Instructor
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Location
Denison University
William Howard Doane Library
Room: E 204
(enter library, to the left, down a level, straight down narrow hall)

Dates and Time
January 27 – April 7
(April 14)
Tuesdays 5:30-8:30

Course Objectives

1. **To introduce the history, culture, and current questions of China, Japan, and Korea from classical times to the present as a bridge toward teaching East Asia (EA).** This seminar will balance readings and discussions of EA history, literature and art with consideration of current events. We will begin by considering the “images” of EA today – teeming millions and solitary hermits, the rising power of a diverse China, ‘miraculous’ Japan, prosperous, divided Korea – and explore how these countries came to be what they are, and why we might perceive them as we do. We will listen to debates over changing roles for the individual, the family, social groups, religion, and government. Finally, we will consider similarities and differences among the cultures of China, Japan, and Korea.

2. **To find reliable, teachable materials and prepare ourselves to teach them.** We locate and evaluate teaching resources, especially the ever-evolving Internet; look at the challenge of teaching with film, fiction, and popular culture; and, consider local resources.

3. **To share knowledge about teaching and about East Asia within this group, with participants from previous years, and with regional and national NCTA networks.**

Background

The East Asian Studies Center at Ohio State University (http://ncta.osu.edu/) organizes this seminar on behalf of the National Consortium for Teaching about Asia (NCTA), a national initiative supported by the Freeman Foundation.
Seminar Requirements

To earn your certificate, stipends, school resource grant, eligibility for study tours, and other benefits, you must:

- Attend at least 30 hours of class (ten sessions – see below).
- Complete the main readings and/or viewing assignments before class.
- Participate in discussion and individual or group presentations. Many weeks seminar participants will present and evaluate teaching units, books, websites, reports on current events, or other resources.
- Submit a draft of your Teacher Implementation Plan (TIP) made up of three lesson plans, one each for China, Japan, and Korea in the seventh class (March 10). At the final class meeting (April 7) each participant will discuss ONE TIP with the group. **The final version of your TIP is due on May 11.** For details see 2007-08 NCTA Seminar Program Details.
- Implement these lesson plans in the year following the seminar.
- In spring 2010, attend at least one follow-up event; submit a follow-up report on how your TIP was used in class to OSU EASC by June 30, 2010.

Graduate Credit (optional)

In order to earn graduate credit for this course, you must be accepted for graduate study at Ohio State. If you have not already done so, complete the application for graduate non-degree status at: admissions.osu.edu/apps/pdfs/GNDAppdom03.pdf. Instructions for the form are available at: admissions.osu.edu/apps/pdfs/InfoSheetGND1.PDF. Take the form and proof of the highest degree attained to the OSU Graduate School office (250 University Hall; gradsch.osu.edu).

Graduate School staff will help you register for the course, Japanese 693, with Dr. Mineharu Nakayama. You may take either three (3) or five (5) credits. To receive 3 credits, you will be required to submit one additional TIP, for a total of 4 TIPs. To receive 5 credits, you will be required to submit two additional TIPs, for a total of five TIPs. After being accepted by the Graduate School, it will take 24 hours for them to generate an email address for you. After that period, you MUST activate the email address online.

Once you have activated that email address, you will use it to view your statement of account online. Paper statements are no longer used. The Graduate School will give you instructions on how to view your account online when you are there to apply for admission. Tuition is then paid online. Assuming you are all Ohio residents, the cost for 3 credits would be $1,026, and for 5 credits would be $1,786. Out of state residents should refer to the website below for detailed tuition and fee information: www.ureg.ohiostate.edu/ourweb/more/Content/FeeTables/Web_AU08_Fee_Table/FeeTables_AU08_SU09.htm
Attendance Policy
You may miss one class for an acceptable reason (such as illness, family or coaching responsibilities) if you make up the hours by writing a two-page response paper on ONE of the following: the reading from the missed class, a course-related activity (such as a film or an art exhibit), or a similar assignment you and I negotiate.

Please reserve April 14. If we cancel a session (for instance, due to inclement weather), we will make it up on this date.

PROVIDED (REQUIRED) TEXTS

ISBN: 0393327027
ISBN: 0618133844
ISBN: 0872208265

Excerpts From (NOTE: NOT mandatory for purchase by seminar participants):

Heo, Uk and Shale A. Horowitz, eds. Conflict in Asia: Korea, China-Taiwan, and India-Pakistan. ISBN: 0275977919
Nagatsuka, Takashi. The Soil: A Portrait of Rural Life in Meiji Japan. ISBN: 0520083725
Ryang, Sonia ed. Koreans In Japan: Critical Voices From the Margin. ISBN: 0415379393
Xie, Bingying. A Woman Soldier’s Own Story. ISBN: 0231122500
Webpages

Chinese civilization sourcebook: http://depts.washington.edu/chinaciv/index.htm
Japan Society: http://aboutjapan.japansociety.org/
Columbia site for teaching Asia (I): http://afe.easia.columbia.edu/ (Fantastic!!)
Columbia site for teaching Asia (II): http://www.exeas.org/
OSU Global Education: http://www.coe.ohio-state.edu/globaled/home.cfm

Chinese Newspapers (in English): http://www.world-newspapers.com/china.html
Korean Newspapers (in English): http://www.world-newspapers.com/southkorea.html
http://www.kcna.co.jp/index-e.htm (North Korea)
http://chosunjournal.com/index.php (North Korea)
Week 1
1/27 (T)

Introduction – Amy Carey
(Assistant Director, OSU East Asian Studies Center)
Introduction – Instructor
Introductions – Seminar Participants

Distribute syllabus
Distribute texts
Distribute NCTA information packet

Discussion:
What/Where/Who is East Asia?
What/Where/Who do I think of when I think of ‘East Asia?’
What/Where/Who do my students think of when they think of ‘East Asia?’
Why study East Asia?

East Asian Pre-history
East Asian creation legends
Creation legends as history

QUESTIONS/FURTHER DISCUSSION

Week 2 – East Asia’s Traditional Civilizations
2/3 (T)

15-MINUTE REVIEW OF PREVIOUS WEEK

Reading:
Ebrey. East Asia: A Cultural, Social and Political History. Connections – Prehistory, Chapters 1, 2, 3 [through p. 59]
Lee. Anthology of Korean Literature: From Early Times to the Nineteenth Century. (Tangun handout)

BRIEF Introduction to EA languages
Before our meeting, take a look at some of these clips on YouTube to get an idea for how the three different languages sound.

Chinese:
“Easy Beginning Mandarin Chinese Lesson!”

Japanese:
“Learn Japanese: Introduction to Japanese”
http://www.youtube.com/watch?v=K89FQlEEzI&feature=related
Korean:
“Let’s Speak Korean”
(AND/OR)
“Gong Yoo Style Korean Language Tutorial”
Basic phrases (taken from soap operas(!),
with Romanization)
http://www.youtube.com/watch?v=ch9JTNB_N10

East Asian Writing systems
China: hanzi
Japan: katakana, hiragana, kanji
Korea: hangul, hanja

Traditional East Asian Civilizations – The Mandate of Heaven

Week 3 – East Asia’s Traditional Civilizations
2/10 (T)

**15-MINUTE REVIEW OF PREVIOUS WEEK**

Reading:
Ebrey Chapters 4, 5, 6, 7
Gardner. *Four Books.* (Introduction [xiii-xxx])

China’s Examination System and Meritocracy
- influence throughout EA

**QUESTIONS/FURTHER DISCUSSION**

Week 4 – Medieval East Asia and Religions/Philosophies
2/17 (T)

**15-MINUTE REVIEW OF PREVIOUS WEEK**

Reading:
Ebrey Chapters 8, 9, Connections [Mongols], 10

Heian-Kyo – modeled on
Buddhism arrives in Japan
- one contemporary side-effect of Buddhism (burakumin)

Murasaki Shikibu. *The Tale of Genji*
- ‘spirit world’ of the Heian court

(SEE NEXT PAGE)

View Documentary: Up the Yangtze (Yung Chang, dir.) 7:00PM in Slayter
- explores economic, ecological and human cost of China’s Three Gorges Dam

Week 5 – Stability (?) in Medieval East Asia
2/24 (T)

15-MINUTE REVIEW OF PREVIOUS WEEK

Reading:
Cumings. Chapter 1.
Ebrey Chapters 11, 12, 13, 14, 17
Katsu, Kokichi (Teruko Craig, trans.). Musui’s Story: The Autobiography of a Tokugawa Samurai.
Goosen. “Unzen” by Endo Shusaku (pp. 252-263)

VISIT BY NCTA – OSU program alumna/us
One from JHS, one from HS

Qing China
Choson Korea
Tokugawa Japan

Korean Shamanism (DVD) Shinto

QUESTIONS/FURTHER DISCUSSION

Week 6 – East Asian Responses to Western Imperialism
3/3 (T)

15-MINUTE REVIEW OF PREVIOUS WEEK

Reading:
Cumings. Chapter 2.
Ebrey. Chapters 15, Connections [Europe…], 16, Connections [Western Imperialism], 18
Lau/Goldblatt. “Preface to the First Collection…” et al. by Lu Xun (pp. 3-20)
Lau/Goldblatt. “Dog” by Ba Jin (pp. 120-125)

Boxer Rebellion
Opium Wars

Matthew Perry’s Arrival in Tokyo Bay
The Shift from Tokugawa to Meiji
Medieval Korea (cont.)

**QUESTIONS/FURTHER DISCUSSION**

Week 7 – East Asian Material Culture
3/10 (T)

**DRAFT OF TIPS DUE TODAY**

FILM: To Live. Zhang Yimou, dir. (available commercially)
NOTE: Look for use of paper puppets!

5:30 – 6:30  **Dr. Natalie Marsh**
**Director, Denison Museum**
**MEET AT DENISON MUSEUM (BURKE HALL)**
PARK DOWNHILL? WALK DOWNHILL? DRIVE BOTH?

6:45 – 8:30  **MEET IN LIBRARY (E 204)**
Jennifer Kinsley
Making and Using Japanese paper scenery (*kami shibai*)

**QUESTIONS/FURTHER DISCUSSION**

Week 8 – East Asia Leading Up to and During World War II (c. 1880/1900 – 1945)
3/17 (T)

15-MINUTE REVIEW OF PREVIOUS WEEK

Reading:
Cumings. Chapters 3+4.
Ebrey. Chapters 20, 21, 22, 23, 24, Connections [World War II], 25
Goosen. “Blind Chinese Soldiers” by Hirabayashi Taiko. (pp. 182-187)
Goosen. “Portrait of an Old Geisha” by Okamoto Kanoko (pp. 79-94)
Goosen. “Prize Stock” by Oe Kenzaburo (pp. 351-390)

Film:
Raise the Red Lantern. Zhang Yimou, dir. (available commercially)
Grave of the Fireflies. Takahata Isao, dir.
(less widely available – try Netflix, etc.)

China: Qing demise; Japanese occupation; Mao and Chiang

Japan: Modernization/Westernization and Meiji Japan
Korea: Western imperialism; Japanese occupation

QUESTIONS/FURTHER DISCUSSION

Week 9 – Post-World-War-II East Asia (1945 – Present)
3/24 (T)

15-MINUTE REVIEW OF PREVIOUS WEEK

Reading:
Cumings. Chapters 5+6.
Ebrey Chapters 26, 27, 28, 29
Heo/Horowitz. Conflict in Asia. (“Introduction”, Chapters 1, 2, 6) [handout]
Goosen. “The Bet” by Abe Kobo (pp. 264 – 287)
Goosen. “A Very Strange, Enchanted Boy” by Tsushima Yuko (pp. 391-399)
Goosen. “The Elephant Vanishes” by Murakami Haruki (pp. 400-416)
Lau/Goldblatt. “Tales of Taipei” by Yuan Qiongqiong (pp. 349-355)
Lau/Goldblatt. “Fin de Siecle Splendor” by Zhu Tienwen (pp. 444-467)

(EXCERPTS/OPTIONAL)
Xie, Bingying. A Woman Soldier’s Own Story.
(EXCERPTS/OPTIONAL)

Film:
Lost in Translation. Sophia Coppola, dir.
Enlightenment Guaranteed. Doris Dörrie, dir.
“Seoul Train” (documentary) WATCH IN CLASS

1949 – Rise of Mao and CCP
China and Taiwan

Korea
Rebuilding after WWII
Korean War
Relations with China

Japan
Occupation
Economic Recovery (‘Miracle’)
Week 10 Post-World-War-II East Asia and East Asia’s Future
3/31 (T)

15-MINUTE REVIEW OF PREVIOUS WEEK

Reading:
Cumings. Chapters 6+8.
Ebrey. Chapters 29, 30, Connections

Film:
Ghost in the Shell. Oshii Mamoru, dir. (commercially available)
“Akira” and “Blade Runner” (optional)
-- EA influences Western artists

Thinking about the future of East Asia
Murakami Takashi and global pop art
Anime/manga

Economic future?
Political future?
Geo-political future?
Relations among the countries?

QUESTIONS/FURTHER DISCUSSION

Week 11
4/7 (T)

15-MINUTE REVIEW OF PREVIOUS WEEK

Seminar Participant TIP Presentations
-- Select one TIP to discuss with the group.