TIME AND DATES: January 21 – April 8 (no meeting on March 25; 11 sessions total)
5:30-8:30pm on Wednesdays

LOCATIONS: CV 207, Indiana University Southeast, 4201 Grant Line Rd, New Albany, IN; and Crane House, 1244 S. Third St., Louisville, KY

INSTRUCTOR: Yu Shen, Ph.D., Professor of History and International Studies, Indiana University Southeast

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COURSE DESCRIPTION

This 11-week, 33-hour course is sponsored by the National Consortium for Teaching about Asia (NCTA), funded by the Freeman Foundation, and administered by Indiana University’s East Asian Studies Center (EASC). It provides a broad overview and pedagogical approach to the history and cultures of China, Japan, and Korea for grades 6-12 social studies and humanities teachers who plan to integrate East Asia-related content and materials into their classroom teaching. For detailed information, visit http://www.iu.edu/~easc/outreach/educators/seminar/index.

LEARNING OBJECTIVES

- To learn history and culture, and to better understand current issues, of China, Japan, and Korea.
- To identify reliable, teachable materials – readings, films, fictions, print images, online sources, etc.; and to be prepared to teach them.
- To share knowledge and experience about teaching and about East Asia among participants; to learn from previous seminar participants their successful experience in teaching about Asia in their classrooms.
- To create long-term sustainability by tracking information from EASC’s listserve (IUNCTA) regarding events, resources, and study tour opportunities; to participating in NCTA and other networking activities; and to receive a free, year-long subscription to Education About Asia.

COURSE REQUIREMENTS

To obtain the certificate of completion, stipend, school resources buying grant, and other benefits, seminar participants must:
• Attend class. Attend at least 30 class hours (of 33 hours offered), spread over 11 weekly sessions. If you miss class for an acceptable reason, you may make up the hours by writing a one to two page response paper on the reading or on any assignment from the missed class.
• Complete the weekly reading or viewing assignments before class.
• Engage actively and intelligently in all class activities, such as presentation and discussion.
• Fulfill all the requirements mandated by NCTA, including submitting a draft of your Teacher Implementation Plan (TIP) and implementing these lesson plans as required. Go to http://www.indiana.edu/~easc/outreach/educators/seminar/requirements.shtml for further information. At the 7th session (February 20, 2013), draft TIPs will be collected.

GRADUATE COURSE CREDIT

If you wish to receive graduate credit for this course, please submit your graduate credit forms (available in your NCTA packets) to the instructor. You will then be billed for the class and will receive a grade for a graduate class entitled “Topics in Learning About Asia,” offered in the Department of East Asian Languages and Cultures at Indiana University.

In addition to your TIP, those taking the seminar for graduate credit will submit an annotated bibliography on some particular topic (e.g. East Asian Art; Women in China, Korea, and Japan; Politics in Post-1949 China). The bibliography should include 25 items, each with a 50-100 word annotation. Again, go to http://www.indiana.edu/~easc/outreach/educators/seminar/requirements.shtml for further information.

READING ASSIGNMENT (Books are provided)

CHINA:
Patricia Buckley Ebrey, CAMBRIDGE ILLUSTRATED HISTORY.
Adeline Yen Mah, A THOUSAND PIECES OF GOLD
Jeffrey N. Wasserstrom, CHINA IN THE 21ST CENTURY
Jing Liu, UNDERSTANDING CHINA THROUGH COMICS, Vol. 1

JAPAN:
Ian Buruma, INVENTING JAPAN, 1853-1964
Kector Garcia. GEEK IN JAPAN
James Clavell. SHOGUN, a novel

KOREA:
Michael E. Robinson, KOREA’S TWENTIETH-CENTURY ODYSSEY: A SHORT HISOTRY.
David Rees. AN ILLUSTRATED HISTORY FROM ANCIENT TIMES TO 1945

ADDITIONAL (AND FUN) READING
  o Mo Yan (Nobel Prize Winner, Literature), LIFE AND DEATH ARE WEARING ME OUT, a novel
Evan Osnos, AGE OF AMBITION (He is a staff writer of New Yorker, and lived in Beijing for eight years.)
Mary Matsuda Gruenewald, LOOKING LIKE THE ENEMY: MY STORY OF IMPRISONMENT IN JAPANESE AMERICAN INTERNMENT CAMPS
Ann Martin Bowler and Soosoonam Barg, ALL ABOUT KOREA: SONGS, CRAFTS AND MORE

WEEKLY SCHEDULE

Jan 21
Getting oriented: Introduction to the course and to Asia; to the course requirements, including TIPs, various forms, and important dates; and to each other.

Ebrey: Chapter 1 and 2; Jing Liu: the whole book; Mah’s proverbs.

www.indiana.edu/~easc (IU EASC)
http://asiasociety.org/ (Asian Society)


Jan 28
Imperial China: unification, consolidation, continuity, decline, and collapse. The Qin that unified China through the Qing that ended the imperial system.

Ebrey: Chapters 3 and 5; Mah’s proverbs.

http://depts.washington.edu/chinaciv/index.htm (a visual sourcebook of Chinese civilization, prepared by Patricia Ebrey)
http://www.silkroadfoundation.org/toc/index.html

Guest speaker: Bob Jones (faculty of St. Francis High School, Louisville) on the Silk Road

Feb 4
The Height of the Empire
The cosmopolitan Tang in China and the emerging Japanese state; the wealthy Song, and a (pre)-modern China

Ebrey, Chapters 6, 8 and 9

http://www.colorado.edu/cas/tea/curriculum/imaging-japanese-history/index.html (University of Colorado at Boulder: Imaging Japanese History)

Guest speaker: Yuxin Ma (Associate Professor of History, U of L, on Women and Gender in East Asia)
Feb 11  Religion, Philosophy and ideology in China, Korea and Japan
Confucianism, Daoism, Buddhism, Legalism, Shinto, Shamanism, Christianity,
Socialism and Communism in East Asia

Ebrey, Chapters 2 and 4

http://www2.kenyon.edu/Depts/Religion/Fac/Adler/Reln270/links270.htm
(Kenyon College)
http://www.chinahighlights.com/travelguide/religious-sites/ (tourist sites)

*Guest speaker: Leigh Viner (Lecturer of Religion, IUS) on Confucianism, Daoism
and Buddhism*

Feb 18  Japan: Samurai, Meiji, and Modernizing the Empire

Garcia: *A Geek in Japan*. pp. 4-57; Clavell: *Shogun*.

http://www.colorado.edu/cas/tea/curriculum/imaging-japanese-history/index.html
http://learn.bowdoin.edu/japanesegardens/ (Japanese gardens)

Feb 25  Dealing with “barbarians;” encountering Europeans
China and Japan in expansion and isolation, in a world of colonialism,
imperialism and globalization

Buruma, *Inventing Japan*; finish *Shogun*

Cultures)

*Guest speaker: Delin Lai, Associate Professor of Art, U of L, on Paining
Tradition of China (and Japan)*

March 4  **TIPS draft is collected in class today.** Reminder of the submission of the final
version to the instructor.

Japan: Defeat, Reform, Reconstruction, Becoming the U.S. Ally in Asia

Garcia, pp. 58-125

http://aboutjapan.japansociety.org/page/japaneducation_home (Japan Society)
http://web-japan.org/jvt/index.html (Japan video topics)

March 11  Korea: Kingdom, colony, war, and two Koreas
March 18 Mao’s revolution and China’s rise
China today; China tomorrow

Wasserstrom, *China in the 21 Century*

http://www.chinainstitute.org/ (China Institute)
https://yzenith.com/meaning-behind-chinese-moon-festival.html (月饼，中秋）
http://jishi.cntv.cn/program/sjsdzg/ （舌尖上的中国 A Bite of China）
http://english.cntv.cn/special/a_bite_of_china/homepage/index.shtml (舌尖上的中国 A Bite of China：English）

*Guest speaker: Dr. Wei Song, Associate Professor of Geography, U of L, on Chinese Migrant Population in Urban Centers*

April 1 China-Japan-Korea
Entanglement in the past and the present

Robinson, *Korea’s Twentieth-century Odyssey*

http://afe.easia.columbia.edu/ (Asia for Educators)
http://www.metmuseum.org/toah/hi/te_index.asp?i=Asia (The Metropolitan Museum of Art)
http://ngm.nationalgeographic.com/video/player (National Geographic)

April 8 @: Crane House

*Guest speaker: Bryan Warren (Director, Crane House) on East Asia in Louisville*

Mo Yan: Life and Death Are Wearing Me Out.
Ann Martin Bowler: *All About Korea*

Discussion and presentations