Greater New Orleans
Seminar on Teaching About Asia
Sponsored by the Freeman Foundation
and the East Asian Studies Center of Indiana University.
Hosted by Loyola University.

Seminar director:
William J. Farge, S.J. Tel. (504)865-3842
Loyola University Fax. (504)865-2348
6363 St. Charles Ave. e-mail: <wjfarge@loyno.edu>
New Orleans, LA 70118

Session dates.
The following Saturdays at 10:00 am-1:30 p.m.:
February 7, 14, 28
March 6, 13, 20, 27
April 3, 10, 17
(N.B. We will not meet February 21, Mardi Gras Weekend.)

Location:
Monroe Memorial Library, Multi-Media Room II.

Seminar Objectives:
1) To provide participants with an enriched background in Japanese, Chinese, and Korean classical traditions, modern history and contemporary issues through the reading and discussion of both primary and secondary materials.

2) To apply the participants’ background in East Asian cultural studies to the creation of practical lesson plans.

Graduate Credit
You will have the opportunity, if desired, to purchase 3 graduate credit hours for E505 Teaching About Asia (Indiana University). Additional assignments will be required for participants who take the seminar for credit.
I. Texts and Supplementary Materials:


10. A one-year subscription (3 issues) to “Education About Asia,” published by the Association for Asian Studies, for participants who complete the seminar.
II. Stipend and Grant
1. $500 Stipend payment schedule.
   $200 at the end of the course work and approval of your Implementation Plans.
   $300 on attendance at the follow-up meeting and receipt of one-year report.

2. $300 Grant to your school.
   Upon your successful completion of the seminar, your school will receive this grant for the purchase of teaching resources related to China, Japan and Korea. The participant will decide what materials are to be purchased. You will be required to inform Indiana University what materials have been purchased, but prior approval of Indiana University is not necessary.

III. Requirements: (for both credit and non-credit participants)

1) Attendance. Attend at least 24 of the 30 hours of instruction. For every hour of absence, submit a two-page report on a topic covered when you were absent.

2) Reading and Study.
   a) Keep up with the reading assignments and participate actively in the discussions.
      We are learning from one another. When reading assigned materials, take notes that include observations, interpretations, questions, comparisons and speculations.
   
      b) Bring a newspaper/magazine article about Asia to every session.

3) Teacher Implementation Plans (TIP). Design three lesson plans, one each for China, Japan, and Korea.

Demonstrate how you will apply lessons learned in the seminar to your own teaching.

Explain how/what you have taught about East Asia in the past.

Explain new elements/resources you will use in the future from what you have learned.

Discuss the difficulties of teaching American students about Asia.

Include new topics you will address along with materials and web sites you will use.

*Change, adaptation, and implementation of seminar materials are key goals!

DUE DATES: A first draft of one TIP will be due April 1, 2003.

The final TIP will be due May 1, 2003.
Your final TIP should be handed in or mailed to the seminar instructor at the above address in two forms: hard copy and an electronic storage medium (floppy disk or email attachment).

Electronic versions of the TIP should contain only the text.

Use either Microsoft Word or Word Perfect software.

Hard copy versions should be fully documented. If you make a reference to a particular work, it should be included in a reference list.

4) Follow-up Meeting and Assignment. After the coming year of teaching, we will have a seminar reunion and follow-up meeting to be held in March, 2005. You will be asked to submit a written follow-up report on **June 30, 2005**. The report should describe the success and difficulties of your classroom implementation plans and give suggestions for improvement of the seminar.
TYPICAL SESSION FORMAT
10:00-10:20 Announcements.
China and Japan in the news: presentation of items brought by participants from
newspapers, their classrooms, etc.


11:15-12:00 Presentations by participants of session topics and application to school
curriculum. Small group discussions.

12:00-12:30 Break/lunch.

12:30-1:30 Overview and conclusion.

SESSION 1 (FEB. 7)
INTRODUCTION

Outline:
1. Program overview. 25 sites, 500 participants.
2. Introduction of seminar participants.
3. Discuss participants’ familiarity with Asia, what they know, how they learned it.
5. Geography of East Asia
6. Introduction to textbooks.

Handouts:
“Pronunciation Guide.”
“History of China: A Chronological Outline.” (p.115-6)
“Japanese History” (p.165-166)

Video: “The Beginnings” (19 min.)
“The Silk Road: A Thousand Kilometers beyond The Yellow River” (55 min.).
SESSION 2 (FEB. 14)
CHINESE ANTIQUITY
CONFUCIUS AND THE AGE OF PHILOSOPHERS

Reading Assignment:
A Brief History of Chinese and Japanese Civilizations:
The Bronzes, pp. 13-16.
Shang Religion, pp. 16-17.
Confucius, pp. 29-32.
Mo Zi, pp. 32-33.
The Arts, pp. 36-37.
Mencius and the Development of Confucianism, pp. 40-42.
Daoism, pp. 42-44.
Theories of the Natural Order, pp. 45-46.
Xun Zi, pp. 46-47.
Han Fei Zi and Legalism, pp. 47-48.

Suggested Reading
Chinese Civilization, p. 6-7; 42-45.

Handouts: Viewer’s Worksheet (p. 29)
The Confucian Classics (p.35)

Video: “Confucian Tradition 1” (46 min.)
“China: Hundred Schools to One” (19 min.)
SESSION 3 (FEB. 28)
THE TANG DYNASTY

Reading Assignment:
A Brief History,
Empress Wu and Emperor Xuanzong, pp. 107-110.
City Life in the Capital: Changan, pp. 110-114.
Li Bo and Du Fu, pp. 119-122.
Rebellion of An Lushan (755-763), pp. 122-123.
The Late Tang, pp. 123-124.

Suggested Reading:
Anthology of Chinese Literature II, pp. 87-126.

Handouts: “Selected Poems by Du Fu (p. 109)

Video: “Princess Yang Kwei Fei” (91 min.)
“China: Heavenly Khan” (22 min).
“China’s Cosmopolitan Age: The Tang” (60 min).
SESSION 4 (MARCH 6)
TRADITIONAL KOREA

Reading Assignment:
- Korea’s Place in the Sun
  The Virtues, pp. 19-85.
  The Interests, 1860-1904, PP. 86-138.

Suggested reading:
- The Koreans
  Ancient Tribes, pp. 75-85.
SESSION 5 (MARCH 13)
MODERN KOREA

Reading Assignment:
Korea’s Place in the Sun

Suggested Reading:
The Koreans
Two Ways to be Korean, pp. 116-130.

Lost Names, pp. 3-57.

Video: Tune in Korea: Geography and Society.
Korean Americans
SESSION 6 (MARCH 20)
CLASSICAL JAPAN

Reading Assignment:
- The Life of the Heian Aristocracy, pp. 163-165.
- Refinement and Sensibility, pp. 165-166.
- Pietism, pp. 171-172.
- Literature, pp. 172-174.
- The Visual Arts, pp. 174-178.
- Painting, pp. 179-181.
- The Phoenix Pavilion, pp. 181-182.

Suggested Reading:
- Anthology of Japanese Literature:

Handouts: Viewer’s Worksheet (p. 29)
- “The Tale of Genji” (p. 53-55)

Video: “Classical Japan and the Tale of Genji” (45 min.)
- “The Tale of Genji” (60 min.)
SESSION 7 (MARCH 27)
MING-CHING DYNASTIES

Reading Assignment:
- A Brief History,
- The Novel, pp. 247-249.
- Ming Drama, pp. 249-250.
- Painting, pp. 250-251.
- Formation of the Manchu State, pp. 329-332.
- The Conquest, pp. 332-334.
- Qing Fiction, pp. 347-348.
- The Opium Trade, pp. 389-392.
- The Taiping Rebellion, pp. 398-399.

Suggested Reading:
- Chinese Civilization, pp. 253-255.

Handouts: Viewer’s Worksheet (p. 103)

Video: “Confucian Tradition 3” (43 min.)
“China in Revolution, 1911-1949” (120 min.)
SESSION 8 (APRIL 3)
EARLY MODERN JAPAN AND CHINA: FIRST ENCOUNTER WITH THE WEST

Reading Assignment:
A Brief History,
The Portuguese in East Asia, pp. 312-314.
The Jesuits in Japan, pp. 314-318.
The Rites Controversy, pp. 323-324.
Decline of Christianity in China, pp. 324-326.
The Political System, pp. 355-357.
Bakufu-Han relations, pp. 357-359.
The Aesthetic Culture of the Aristocracy, pp. 364-367.
Intellectual Currents, pp. 376-378.
Dutch Learning, pp. 379-380.

The “Opening” of Japan, pp. 415-417
Sonno Joi, pp. 419.
Last Years of the Shogunate: 1860-1867, pp. 420-422.

Suggested Reading:

Handouts: Viewer’s Worksheet (p. 131)
“The Four Classes” (p. 133)
“The Way of the Warrior, Bushido” (p. 135)
“The Prosperous Merchant” (p.137)
“Love Suicides at Sonezaki” (P. 139-140)
“Haikai: Comic Linked Verse” (p. 143-144)
“Haiku by Matsuo Basho” (p. 145-146)

Video: “Tokugawa Japan and Puppet Theater, Novels, and the Haiku of Basho” (70 min.)
“Double Suicide” (104 min)
“The Two Coasts of China: Asia and the Challenge of the West (60 min.)
SESSION 9 (APRIL 10)
MODERN JAPAN 1874-1931

Reading Assignment:

A Brief History,
The Meiji Constitution, pp. 434-436.
Western Influences on Values and Ideas, pp. 436-437.
Education, pp. 442-444.
Modernizing the Economy, pp. 444-445.
The Zaibatsu, pp. 445-447.
The Military, pp. 447-448.
Colonialism in Korea and Taiwan, pp. 502-504.
Politics, pp. 505-507.
Popular Culture, p. 520.
Intellectual Trends, pp. 522-524.

Suggested Reading:

Modern Japanese Literature, “Botchan”
The Broken Commandment, pp. 124-141.

Handouts:

Video: Meiji: Asia’s Response to the West” (60 min).
“Dreams”
SESSION 10 (APRIL 17)
MODERN CHINA

Reading Assignment:

A Brief History,
The Manchurian Incident and Its Aftermath, pp. 526-528.
Japanese Domestic Politics and the Road to War, pp. 529-531.
The Long March, pp. 537-538.
Thought Reform and Intellectuals, pp. 604-606.
The Great Leap Forward, pp. 606-608.
Serving the People, pp. 621-626.

Suggested Reading:

Ten Years of Madness, pp. 1-31, 49-59.

Handouts:

Video: “Born Under the Red Flag” (120 min.)