cecilia Boyce, International Baccalaureate Program, Hillsborough High School, Tampa, FL
4:10–5:00 Tour of IU Art Museum (optional)  
Judith Stubbs, Pamela Buell Curator of Asian Art, Art Museum  
Indiana University Bloomington
7:00–9:00 Taiwanese film: *Eat Drink Man Woman* (optional)
   Location: Lindley Hall 102

TUESDAY, JULY 14  MODERN CHINESE LITERATURE

7:30–8:00 Continental breakfast
7:55–8:00 Morning warm-up
   Samson Lotven, PhD Student
8:00–9:45 History lecture: Modern China
   Xiaoqing Diana Chen-Lin
9:45–10:00 Break
10:00–11:30 Literature lecture and discussion: May-Fourth Tradition and Alternative Visions
   Gary Xu
11:30–1:00 Lunch on your own
1:00–2:30 Literature lecture and discussion: Post-Mao Literature
   Gary Xu
2:30–2:45 Break
2:45–4:00 Teaching strategies and discussion options: Seed Cards (“Homecoming?”) and Comical Connections (Lu Xun preface and stories)
   Cecilia Boyce
4:00–4:10 Evaluation
7:00–9:00 Japanese film: *Tampopo* (optional)
   Location: Lindley Hall 102

WEDNESDAY, JULY 15  TRADITIONAL JAPANESE LITERATURE

7:30–8:00 Continental breakfast
8:00–9:45 History lecture: Imperial Japan
   Professor Susan Furukawa, Department of Modern Languages and Literatures, Beloit College
9:45–10:00 Break
10:00–11:30 Literature lecture and discussion: The Conventions of Courtly Love
   Professor Andra Alvis, Asian Studies Program, DePauw University
11:30–1:00 Lunch at the Tudor Room
1:00–2:30 Literature lecture and discussion: Buddhist Themes in Medieval and Edo Literature
   Andra Alvis
2:30–2:45 Break
2:45–4:00 Teaching strategies and discussion options: Parody (*Pillow Book*), Pastiche (*Narrow Road*...), Dicey Questions (*Tale of Genji*), and Dinosaur Comics (*Setsuwa* and *Essays in Idleness*)
Cecilia Boyce

7:00–9:00 Korean film: *Le Grand Chef* (optional)
Location: Lindley Hall 102

**THURSDAY, JULY 16 MODERN JAPANESE LITERATURE**

7:30–8:00 Continental breakfast

7:55–800 Morning warm-up
Samson Lotven, PhD Student

8:00–9:45 History lecture: Modern Japan
Susan Furukawa

9:45–10:00 Break

10:00–11:30 Literature lecture and discussion: Psychological “Realism” in Modern Japanese Literature
Andra Alvis

11:30–1:00 Lunch on your own

1:00–2:30 Literature lecture and discussion: Modern Japanese Fantasy Literature
Andra Alvis

2:30–2:45 Break

2:45–4:00 Teaching strategies and discussion options: Visualizing Literature (“Sound of Hammering,” “Standing Woman,” or “Twilight Crane”)
Cecilia Boyce

4:00–4:10 Evaluation

4:10–5:00 Tour of the Kinsey Institute (optional)
Liana Zhou, Director of Library and Archives, the Kinsey Institute
Indiana University Bloomington

7:00–8:45 History lecture: Premodern and Modern Korea
Professor Sean Kim, Department of History and Anthropology, University of Central Missouri
*(Please note: this is a mandatory evening session)*

**FRIDAY, JULY 17 KOREAN LITERATURE (TRADITIONAL AND MODERN)**

7:30–8:00 Continental breakfast

8:00–9:30 Literature lecture and discussion: Chosŏn Dynasty (1392–1910)
Sean Kim

9:30–10:00 Break

10:00–11:30 Literature lecture and discussion: Modern Korea
Sean Kim
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<tr>
<th>Time</th>
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<tr>
<td>11:30–1:00</td>
<td>Lunch on your own</td>
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<td>1:00–2:30</td>
<td>Literature lecture and discussion: Contemporary Korea</td>
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<td>Sean Kim</td>
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<td>2:30–2:45</td>
<td>Break</td>
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<td>2:45–4:00</td>
<td>Teaching strategies and discussion options: <em>Sijo</em> Summaries, <em>Sijo</em> Match-up, and Text Rendering (overview)</td>
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<td>Whole group discussion: Chalk Talk (“Whatever Happened…””) and Allegorical Connections (Our Twisted Hero)</td>
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<td>Cecilia Boyce</td>
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<td>4:00–4:15</td>
<td>Lesson plan instructions</td>
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<td>4:15–4:45</td>
<td>Closing remarks and final evaluations</td>
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<td>6:00–8:00</td>
<td>Dinner at Mama’s (optional)</td>
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<td>Meet in IMU hotel lobby at 5:40 p.m.</td>
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