NCTA Seminar for Teaching East Asia 2004
For Social Studies and Humanities Teachers, grades 7-12
Thursday evenings, 7-10 p.m., January 8-March 11
Indiana University
Old Main 111, Macalester College
nctasia.org
Professor James W. Laine (laine@macalester.edu)

This 30 hour course is intended as a broad introduction to the history and culture of East Asia (China, Korea and Japan) for school teachers who plan to enrich their curricula with East Asian materials. It is affiliated with the National Consortium on Teaching about Asia (NCTA), an organization funded by the Freeman Foundation and administered by the East Asian Studies Center at Indiana University. All participants will attend the weekly sessions and do the readings as well as craft a Teacher Implementation Plan (TIP) that will sketch out the ways new material can be included in future classes.

Books
Rhoads Murphey, *East Asia: A New History*
Fukuzawa Yukichi, *Autobiography*
Wang Ping, *Aching for Beauty*
Richard Kim, *Lost Names*

Resources for Educators:
•Stanford Program on International and Cross-cultural Education (http://spice.stanford.edu/)
•Asia for Educators: http://afe.easia.columbia.edu
•NCTA: nctasia.org

*Education about Asia* (Hamline University Library. U of M Wilson Library)

TIPs and Course Credit
While this course is a broad introduction to East Asian culture, each educator is expected to develop teaching materials that satisfy the requirements of the NCTA program. These Teacher Implementation Plans (TIPs) will serve as your own plan for teaching about Asia in the year following the completion of the seminar, and will be shared with other teachers through the NCTA network.

TIPs are due June 1. As a minimum, each TIP should include the following. Please number the sections in your TIP as they are listed below. TIPs will NOT be approved if any section is missing. Rough drafts should be completed by March 11.

1. An explanation of what opportunities you will have to teach about East Asia in the next school year: grade level, subject area, hours of instruction. You should also describe other ways you will share the information of the seminar with the community beyond your classroom (your colleagues, school, neighborhood, etc).
2. An explanation of how you will apply the seminar to your own teaching.
3. A brief explanation of the pedagogical philosophy that underlies your choices of lessons and materials.

4. Three lesson plans—**one each on China, Japan and Korea**. A single “lesson plan” may be an entire, multi-day unit or a single activity that requires only one class period. Please specify the number of days or the amount of class time required for each lesson plan. Please also make sure that your lesson plans are detailed enough so that another teacher could use it with only limited preparatory research.

5. A list of resources (books, periodicals, videos, websites, etc) you plan to use for each lesson plan.

If you wish to receive graduate credit for this course, you may register with Indiana University on January 22, and you will be billed for the class. You will receive a grade for a graduate Education class entitled “Topics in Learning about Asia”. You will be expected to **complete your TIP early (April 19)** as well as an annotated bibliography on some particular topic (e.g., East Asian art; Women in China, Korea and Japan; Politics in post-1949 China). The bibliography should list twenty-five items, each with a 50-100 word annotation. **Bibliographies are due April 19.**

**Schedule:**

**• January 8**  
Introduction to East Asia and the seminar, hand out books etc  
The Chinese language (8-9 pm) (visit: Xu Lifei)  
Getting started on TIPs

Read for next class:  
Murphey, *East Asia*, cc 1-8  
*Sources of Chinese Tradition*, pp. 41-160, 421-434 (tell them to read some Analects (2.4, 15.4 and Zhuang Zi on Cook Ding 103-4)

**• January 15**  
Confucius and Confucian Thought  
Daoism  
The Imperial Tradition

Read for next class:  
Murphey, ch. 9-11,13  
*Sources of Japanese Tradition I*: 1-132

**• January 22**  
Early Japan and Korea  
Register for course credit at Indian University/ collect disbursement vouchers/ W-9

Read for next class:
Sources of Chinese Tradition, pp.446-455, 481-503
Sources of Japanese Tradition I: 133-260

**January 29**
East Asian Art and Religion (visitor: Philip Hu)
Buddhist Images
Film: “Land of the Disappearing Buddha”
Read for next class:
Wang, *Aching for Beauty*, cc1-5

**February 5**
East Asian Art and Religion, part two
Visit Minneapolis Institute of Art

Read for next class
Murphey, cc. 12,14-15
Wang, pp 145-237
*Sources of Japanese Tradition II*: 1-46
Fukuzawa, 1-123

**February 12**
Western Influence and Colonialism in China and Japan
The Critique of Footbinding
Visit: Wang Ping

Read for next class:
Murphey, cc 17-18

**February 19**
The Chinese Revolution
Progress report on TIPs

Read for next class:
Murphey, cc16,19
*Sources of Japanese Tradition II*: 252-298
Kim, *Lost Names*
Film: “The Way Home”

**February 26**
Modern Korea
The Japanese Pacific Empire
Visit: Sears Eldredge

Read for next class:
Murphey, ch.20
March 4
Contemporary China
Visit: Zheng-ming Zhu

Read for next class:
Murphey, ch.21
Sources of Japanese Tradition II: 338-340, 350-365

March 11
Contemporary Japan
Japanese Media
Visit: Karen Nakamura
Turn in rough drafts of TIPs
Conclusions

For non-credit students, TIPs are due June 1
For graduate-credit students, TIPs and Annotated Bibliographies are due April 19