

August 2011

## **CHARLES W. HAYFORD**

*Independent Scholar, Evanston, Illinois*

### **Education**

Evanston Township High School; AB, PhD. Harvard University

### **Teaching, Research, and Administrative Positions**

Visiting Professor, *Northwestern University*, 1988; 1991; Winter/Spring 2000; Spring 2001; Winter/Spring 2002; Winter 2003; Spring 2005; Fall 2007; 2008-2009; Department Associate or Visiting Scholar, History Department, *Northwestern University*, regularly, 1988-2011; Visiting Lecturer, *Lake Forest College*, Spring, Fall 2006, 2007, 2011; Harvard Summer School, *Harvard University*, Summers 1972, 1999, 2002- 2008; Visiting Professor, *Colorado College*, Fall 1999; Visiting Associate Professor, Visiting Professor, *University of Illinois at Chicago*, 1992-95, 1997-98; Visiting Professor, *University of Iowa*, Springs 1997, 1999; Visiting Professor, *Stanford University*, 1995-96; Visiting Associate Professor, *University of Illinois*, Champaign/Urbana, Spring 1992; Hong Kong Representative, *Yale-China Association*; Associate Director, *International Asian Studies Program*, Honorary Lecturer, History, *New Asia College, The Chinese University of Hong Kong*; (1978-81); Instructor, Assistant Professor, *Oberlin College*, 1971-76; Teaching Fellow, History, Sociology, *Harvard College*, 1967-71.

### **Selected Service**

- Editor, *Journal of American-East Asian Relations* (2006- )
- Series editor for *D'Asia Vue, EastBridge* (reprinted classics of Western writing on Asia), 2006-2009..
- Book Review Editor (China/Inner Asia) *Journal of Asian Studies* 1990-1994.
- Instructor, *Freeman Foundation Workshop for 6-12 Teachers*, "Teaching China, Korea, and Japan," *National Consortium on Teaching About Asia*, 2004- 2012.
- Bibliography of Asian Studies Committee, *Association for Asian Studies*, 1996 -2008.
- (Lecturer or leader) more than ten tours of China.
- Panels: Dozens Organized, Chaired, or Presented for Annual Meetings of *American Historical Association, ASIANetwork, Association for Asian Studies, MidWest Conference on Asian Affairs*, and *Society for the History of American Foreign Relations (SHAFR)*.
- Reviews (6 or more each)): *China Quarterly, Journal of Asian Studies, Library Journal*.
- Blog pieces 2005- (several dozen): *Asia Media, Asia Pacific Journal: Japan Focus, China Beat, Frog in a Well, History News Network*.
- Manuscripts reviewed 1998- : Association for Asian Studies; Cambridge University Press; *China Journal*; Chinese University of Hong Kong Press; Columbia University Press; *Education About Asia*; Hackett Publications; Harper Collins; *Journal of Asian Studies*; Lexington Press; *Modern China; Pacific Affairs*; University of British Columbia Press; University of California Press; University of Chicago Press; University of Michigan Press.

### **Books and Book Length Publications**

- *To the People: James Yen and Village China* (Columbia University Press, 1990)
- Draft Bibliography of American-East Asian Relations, a special volume of *Journal of American-East Asian Relations* 8:1-4 (Spring-Winter 1999 [published 2002])
- *China* (World Bibliography Series 36, ABC-Clio, 1997).

### **Current Projects and Interests**

- *America's Chinas: From The Opium Wars to The Olympics*, a draft book manuscript analyzing books written for the home audience by Americans living in China.
- "The Lin Family and Chinese Food: Nationalism, Diaspora, and Tradition," *Lin Yutang in China and America* , City University of Hong Kong, 19 – 20 December 2011).
- "Mrs Chao's "How to Cook and Eat in Chinese" (1945): Cookery and the Cultural Politics of the Open Door," *Legacies of Taste: An International Conference on Food Narratives in China*, Hong Kong University, 15-17 December, 2011
- (Article Draft) "Eat, Drink, Man, Woman: Food and Film in Post-war Japan, Post-Mao China"
- (Article Draft) "The Dangers and Pleasures (Often the Same) Of Teaching History Through Film."
- (Article Draft) "Chop Suey, Pot Stickers, General Tso's Chicken and Other Adventures in Sino-American Relations"

### **Selected Shorter Publications and Presentations**

- (Editor, Theme Issue) *Film Across the Pacific: Projections, Screens, and Mirrors*, *Journal of American-East Asian Relations* Part One 17.4 (2010), Part II 18.1 (2011)
- (Chapter) Japanese translation of “Rural Reconstruction in Wartime: Erasure, Lost Chance, or Fate?” in Kenichiro Hirano, Ezra Vogel, ed. *Nichū sensōki Chūgoku no shakai to bunka* (Society and culture during the Sino-Japanese War; Keio University Press, 2010): 365-392.
- (Conference Paper) “Confucianism and Cookery: Does Chinese Food Make The World Chinese?” (*Reconstituting Confucianism for the Contemporary World* University of Chicago, October 2010)
- (Chapter) “Journeys to the West: Meanings Made of Mao,” in Timothy Cheek, ed., *Cambridge Companion to Mao* (Cambridge University Press; 2010).
- (Editor, Theme Issue) “American Informal Empire, Asian Power, and Culture in the 1940s,” *Journal of American-East Asian Relations*, 17 (2010).
- (Conference paper) “The Road to Non-Recognition: The Open Door Raj and American Wartime Relations with China” (*Fourth Conference on the Sino-Japanese War*, Beibei, Chongqing, 2009).
- (Theme Issue Editor) *Framing China*, *Journal of American-East Asian Relations* (2009) 16.4
- “China by the Book: China Hands and China Stories, 1848-1948,” *Journal of American-East Asian Relations* 16.4 (Winter 2009): 285-311.
- (Entries) “May Fourth Movement,” “Interpreters of Things Chinese to the West,” “Westernization,” “Chu Anping,” “Wong Kar-wai,” “Hou Xiao-Hsien,” *Encyclopedia of Modern China* (Scribner, 2009).
- “Introduction,” Pearl Buck, *The Exile, Fighting Angel* (D’Asia Vue Reprint Series, 2009).
- (Entries) “James Yen,” “Rural Reconstruction Movement,” “New Rural Reconstruction Movement,” *Berkshire Encyclopedia of China* (Berkshire Press, 2009).
- (article) “Confucian Film? Food, Family, and Loneliness in Ozu’s *Tokyo Story*,” *Education About Asia* (Summer 2006).
- (Chapter) “American China Stories: Screens on the Open Door,” in Samuel Chu, Editor, *Mme. Chiang Kaishek and Her China* (EastBridge Books, 2005): 49-58.
- “American China Missions: An Introductory Bibliography,” April 23, 2003, Day Missions Library, Yale University, online: <http://www.library.yale.edu/div/MissionsResources.htm>.
- (Chapter) “Xie Jin’s *Hibiscus Town*: Revolution, Love, and Beancurd,” in Chris Berry, ed., *Chinese Films in Focus: 26 New Takes* (London: British Institute of Film Studies, 2003).
- (Entry) “James Yen,” *Encyclopedia of Modern Asia*, (New York: Charles Scribner's Sons 2002).
- (article) “What’s So Bad About The Good Earth?,” *Education About Asia* 3.3 (Winter 1998): 4-7. Also available online: [www.aasianst.org/EAA/hayford.htm](http://www.aasianst.org/EAA/hayford.htm)
- (Chapter) “The Storm Over the Peasant: Orientalism, Rhetoric and Representation in Modern China,” in Shelton Stromquist, Jeffrey Cox, ed., *Contesting The Master Narrative* (University of Iowa Press, 1998): 150-72.
- (Entry) “Lin Tse-hsu,” *Encyclopedia Britannica*, 1972; revised for online and CD ROM publication (1997).
- (Chapter) “The Open Door Raj and Post-Semi-Colonial Historiography: Chinese-American Cultural Relations, 1900-1945” in Warren Cohen, Ed., *Pacific Passages: Historiography of American-East Asian Relations* (Columbia University Press, 1995): 139-62.
- (Chapter) “*The Good Earth*, Revolution, and the American Raj in China,” in Elizabeth Johnston Lipscomb, Frances E. Webb, Peter J. Conn, et al., *The Several Worlds of Pearl S. Buck: Essays Presented at a Centennial Symposium, Randolph-Macon Woman's College, March 26-28, 1992* (Westport, Conn.: Greenwood Press, 1994): 19-27.
- (Chapter) “JKF and Me,” in Paul A. Cohen and Merle Goldman (compiled), *Fairbank Remembered* (Cambridge: Harvard University Press, 1992), pp. 133-135; translated in *Fei Zhengqing Di Zhongguo Shijie: Tongsidai Ren Di Hui’i* (Shanghai: Dongfang, 2000).
- (Chapter) “Literacy Movements in Modern China,” in Harvey Graff & Robert Arnove (ed.) *Literacy Movements in Historical Perspective* (Plenum Press 1987).
- (Chapter) “Chinese and American Characteristics: Arthur H. Smith and the Respectable Middle Class View of China,” in S.W. Barnett and J.K. Fairbank (eds.) *Christianity in China: Early Protestant Missionary Writings* (Harvard University Press, 1985).