

*Teaching East Asian Literature in the High School*  
Indiana University—East Asian Studies Center  
July 17-23, 2005

## SCHEDULE OF EVENTS

Unless otherwise indicated, all workshop events take place in the Dogwood Room, located in the Indiana Memorial Union.

### SUNDAY, JULY 17

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|------------|--|
| 4:00 PM    | Check-in at Indiana Memorial Union (hereafter known as IMU)  |
| 4:45-5:30  | Registration (Dogwood Room, IMU)   |
| 5:30-6:30  | Welcome and Information Session—ALL PARTICIPANTS MUST BE PRESENT <ul style="list-style-type: none"><li>• Review schedule</li><li>• Discuss requirements and guidelines for lesson plans</li><li>• Explain certificate of completion, book grants, graduate credit paperwork and sign-ups</li></ul> |
| 6:30-8:00  | Dinner in State Room East<br>Welcome and Introductions   |
| 8:30-10:30 | Film (optional): <i>Shall We Dance?</i> —Japan (Lindley Hall 102)  |

### MONDAY, JULY 18                      TRADITIONAL JAPANESE LITERATURE (Beginnings to 1868)

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|-------------|---|
| 7:30-8:00   | Continental Breakfast   |
| 8:00-9:30   | History Lecture and Discussion: Traditional Japan<br>Professor George Wilson  |
| 9:30-9:45   | Break   |
| 9:45-11:00  | Literature Lecture and Discussion: Tradition of Courtly Love<br>Professor Andra Alvis                                 |
| 11:00-11:15 | Break   |
| 11:15-12:15 | Teaching Strategies for Traditional Japanese Literature<br>Works to be covered: <i>Tale of Genji</i><br>Cecilia Boyce |
| 12:15-1:30  | Lunch (Tudor Room buffet, IMU)  |
| 1:30-2:45   | Literature Lecture and Discussion: Buddhist Themes in Medieval and Edo Literature<br>Professor Andra Alvis            |
| 2:45-3:00   | Break   |

- 3:00-4:00 Cultural Activity: East Asian fashion  
Professor Heather Akou
- 4:00-4:15 Daily Evaluation
- 4:15-5:00 (optional)  
  - An annual tradition—Join Professor George Wilson for a walking tour through IU’s beautiful campus (?); or
  - Exploratory Time: Teaching resources will be available for review
- 5:00-7:30 Dinner on your own
- 8:00-9:00 Discussion group (optional): *Rashomon and Other Stories* by AKUTAGAWA, Ryunosuke  
Led by Professor Alvis and Cecilia Boyce
- Recent scholarship in Japan has increasingly linked Akutagawa Ryūnosuke to the modernist movement. Focusing on literary definitions of modernism we will explore several different questions. For specific questions and definitions of modernism please look online under the “Workshop Details” link for two pdf documents, one titled “Akutagawa Ryūnosuke” the other titled “Modernism”. These handouts will also be passed out to those attending the discussion.

**TUESDAY, JULY 19                      MODERN JAPANESE LITERATURE**  
(1868 – Present)

- 7:30-8:00 Continental Breakfast
- 8:00-9:30 History Lecture and Discussion: Modern Japan  
Professor George Wilson
- 9:30-9:45 Break
- 9:45-11:00 Literature Lecture and Discussion: Psychological 'Realism' in Modern Japanese Literature  
Professor Andra Alvis
- 11:00-11:15 Break
- 11:15-12:15 Teaching Strategies for Modern Japanese Literature  
Works to be covered: “Sound of Hammering,” “Standing Woman,” “Encounter with a Skull,”  
“Hell of Mirrors”  
Cecilia Boyce
- 12:15-1:45 Discussion lunch (optional: see page 5) “Twilight Crane” and *Kokoro*
- 1:45-3:00 Literature Lecture and Discussion: Japanese Fantasy Literature  
Professor Andra Alvis
- 3:00-3:15 National Clearinghouse for US-Japan Studies, Roger Sensenbaugh
- 3:15-3:30 Daily Evaluation
- 3:30-5:00 Free time (see page 5 for ideas)
- 5:15 Meet in lobby to go as a group to dinner (leaving promptly at 5:15)
- 5:30-7:30 Mikado Restaurant (895 South College Mall Road)
- 8:00-10:00 Film (optional): *The Coachman*—Korea (Lindley Hall 102)

## WEDNESDAY, JULY 20      KOREAN LITERATURE

- 7:30-8:00      Continental Breakfast
- 8:00-9:30      History Lecture & Discussion:  
                    Colonialism, Division and the Emergence of a Korean Voice in Literature  
                    Professor Michael Robinson
- 9:30-9:45      Break
- 9:45-11:00     Literature Lecture and Discussion:  
                    (1) Approaches to Reading Korean Literature  
                    (2) Korean Literature from the Japanese Colonial Period (1910-1945)  
                    Professor Ted Hughes
- 11:00-11:15    Break
- 11:15-12:15    Teaching Strategies for Korean literature  
Works to be covered: *Our Twisted Hero*  
                    Cecilia Boyce
- 12:15-1:45     Lunch on your own—Room open for exploratory time
- 1:45-3:00      Literature Lecture and Discussion:  
                    South Korean Literature in the Post-liberation Period (1945-present)  
                    Professor Ted Hughes
- 3:00-3:15      Break
- 3:15-4:15      Cultural activity: Introduction to Chinese Calligraphy  
                    James Yang
- 4:15-4:30      Daily Evaluation
- 4:30-5:30      Room open for Exploratory Time (optional)
- 4:30-6:30      Dinner on your own
- 6:30             Meet in Lobby if you want to walk together (leaving promptly at 6:30)—Directions in binder
- 6:45-8:30      East Asian Music Concert (optional): Grand Hall (Neal & Marshall Black Cultural Center)

## THURSDAY, JULY 21      PRE-MODERN CHINESE LITERATURE

(Beginnings to 1911)

- 7:30-8:00      Continental Breakfast
- 8:00-9:30      History Lecture and Discussion: Imperial China  
                    Professor Jeffrey Wasserstrom
- 9:30-9:45      Break
- 9:45-11:00     Literature Lecture and Discussion: Philosophy and Poetry  
                    Professor Sarah Stevens

- 11:00-11:15 Break
- 11:15-12:15 Teaching Strategies for Traditional Chinese Literature  
Works to be covered: Traditional poetry  
Cecilia Boyce
- 12:15-1:45 Discussion lunch (optional: see page 5)
- 1:45-3:00 Literature Lecture and Discussion: Prose Narrative  
Professor Sarah Stevens
- 3:00-3:15 Daily Evaluation
- 3:15-3:30 Break
- 3:30-4:30 Cultural activity: Introduction to *Tai chi Qi-Gong 18 Forms*, location IMU courtyard  
Jenny Yang
- 4:30-7:15 Dinner on your own
- 7:15-9:00 Film (optional): *King of Masks*—PRC (Lindley Hall 102)

## FRIDAY, JULY 22

## MODERN CHINESE LITERATURE

(1912-Present)

- 7:30-8:00 Continental Breakfast
- 8:00-9:30 History Lecture and Discussion: Revolutionary China (1912-Present)  
Professor Jeffrey Wasserstrom
- 9:30-9:45 Break
- 9:45-11:00 Literature Lecture and Discussion: May-Fourth Tradition and Alternative Visions  
Professor Sarah Stevens
- 11:00-11:15 Break
- 11:15-12:15 Teaching Strategies for Modern Chinese Literature  
Works to be covered: “Medicine,” “Diary of a Madman” and “Homecoming?”  
Cecilia Boyce
- 12:15-1:45 Lunch on your own—Room open for exploratory time
- 1:45-3:00 Literature Lecture and Discussion: Post-Mao Literature  
Professor Sarah Stevens
- 3:00-3:15 Break
- 3:15-4:30 Concluding Remarks, Daily and Overall Evaluations
- 4:30-6:00 Exploratory Time (optional)
- 6:00 Meet in IMU lobby to arrange transportation to dinner
- 6:15-8:15 Farewell Banquet at Mark Pi’s

## Saturday, July 23

## Optional Saturday Session: Baotown

- 7:30-8:00 Continental Breakfast
- 8:00-11:15 A discussion of Baotown  
Facilitated by Sarah Stevens and Cecilia Boyce

### Other information and ideas for ways of spending your free time

**Discussion lunches:** Bring your own lunch or order a boxed lunch (sign up on Sunday night) and join us in the courtyard, weather permitting. Tuesday, Professor Alvis and Cecilia Boyce will lead a discussion on “Twilight Crane” (an optional reading), as well as, *Kokoro*. Thursday, Professor Sarah Stevens and Cecilia Boyce will lead a lively discussion on Chinese literary works from the reading list. This is an opportunity to discuss literary works in more detail with other participants and a chance to ask questions that you didn’t get the opportunity to ask.

**Indiana University’s Art Museum:** [http://www.indiana.edu/~iuam/iuam\\_home.php](http://www.indiana.edu/~iuam/iuam_home.php)

The Art Museum is located on 7<sup>th</sup> Street, across from the Showalter Fountain with the Collection of East Asian Art on the 2<sup>nd</sup> floor. The Museum and gift shop are open Tuesdays through Saturdays, from 10 a.m to 5 p.m. and Sundays, from 12 to 5 p.m. Admission to the Art Museum is free.

**The Mathers Museum of World Cultures:** <http://www.indiana.edu/~mathers/>

The Mathers Museum is located at 416 North Indiana Avenue. The Mathers Museum exhibit hall and Museum Store are open Tuesdays through Fridays, from 9 a.m. to 4:30 p.m.; and Saturdays and Sunday, from 1 to 4:30 p.m. Admission to the Museum is free.

**The Kinsey Institute:** <http://www.kinseyinstitute.org/>

You must schedule a tour in advance. Contact information is as follows: The Kinsey Institute, Morrison Hall, Room 302, 1165 East Third Street, Bloomington, IN 47405, Ph: 812/855-7686; Fax: 812/855-8277, Email: [kinsey@indiana.edu](mailto:kinsey@indiana.edu)