TIME AND DATES: January 13 – April 20 (no meeting on March 23 and 30)
5:30-8:00 p.m. on Wednesdays
LOCATIONS: CV 207, Indiana University Southeast, 4201 Grant Line Rd, New Albany, IN; and Crane House, 1244 S. Third St., Louisville, KY
INSTRUCTOR: Yu Shen, Ph.D., Professor of History and International Studies Indiana University Southeast
CONTACT INFO: CV139, IUS
812-941-2533 (office phone, with voicemail)
812-941-2391 (fax)
Email: yshen@ius.edu

COURSE DESCRIPTION

This 13-week (2.5 hours per week), 33-hour course is sponsored by the National Consortium for Teaching about Asia (NCTA), funded by the Freeman Foundation, and administered by Indiana University’s East Asian Studies Center (EASC). It provides a broad overview and pedagogical approach to the history and cultures of China, Japan, and Korea for grades 6-12 social studies and humanities teachers who plan to integrate East Asia-related content and materials into their classroom teaching. For detailed information, visit http://www.iu.edu/~easc/outreach/educators/seminar/index.

LEARNING OBJECTIVES

• To learn history and culture, and to better understand current issues, of China, Japan, and Korea.
• To identify reliable, teachable materials – readings, films, fictions, print images, online sources, etc.; and to be prepared to teach them.
• To share knowledge and experience about teaching and about East Asia among participants; to learn from previous seminar participants their successful experience in teaching about Asia in their classrooms.
• To create long-term sustainability by tracking information from EASC’s listserv (IUNCTA) regarding events, resources, and study tour opportunities; to participating in NCTA and other networking activities; and to receive a free, year-long subscription to Education About Asia.

COURSE REQUIREMENTS

To obtain the certificate of completion, stipend, school resources buying grant, and other benefits, seminar participants must:
• Attend class. Attend at least 30 class hours (of 33 hours offered), spread over 11 weekly sessions. If you miss class for an acceptable reason, you may make up the hours by writing a one to two page response paper on the reading or on any assignment from the missed class.
• Complete the weekly reading or viewing assignments before class.
• Engage actively and intelligently in all class activities, such as presentation and discussion.
• Fulfill all the requirements mandated by NCTA, including submitting a draft of your Teacher Implementation Plan (TIP) and implementing these lesson plans as required. Go to http://www.indiana.edu/~easc/outreach/educators/seminar/requirements.shtml for further information. At the 7th session (February 20, 2013), draft TIPs will be collected.

GRADUATE COURSE CREDIT

If you wish to receive graduate credit for this course, please submit your graduate credit forms (available in your NCTA packets) to the instructor. You will then be billed for the class and will receive a grade for a graduate class entitled “Topics in Learning About Asia,” offered in the Department of East Asian Languages and Cultures at Indiana University.

In addition to your TIP, those taking the seminar for graduate credit will submit an annotated bibliography on some particular topic (e.g. East Asian Art; Women in China, Korea, and Japan; Politics in Post-1949 China). The bibliography should include 25 items, each with a 50-100 word annotation. Again, go to http://www.indiana.edu/~easc/outreach/educators/seminar/requirements.shtml for further information.

READING ASSIGNMENT (Books are provided)

CHINA:
Patricia Buckley Ebrey, CAMBRIDGE ILLUSTRATED HISTORY.
Adeline Yen Mah, A THOUSAND PIECES OF GOLD
Jeffrey N. Wasserstrom, CHINA IN THE 21ST CENTURY
(Jing Liu, UNDERSTANDING CHINA THROUGH COMICS, Vol. 1)

JAPAN:
Ian Buruma, INVENTING JAPAN, 1853-1964
Shelton Woods, JAPAN (ILLUSTRATED HISTORIES)

KOREA:
Michael E. Robinson, KOREA’S TWENTIETH-CENTURY ODYSSEY: A SHORT HISTORY.
David Rees. AN ILLUSTRATED HISTORY FROM ANCIENT TIMES TO 1945

ADDITIONAL (AND FUN) READING
  • Mo Yan (Nobel Prize Winner, Literature), LIFE AND DEATH ARE WEARING ME OUT, a novel
  • James Clavell. SHOGUN, a novel
o Ann Martin Bowler and Soosoonam Barg, ALL ABOUT KOREA: SONGS, CRAFTS AND MORE

DVDs:
o GRAVES OF FIREFLIES (an award winning amine – Japanese style animation; WWII)
o TAE GUK GI (Brothers of War), Korean War, a film produced by South Korea

WEEKLY SCHEDULE

Jan 13 Getting oriented: Introduction to the course and to Asia; to the course requirements, including TIPs, various forms, and important dates; and to each other.

Ebrey: Chapter 1 and 2; Wasserstrom, Part I: 2

www.indiana.edu/~ease (IU EASC)
http://asiasociety.org/ (Asian Society)

Jan 20 Imperial China: unification, consolidation, continuity, decline, and collapse. The Qin that unified China through the Qing that ended the imperial system.

Ebrey: Chapters 3 and 5; Mah’s proverbs.

http://depts.washington.edu/chinaciv/index.htm (a visual sourcebook of Chinese civilization, prepared by Patricia Ebrey)
http://www.silkroadfoundation.org/toc/index.html

Guest speakers: Former participants of the seminar. They will share with you their experience with the seminar, answer your questions about TIPs, and tell us how they have incorporated Asia into their curriculum. Two speakers: Kim Paris, from Saint Mary of the Knobs Catholic School; and Philip Dunagan, from Highland Middle School. There may also be others.

Jan 27 Religion, Philosophy and ideology in China, Korea and Japan
Confucianism, Daoism, Buddhism, Legalism, Shinto, Shamanism, Christianity, Socialism and Communism in East Asia

Ebrey, Chapters 2 and 4; Wassersstrom, Part I: 1

http://www2.kenyon.edu/Depts/Religion/Fac/Adler/Reln270/links270.htm (Kenyon College)
http://www.chinahighlights.com/travelguide/religious-sites/ (tourist sites)

Guest speaker: Dr. Leigh Viner (Lecturer of Religion, IUS). She will speak on Confucianism, Daoism and Buddhism.
Feb 3  The Height of the Empire
The cosmopolitan Tang in China and the emerging Japanese state; the wealthy Song, and a (pre)-modern China

Ebrey, Chapters 6, 8 and 9

http://www.colorado.edu/cas/tea/curriculum/imaging-japanese-history/index.html
(University of Colorado at Boulder: Imaging Japanese History)

Guest speaker: Dr. Yuxin Ma (Associate Professor of History, U of L). She will speak on Women and Gender in East Asia.

Feb 10  Japan: Samurai, Meiji, and Modernizing the Empire

Woods: Japan; Clavell: Shogun.

http://www.colorado.edu/cas/tea/curriculum/imaging-japanese-history/index.html
http://learn.bowdoin.edu/japanesegardens/ (Japanese gardens)

Guest speaker: Dr. Claudia Crump, Director of the Center for Cultural Resources at IUS. CCR is a resource center, with material that teachers can use in class. She will give us an overview of the center and illustrate how to use the material in class.

Feb 17  Dealing with “barbarians;” encountering Europeans
China and Japan in expansion and isolation, in a world of colonialism, imperialism and globalization

Buruma, Inventing Japan; finish Shogun


Feb 24  TIPS draft is collected in class today. Reminder of the submission of the final version to the instructor.

Japan: Defeat, Reform, Reconstruction, Becoming the U.S. Ally in Asia

DVD: Graves of the Fireflies

http://aboutjapan.japansociety.org/page/japaneducation_home (Japan Society)
http://web-japan.org/jvt/index.html (Japan video topics)
Guest speaker: Bob Jones (faculty of St. Francis High School, Louisville). He will speak on the Silk Road, in history and in today.

March 2  Korea: Kingdom, colony, war, and two Koreas
Rees: An Illustrated History of Korea; DVD: Tae Guk Gi

http://www.koreaculturedc.org/En/Index.asp (Korean Cultural Center in DC)
http://www.koreanculture.org/ (Korean Cultural Service in NY)
http://www.international.ucla.edu/korea/ (Center of Korean Studies, UCLA)

Dr. Xiaolong Wu, Associate Professor of Art History, Hanover College. He will speak on Chinese and Japanese arts.

March 9  Mao’s revolution and China’s rise
China today; China tomorrow
Wasserstrom, Part I: 3, Part II: 4

http://www.chinainstitute.org/ (China Institute)
https://yzenith.com/meaning-behind-chinese-moon-festival.html (月饼，中秋）
http://jishi.cntv.cn/program/sjsdzg/ （舌尖上的中国 A Bite of China）
http://english.cntv.cn/special/a_bite_of_china/homepage/index.shtml (舌尖上的中国 A Bite of China;  English）

Guest speaker: Dr. Wei Song, Associate Professor of Geography, U of L. He will speak on Chinese Migrant Population in Urban Centers

March 16  China-Japan-Korea
Entanglement in the past and the present
Robinson, Korea’s Twentieth-century Odyssey; Wasserstrom: Part II: 5 and 6

http://afe.easia.columbia.edu/ (Asia for Educators)
http://www.metmuseum.org/toah/hi/te_index.asp?i=Asia (The Metropolitan Museum of Art)
http://ngm.nationalgeographic.com/video/player (National Geographic)

Guest speaker: Dr. Andrea McElderry, Professor of History, U of L (retired). She will speak on her own experience and observation as a China specialist over several decades.

March 23 and 30 NO MEETINGS

April 6  @: Crane House
Guest speaker: Director, Crane House, on East Asia in Louisville

Mo Yan: Life and Death Are Wearing Me Out.
Ann Martin Bowler: All About Korea

April 13  Discussion and Presentations
April 20  Discussion and Presentations

TIPS due today