Course Aims

Our aims are several-fold. First, we sweep Asian history and culture, but, unlike a college survey, the emphasis is on practical, up-to-date knowledge and teaching materials. Second, we present approaches and information on history, culture, and current events for your own enjoyment and confidence. A third major goal is exchange and sharing both within this group and with participants from previous years. Finally, we want to involve you in the regional and national NCTA networks.

Our theme is tradition, challenge, and choice in China, Korea, and Japan from classical times to the present. We probe history to ask whether classic culture and traditions are relevant to Asia today: over the centuries early “world wide webs” and “globalism” challenged traditions (“Confucian,” “Daoist,” “Statist,” and other persuasions); we listen to their debates and examine their responses; we look at the changing roles which these changing traditions assigned to the individual, the family, social groups, religion, and government. We try to bring out similarities and differences among the cultures of China, Japan, and Korea and see parallels and divergences with the cultures of other regions.

On a practical level, we locate and evaluate teaching resources, especially the evolving internet; look at the challenge of teaching with film, fiction, and popular culture; introduce Chicago area resources, such as museums, consulates, and other groups; and keep up with Asia in the news. Our eleven three-hour classes mix lecture, film, discussion, individual presentation, and small group exchange. Guest university specialists and returning participant teachers will share their expertise.

Background

The East Asian Studies Center (EASC) at Indiana University, organizes this seminar for the National Consortium on Teaching about Asia (NCTA). This national initiative is supported by the Freeman Foundation of Stowe, Vermont. Outreach Coordinator in the Indiana University Bloomington office is Anne Prescott.
Requirements

The NCTA sets requirements for you to get credit and your stipend, further money for school curriculum materials, eligibility for travel tours, and other benefits. These include:

- attending at least 30 hours of class (ten sessions – see below)
- completing the main reading or viewing assignments, before class whenever possible
- participating in discussion and individual or group presentations; each week we will ask participants to present and evaluate teaching units, books, websites, reports on current events, or other resources.
- submitting a Teacher Implementation Plan (TIP) made up of three lesson plans, one each for China, Japan, and Korea – for details see below.
- attending at least one follow up event in the year following our workshop
- submitting to the IU office an evaluation of how your TIP was used in class

Graduate Credit (optional)

Participants may purchase three graduate credits from Indiana University at the in-state graduate credit rate. In order to receive this graduate credit, you must complete the TIP (see below) plus an additional annotated bibliography of 25+ sources on East Asia on a topic arranged with the Instructor. For further information, see the Center website.

The application must be submitted by January 31.

Attendance Policy

To make it easier to meet the thirty hour requirement, we have scheduled eleven sessions. But if you miss class for an acceptable reason (such as illness, family or coaching responsibilities), you may also make up the hours, but not more than twice. Appropriate substitutes include a one or two page response paper on the reading from the missed class, a response paper related to a course-related activity (such as a film or an art exhibit), leading an additional discussion during class, or a similar assignment agreed between you and the instructor. If we cancel a session, such as for Chicago weather, we will make it up on April 12.

Structure

Sessions generally begin with a presentation from the Instructor or guest on the major themes and problems for the week. After questions and discussion, we generally will either preview a film or performance, investigate a teaching unit presented by a guest teacher or members of our group, and further pursue discussion or small group activity. We will also share developments in the news and local Asia related events. There may be quick (ungraded!) class writing.
Reading Assignments

Assignments are designed to be useful both to those with some background in Asian history and also to those who are now building that background. Each week chapters are designated in Ebrey, Walthall, and Palais *East Asia* which you should at least look through, though you may not want to read in detail (there’s no final exam!). Other readings will be discussed in class, sometimes asking volunteers to evaluate them for teaching. The Instructor will happily suggest resources for the TIPS.

Readings

- Watson, ed. *Golden Arches East: McDonald’s in East Asia* (Stanford, 1997).
- *Teaching Asia/ Asia Teaching* (2005) Class reader in the form of class handouts.
- Further books, films, and resources, chosen with the Instructor’s help, to present to the class.
- At the successful completion of the workshop you will receive a year’s subscription to *Education About Asia* (for samples, see Association for Asian Studies website: [www.aasianst.org](http://www.aasianst.org), links to *Education About Asia*).

Teaching Materials

We will introduce teaching units, materials, and catalogues from Stanford Program on International and Cross-Cultural Education (SPICE), National Center for History in the Schools (NCHS), etc.

Films For Home Viewing (provided)

- Takahata, *Grave of the Fireflies* (1987; 93 min.; two hankies)
- Zhang, *To Live* (1994; 132 min.)
- Park *JSA: Joint Security Area* (2000; 110 min.; violence)

For Home Viewing (suggested - widely available)

- Ang Lee, *Eat, Drink, Man, Woman* (1995; 124 min.; brief sexuality)
SCHEDULE

1. **1/17 INTRODUCTIONS: WHAT IS (WAS?) “ASIA”?**
   Introductions: Instructor, Course, Participants.
   Discussion: “What Do We Teach When We Teach ‘Asia’?”

2. **1/24 FROM VILLAGE TO EMPIRE: WHAT IS “CHINESE”?**
   Please Read: Ebrey, *East Asia*, Pt I (pp. 3-110); begin, Watson, *Golden Arches East*

3. **1/31 IMPERIAL CHINA: PRE-MODERN OR EARLY MODERN?**
   Discussion: “Resolved: Confucius Lives!” (Discussion of films and reading).

4. **2/7 DID MONGOL GLOBALIZATION CREATE THE MODERN WORLD?**
   Please Read: Ebrey, *East Asia*, 12, 13, 14; *From Silk to Oil* (China Institute, 2005) excerpts
   Consult: Websites on Mongols, Silk Road.

   ⚫ BEGIN PREPARATION FOR TIPS ⚫

5. **2/14 ASIANS IN DIASPORA: MEETING AT CHICAGO MUSEUM OF HISTORY**
   Optional: Class Dinner in Chinatown

6. **2/21 MAKING NEW WORLDS, DESTROYING OLD: ASIAN AND EUROPEAN IMPERIALISMS**
   Class Film Preview: “The Two Shores of China” (Pacific Century Series)

7. **2/28 CHINESE REVOLUTIONS: FROM EMPIRE TO NATION**
   Please Read: Ebrey, *East Asia*; continue book, film, resource of choice; start Ye, Ma *Growing Up in the People’s Republic*.

8. **3/7 JAPAN INVENTING TRADITION, INVENTING A NATION**
   Please Read: Ebrey, *East Asia*, 23, 26, 28, 29; finish, Ye, Ma *Growing Up*
   Home View: Zhang, *To Live* (1994; 132 min.)

9. **3/14 JAPAN: “NORMAL,” IMPERIALIST, OR VICTIM?**
   # Guest Specialist: Prof. Phyllis I. Lyons (Language & Literature, NU)
   Please Read: Ebrey, *East Asia* 24, 27; Cheng, *Hiroshima* (SPICE 2000) to be provided; start Kim, *Lost Names*
   Home View: Takahata, *Grave of the Fireflies* (tentative: official visit/ koto demonstration, Anne Prescott, NCTA)
SATURDAY 3/18
OPTIONAL ENRICHMENT EVENT
“KOTO PHASE” JAPAN INFORMATION CENTER

10.3/21 THREE, ONE, TWO KOREAS: KINGDOM, COLONY, AND WAR
Please Read: East Asia, (15, 18, 22) 25, 30; finish Kim, Lost Names
# Guest Specialist: Prof. Yu Ji-yeon (History, NU)
Home View: Park JSA: Joint Security Area
Discussion: “The Pleasures and Dangers of Using Film and Fiction to Teach Asia”

*** BREAK ***

BRING DRAFT TIPS TO EXCHANGE FOR MUTUAL CRITICISM

11.4/4 ASIA TODAY: NATION, SOCIETY AND MARKET/POPULAR CULTURE
Presentations and Critiques of Tips

12.4/11 MAKE UP OR ....