Teaching East Asian Literature in the High School
Indiana University—East Asian Studies Center
July 18-24, 2004

**SCHEDULE OF EVENTS**

Unless otherwise indicated, all workshop events take place in the Dogwood Room, located in the Indiana Memorial Union.

**SUNDAY, JULY 18**

4:00 PM  Check-in at Indiana Memorial Union (hereafter known as IMU)
4:45-5:30  Registration (Dogwood Room, IMU)
5:30-6:30  Welcome and Information Session—ALL PARTICIPANTS MUST BE PRESENT
  • Review schedule
  • Discuss requirements and guidelines for lesson plans
  • Explain CRUs, book grants, and graduate credit paperwork
6:30-8:00  Dinner in State Room East
  Welcome and Introductions
8:00-9:00  Cultural activity:  *Samulnori* (Korean percussion group)

**MONDAY, JULY 19**

**TRADITIONAL JAPANESE LITERATURE**
(Beginnings to 1868)

7:30-8:00  Continental Breakfast
8:00-9:30  History Lecture and Discussion:  Early Japanese State Building and the Imperial Court
  Professor Scott O’Bryan
9:30-9:45  Break
9:45-11:00  Literature Lecture and Discussion:  Tradition of Courtly Love
  Professor Andra Alvis
11:00-11:15  Break
11:15-12:15  Teaching Strategies for Traditional Japanese Literature
  Works to be covered:  *Pillow Book, Tale of Genji, Japanese Tales,* “Essays in Idleness,” poetry
  Judith DeWoskin
12:15-1:30  Lunch (Tudor Room buffet, IMU)
1:30-2:45  Literature Lecture and Discussion:  Buddhist Themes in Medieval and Edo Literature
  Professor Andra Alvis
2:45-3:00  Break
3:00-3:45 Cultural Activity: Introduction to Aikido, Joe Lavelle

3:45-4:00 Daily Evaluation

4:00-4:45 (optional)
- An annual tradition—Join EASC Associate Director Jacques Fuqua for a walking tour through IU’s beautiful campus; or
- Exploratory Time: Teaching resources will be available for review

5:15 Meet in IMU hotel lobby to arrange transportation to dinner

5:30-7:45 Dinner at Mikado Restaurant (895 South College Mall Road)

8:15-10:15 Film (optional): Shall We Dance?—Japan (Woodburn Hall 121)

TUESDAY, JULY 20

MODERN JAPANESE LITERATURE
(1868 – Present)

7:30-8:00 Continental Breakfast

8:00-9:30 History Lecture and Discussion: Modernity and Nation in 19th and 20th Century Japan
Professor Scott O’Bryan

9:30-9:45 Break

9:45-11:00 Literature Lecture and Discussion: Psychological 'Realism' in Modern Japanese Literature
Professor Andra Alvis

11:00-11:15 Break

11:15-12:15 Teaching Strategies for Modern Japanese Literature
Works to be covered: Kokoro
Cecilia Boyce

12:15-1:30 Lunch (Tudor Room buffet, IMU)

1:30-2:45 Literature Lecture and Discussion: Japanese Fantasy Literature
Professor Andra Alvis

2:45-3:00 National Clearinghouse for US-Japan Studies, Roger Sensenbaugh

3:00-3:15 Daily Evaluation

3:30 Leave for field trip to Indiana University Museum of Art

3:45-5:00 Guided tour of museum’s permanent collection of East Asian art

5:00-7:30 Dinner on your own

7:30-8:30 Book discussion group (optional): Kitchen
Led by Professor Andra Alvis
**WEDNESDAY, JULY 21      KOREAN LITERATURE**

7:30-8:00      Continental Breakfast

8:00-9:30      History Lecture & Discussion:
                 Colonialism, Division and the Emergence of a Korean Voice in Literature
                 Professor Michael Robinson

9:30-9:45      Break

9:45-11:00     Literature Lecture and Discussion:
                 (1) Approaches to Reading Korean Literature
                 (2) Korean Literature from the Japanese Colonial Period (1910-1945)
                 Professor Ted Hughes

11:00-11:15    Break

11:15-12:15    Teaching Strategies for Korean literature
                 Works to be covered: *Our Twisted Hero*
                 Judith DeWoskin and Cecilia Boyce

12:15-1:45     Lunch on your own—Room open for exploratory time

1:45-2:30      Cultural activity: East Asian Fashion, Professor Deb Christiansen

2:30-2:45      Break

2:45-4:00      Literature Lecture and Discussion:
                 South Korean Literature in the Post-liberation Period (1945-present)
                 Professor Ted Hughes

4:00-4:15      Daily Evaluation

4:15-6:00      Exploratory Time (optional)

6:00-7:30      Dinner on your own

7:45-9:45      Film (optional): *The Way Home*—Korea (Woodburn Hall 121)

**THURSDAY, JULY 22      PRE-MODERN CHINESE LITERATURE**  
(Beginnings to 1911)

7:30-8:00      Continental Breakfast

8:00-9:30      History Lecture and Discussion: Imperial China
                 Professor Jeffrey Wasserstrom

9:30-9:45      Break

9:45-11:00     Literature Lecture and Discussion: Philosophy and Poetry
                 Professor Larissa Kennedy

11:00-11:15    Break
11:15-12:15  Teaching Strategies for Traditional Chinese Literature  
Works to be covered: “Story of Ts-iu Ying Ying,” “Story of Miss Li,” “Pearl-Sewn Shirt,”  
Confucian and Daoist pieces  
Judith DeWoskin

12:15-1:45  Lunch (Tudor Room buffet, IMU)

1:45-3:00  Literature Lecture and Discussion: Prose Narrative  
Professor Larissa Kennedy

3:00-3:15  Break

3:15-4:15  Cultural activity: Introduction to Tai chi, Jenny Yang, location IMU courtyard

4:15-4:30  Daily Evaluation

4:30-7:15  Dinner on your own

7:15-9:00  Film (optional): Shower—PRC (Woodburn Hall 121)

FRIDAY, JULY 23

MODERN CHINESE LITERATURE  
(1912-Present)

7:30-8:00  Continental Breakfast

8:00-9:30  History Lecture and Discussion: Revolutionary China (1912-Present)  
Professor Jeffrey Wasserstrom

9:30-9:45  Break

9:45-11:00  Literature Lecture and Discussion: May-Fourth Tradition  
Professor Larissa Kennedy

11:00-11:15  Break

11:15-12:15  Teaching Strategies for Modern Chinese Literature  
Works to be covered: “Homecoming?” and “Diary of a Madman”  
Cecilia Boyce

12:15-1:45  Lunch on your own—Room open for exploratory time

1:45-3:00  Literature Lecture and Discussion: Post-Mao Literature  
Professor Larissa Kennedy

3:00-3:15  Break

3:15-4:00  Discussion of lesson plan requirements  
EASC Staff

4:00-5:00  Concluding Remarks, Daily and Overall Evaluations

5:00-6:00  Exploratory Time (optional)

6:00  Meet in IMU lobby to arrange transportation to dinner

6:15-8:15  Farewell Banquet at Mark Pi’s (3020 East Third Street)