NCTA TEACHING ABOUT ASIA SEMINAR – Spring 2013
Greater Baton Rouge Regional Seminar
For Teachers, grades K-12

Seminar Instructor
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Course Description
This thirty-three hour course offers a general introduction to the history, culture, and pedagogical
sources regarding East Asia (defined as China, Korea, and Japan) for K-12 teachers who plan to
integrate East Asia content and materials into their classroom teaching.

The course is sponsored by the National Consortium for Teaching about Asia (NCTA), funded
by the Freeman Foundation, and is administered by Indiana University's East Asian Studies
Center.

Participants will attend weekly sessions -- which include lectures, interactive dynamics,
audiovisual presentations, and discussions -- and do the assigned readings as well as develop a
Teacher Implementation Plan (TIP) to explain how East Asia content and material will be
included in their future classes. Finally, the course will alert participants to enrichment events.

Seminar Location
River Parish Community College
Main Campus
Building B
Room 124
7384 John LeBlanc Blvd./ Hwy 22
Sorrento, LA 70778

Time: Wednesday, 6pm-9pm

Dates: Feb. 20th, Feb. 27th, March 6th, March 13th, March 20th, April 3rd, April 10th, April
17th, April 24th, May 1st, May 8th
(no class on the Wednesday before Easter)

Seminar Objectives
1) To provide participants with an enriched background in Japanese, Chinese, and Korean
classical traditions, modern history and contemporary issues through the reading and discussion
of both primary and secondary materials.

2) To apply the participants’ background in East Asian cultural studies to the creation of
practical lesson plans.
Graduate Credit
Participants may take the seminar for three (3) graduate credits through Indiana University. Those wishing to take the seminar for credits will register and pay in-state tuition. In addition to the TIPs, participants taking the seminar for credit must complete an annotated bibliography on a particular topic.

Typical Session Format
6:00-6:15 Announcements.
   China, Korea and Japan in the news: presentation of items brought by participants from newspapers, their classrooms, etc.

6:15-7:45 Presentation by the instructor.

7:45-8:15 Teaching Asia workshop and discussion.
   Bringing East Asia into the Louisiana classroom

8:15-9:00 Special topic discussion.

Course Schedule
Week 1 (2/20): Intro: Early East Asia
   Introduction to the course and its participants
   Geography, pre-history, and pronunciation
   http://asianstudies.msu.edu/wbwoa/study%20units/unit_one/unit1M2L1.htm
   http://acc6.its.brooklyn.cuny.edu/~phalsall/texts/chinlng1.html
   http://thinkzone.wlonk.com/Language/Korean.htm

Week 2 (2/27): Imperial China
   Special Topic: Philosophy and Empire
   http://depts.washington.edu/chinaciv/index.htm

Week 3 (3/6): The Early Modern World
   Special Topic: Samurai
   Book: Turnbull, *Samurai and the Sacred*
   http://www.colorado.edu/cas/TEA/imagingjapan/
   Guest lecture: Michael Wood

Week 4 (3/13): East Asian Civilizations
   Special Topic: Buddhism in East Asia
   Book: Ebrey, *Cambridge Illustrated History of China*, chapters 4-7
   http://www.silkroadproject.org/

Week 5 (3/20): The West and the 19th century
   Special Topic: The Opium Wars
   Guest lecture: Melanie Boulet
Week 6 (4/3): Nationalism
   Special Topic: The rise of Japan
   Book: Buruma, *Inventing Japan*
   http://aboutjapan.japansociety.org/content.cfm/imperial_japan_1868_1945

Week 7 (4/10): Crisis and WWII
   Special Topic: Memoir
   Book: Kim, *Lost Names* & Mo Yan, *Red Sorghum*
   http://afe.easia.columbia.edu/special/japan_1900_bomb.htm
   Guest lecture: Melanie Krob

Week 8 (4/17): The Two Koreas
   Special Topic: The Cold War
   http://www.koreasociety.org/102_k-12_teachers/103_by_subject_area/111_northsouth_issues/view_category.html
   Guest lecture: Regina Babin

Week 9 (4/24): Post-war Japan
   Special Topic: Japanese film
   Film (view before class): *Grave of the Fireflies*
   Book: Nathan, *Japan Unbound*
   http://web-japan.org/index.html

Week 10 (5/1): Post-war China
   Special Topic: Cultural Revolution
   Books: Ji-li Jiang, *Red Scarf Girl*
   Film: *Ip Man*
   http://morningsun.org/

Week 11 (5/8): Tibet
   Special Topic: Buddhism in the modern world
   Film (view before class): *Spring, Summer, Fall, Winter, ... and Spring*
   http://www.dalailama.com/

**Required Texts (all to be supplied by EASC)**

Books:
- Ian Buruma, *Inventing Japan*
- Keiji Nakazawa, *Barefoot Gen*, volume 1
- Jiang Ji-li, *Red Scarf Girl*
- Kim, *Lost Names*
- Patricia Ebrey, *Chinese Civilization: a sourcebook*
- Stephen Turnbull, *Samurai and the Sacred*
- Patricia Ebrey, *Cambridge Illustrated History of China*
- Mo Yan, *Red Sorghum*

DVDs:
- *Ip Man*
- *Grave of the Fireflies*
- *Spring, Summer, Fall, Winter... and Spring*
**Stipend and Grant**

1. **$500 Stipend payment schedule.**
   - $200 at the end of the course work and approval of the Teacher Implementation Plan.
   - $300 on attendance at the follow-up meeting and successful completion of the follow-up report.

2. **$300 Grant to your school.**
   Upon your successful completion of the seminar, your school will receive this grant for the purchase of teaching resources related to China, Japan and Korea. You can decide what materials to buy. A list of items purchased with the grant should be stated in your follow-up report.

**Requirements:** (for both credit and non-credit participants)

**Reading and Study.**

a) If possible, keep up with the reading assignments, the film viewing, and participate actively in the discussions. We are learning from one another.

b) Bring a newspaper/magazine/internet article about Asia to some of the sessions.

**Attendance Policy:**

Each participant is required to engage in 30 contact hours (i.e. 10 of the 11 sessions). If you must miss more than one class for an acceptable reason, you must make up the contact hours, but for no more than 2 occurrences. Failure to meet the requirements will make you ineligible to receive the stipends. The form of the make-up is at my discretion and will be decided upon by agreement between the two of us. The substitute contact hours will be linked to the course in some way. Appropriate substitute contact hours might include writing a one or two page response paper on the reading from the missed class, writing a response paper related to another course-related activity, or conducting an interview and reporting to the group.

**Teacher Implementation Plans (TIP)**

TIP should include the following information.

1. An explanation of what opportunities you will have to teach about East Asia in the next school year: grade level, subject area, hours of instruction. You should also describe other ways you will share the information from the seminar with the community beyond your own classroom (your colleagues, school, neighborhood, etc.).

2. An explanation of how you will apply the seminar content to your own teaching.

3. The local, state, or national standards addressed in each lesson plan. You do not need to address all three (local, state, and national standards). Choose whichever is most useful or applicable to your situation.

4. Three lesson plans – one each on China, Japan, and Korea. A single “lesson plan” may be an entire, multi-day unit or a single activity that requires only one class period. Please specify the number of days or amount of class time required for each lesson plan. Please also make sure that your lesson plans are detailed enough so that another teacher could use it with only limited preparatory research.
5. A list of resources (books, periodicals, videos, websites, etc.) you plan to use for each lesson plan.
   * Change, adaptation, and implementation of seminar materials are key goals!

**DUE DATES:** A first draft of one lesson plan will be due **March 27, 2013.**

The final TIPs will be due **May 31, 2013.**

- Your final TIP should be handed in or mailed to the seminar instructor at the my office in the UNO history department: hard copy and on CD. (email attachment not allowed!)
- Electronic versions of the TIP should contain only the text.
- Use Microsoft Word software.
- Hard copy versions should be fully documented. If you make a reference to a particular work, it should be included in a reference list. Be careful using copyrighted material.
- All TIPs will be forwarded to the East Asian Studies Center and will become the property of the National Consortium for Teaching about Asia. As such, they may be published, bound, or shared with other Consortium members for their use. Some TIPs may be selected for publication on the EASC or national NCTA website.
- Be sure to include your name on your TIP!

**Annotated bibliography**

For those participants taking the seminar for graduate credit, an annotated bibliography including at least 25 items is required, and is due on the final day of class, May 8th. More details about this requirement will follow.

**Follow-up Event and Assignment**

After the coming year of teaching, we will have a seminar reunion and follow-up meeting held in March or April of 2014.

You will be asked to submit a written follow-up report to EASC by **June 30, 2014.** The report should include the success and difficulties of your classroom implementation plans, a list of resources used, and your plans for incorporating East Asia into your curriculum in the following year. I will provide more information about the specific requirement of this report at the end of the seminar. Completion of this report is required in order to receive Part 2 of the individual stipend.

For further information about the NCTA programs administered by Indiana University, please visit their website [http://www.indiana.edu/~easc/outreach/educators/seminar/index.shtml](http://www.indiana.edu/~easc/outreach/educators/seminar/index.shtml)