

Teaching East Asian Literature in the High School
Indiana University—East Asian Studies Center
July 18-24, 2004

SCHEDULE OF EVENTS

Unless otherwise indicated, all workshop events take place in the Dogwood Room, located in the Indiana Memorial Union.

SUNDAY, JULY 18

- 4:00 PM Check-in at Indiana Memorial Union (hereafter known as IMU)
- 4:45-5:30 Registration (Dogwood Room, IMU)
- 5:30-6:30 Welcome and Information Session—ALL PARTICIPANTS MUST BE PRESENT
- Review schedule
 - Discuss requirements and guidelines for lesson plans
 - Explain CRUs, book grants, and graduate credit paperwork
- 6:30-8:00 Dinner in State Room East
Welcome and Introductions
- 8:00-9:00 Cultural activity: *Samulnori* (Korean percussion group)

MONDAY, JULY 19 TRADITIONAL JAPANESE LITERATURE (Beginnings to 1868)

- 7:30-8:00 Continental Breakfast
- 8:00-9:30 History Lecture and Discussion: Early Japanese State Building and the Imperial Court
Professor Scott O'Bryan
- 9:30-9:45 Break
- 9:45-11:00 Literature Lecture and Discussion: Tradition of Courtly Love
Professor Andra Alvis
- 11:00-11:15 Break
- 11:15-12:15 Teaching Strategies for Traditional Japanese Literature
Works to be covered: *Pillow Book*, *Tale of Genji*, *Japanese Tales*, "Essays in Idleness," poetry
Judith DeWoskin
- 12:15-1:30 Lunch (Tudor Room buffet, IMU)
- 1:30-2:45 Literature Lecture and Discussion: Buddhist Themes in Medieval and Edo Literature
Professor Andra Alvis
- 2:45-3:00 Break

- 3:00-3:45 Cultural Activity: Introduction to *Aikido*, Joe Lavelle
- 3:45-4:00 Daily Evaluation
- 4:00-4:45 (optional)
- An annual tradition—Join EASC Associate Director Jacques Fuqua for a walking tour through IU's beautiful campus; or
 - Exploratory Time: Teaching resources will be available for review
- 5:15 Meet in IMU hotel lobby to arrange transportation to dinner
- 5:30-7:45 Dinner at Mikado Restaurant (895 South College Mall Road)
- 8:15-10:15 Film (optional): *Shall We Dance?*—Japan (Woodburn Hall 121)

TUESDAY, JULY 20 MODERN JAPANESE LITERATURE
(1868 – Present)

- 7:30-8:00 Continental Breakfast
- 8:00-9:30 History Lecture and Discussion: Modernity and Nation in 19th and 20th Century Japan
Professor Scott O'Bryan
- 9:30-9:45 Break
- 9:45-11:00 Literature Lecture and Discussion: Psychological 'Realism' in Modern Japanese Literature
Professor Andra Alvis
- 11:00-11:15 Break
- 11:15-12:15 Teaching Strategies for Modern Japanese Literature
Works to be covered: *Kokoro*
Cecilia Boyce
- 12:15-1:30 Lunch (Tudor Room buffet, IMU)
- 1:30-2:45 Literature Lecture and Discussion: Japanese Fantasy Literature
Professor Andra Alvis
- 2:45-3:00 National Clearinghouse for US-Japan Studies, Roger Sensenbaugh
- 3:00-3:15 Daily Evaluation
- 3:30 Leave for field trip to Indiana University Museum of Art
- 3:45-5:00 Guided tour of museum's permanent collection of East Asian art
- 5:00-7:30 Dinner on your own
- 7:30-8:30 Book discussion group (optional): *Kitchen*
Yoshimoto, Banana. *Kitchen*. Megan Backus, trans. New York: Washington Square Press, 1988.
Led by Professor Andra Alvis

- 11:15-12:15 Teaching Strategies for Traditional Chinese Literature
Works to be covered: “Story of Ts-iu Ying Ying,” “Story of Miss Li,” “Pearl-Sewn Shirt,”
Confucian and Daoist pieces
Judith DeWoskin
- 12:15-1:45 Lunch (Tudor Room buffet, IMU)
- 1:45-3:00 Literature Lecture and Discussion: Prose Narrative
Professor Larissa Kennedy
- 3:00-3:15 Break
- 3:15-4:15 Cultural activity: Introduction to *Tai chi*, Jenny Yang, location IMU courtyard
- 4:15-4:30 Daily Evaluation
- 4:30-7:15 Dinner on your own
- 7:15-9:00 Film (optional): *Shower*—PRC (Woodburn Hall 121)

FRIDAY, JULY 23

MODERN CHINESE LITERATURE

(1912-Present)

- 7:30-8:00 Continental Breakfast
- 8:00-9:30 History Lecture and Discussion: Revolutionary China (1912-Present)
Professor Jeffrey Wasserstrom
- 9:30-9:45 Break
- 9:45-11:00 Literature Lecture and Discussion: May-Fourth Tradition
Professor Larissa Kennedy
- 11:00-11:15 Break
- 11:15-12:15 Teaching Strategies for Modern Chinese Literature
Works to be covered: “Homecoming?” and “Diary of a Madman”
Cecilia Boyce
- 12:15-1:45 Lunch on your own—Room open for exploratory time
- 1:45-3:00 Literature Lecture and Discussion: Post-Mao Literature
Professor Larissa Kennedy
- 3:00-3:15 Break
- 3:15-4:00 Discussion of lesson plan requirements
EASC Staff
- 4:00-5:00 Concluding Remarks, Daily and Overall Evaluations
- 5:00-6:00 Exploratory Time (optional)
- 6:00 Meet in IMU lobby to arrange transportation to dinner
- 6:15-8:15 Farewell Banquet at Mark Pi’s (3020 East Third Street)