**NCTA Seminar—Introduction to East Asia**

Spring 2005, Thursday Evenings, 5:30—8:30, January 13—March 17

Cherry Hall, Western Kentucky University

Seminar Leader: Professor Robert Antony  
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The seminar is designed to give teachers a foundation to teach about the East Asian countries of China, Japan, and Korea and to explore methods and materials for introducing East Asia into their classrooms. The seminar is funded by a grant from the Freeman Foundation and is administered by the Asia Center at the University of Kentucky, in partnership with the Indiana University East Asian Studies Center. The ten three-hour sessions will be broken up into segments which will include lectures, discussions, Power Point presentations, videos, guest speakers, and hands-on activities.

**Participant commitment:**

1. Attend all ten sessions of the seminar and prepare the required assignments. If you miss class for an acceptable reason (such as illness or coaching), you must make up the contact hours. If possible contact the seminar leader in advance to inform him of your expected absence. If you have any questions feel free to contact your seminar leader about this.
2. Complete three **Teaching Implementation Plans** (TIP), one each on China, Japan, and Korea. The TIPs should introduce Chinese, Japanese, and Korean materials into the curriculum that you teach. We will discuss these in detail in class. Rough drafts are due and will be discussed on the sixth class meeting (February 17). Final drafts are due on the ninth class meeting (March 10) and we will critically discuss each TIP on the tenth and last class meeting (March 17).
3. You will need to implement these lesson plans in the year following the seminar.
4. You will also have to participate in follow up activities and submit a report on how the lessons were implemented.
5. For this program to be successful it is important that you continue integrating East Asia into the curriculum wherever possible.

If your school is canceled, the seminar will also be canceled and the class session will be made up at another time. When uncertainty exists about canceled sessions, participants should call the History Department at (270)745-3841 or email your instructor.

*Participants who wish to receive graduate credit for this course should enroll in History 615 after consulting with your seminar leader, Dr. Antony. You will need to be enrolled*
in the Graduate School at Western Kentucky University to get credit and you will be responsible for tuition payments. To get graduate credit, besides the regular course work in the seminar, you will also be required to do some additional academic work, which you should discuss with your instructor.

You will receive the books listed below at our first meeting. At that time each student will also receive a CD with copies of the handouts that we will use in class during the term. The detailed schedule below lists the readings we will discuss at each session of the seminar. We will distribute an outline and discussion questions for each session during the preceding week.

List of Books:
1. Rhoads Murphey, *East Asia: A New History*
2. Dorothy Ko, *Every Step a Lotus: Shoes for Bound Feet*
3. Ivan Morris, *The World of the Shining Prince: Court Life in Ancient Japan*
4. Bill Porter, *Road to Heaven: Encounters with Chinese Hermits*
5. Paul Varley, *Warriors of Japan*
6. Jonathan Spence, *God’s Chinese Son*
7. Richard Kim, *Lost Names: Scenes from a Korean Boyhood*
9. Robert Whiting, *You Gotta Have Wa*

Class Schedule:
Jan 13—*Introduction: Geography and Origins Myths of China, Japan, & Korea*
   *Questions:* What makes East Asia a unique geographic and cultural entity? What do China, Japan, and Korea share in common? How are they different? How does each area explain its origins?
   *Readings:* Murphey, pp. 1-19, & handouts on CD
   *Guest Speaker:* John Moore (Associate Professor of Curriculum and Instruction, WKU) to talk about curriculum development and TIP

Jan 20—*The Birth of Chinese Civilization: Magic, Writing, Philosophy*
   *Questions:* What were the connections between magic, religion, and writing in ancient China? What are the main ideas of Confucianism, Taoism, and Legalism?
   *Readings:* Murphey, pp. 20-55, selections from Confucius’ *Analects*, and *Teachings and Sayings of Zhuang Tzu* on CD
   *Guest Speaker:* Linda Pickle (Department Head, Modern Languages, WKU) to talk about the Chinese language

Jan 27—*Imperial China*
   *Questions:* How did the Qin, Han, Sui, and Tang dynasties come into being? What role did ordinary people play in the rise of these dynasties? What were the main political philosophies adopted by the Qin and Han dynasties? What role and status did women in imperial China play?
Guest Speaker: Haiwang Yuan (Website & Virtual Library Coordinator, WKU Library) to talk about East Asian sources on the web

Feb 3—Early Japan
Questions: How did Japanese civilization arise? What influences did China and Korea have on Japan’s early development? What role and status did women in early Japan play? How did Heian Japan compare with other areas of the world at that time?
Readings: Murphey, pp. 190-210, and Ivan Morris, The World of the Shining Prince

Guest Speaker: TBA to discuss Japan

Feb 10—East Asian Religions: Taoism, Shintoism, & Buddhism
Questions: What role did religion play in the development of East Asian culture? In the lives of the people? What are the main ideas of Taoism, Shintoism, and Buddhism?
Readings: Murphey, pp. 76-79, 92-95, 195-196, and Bill Porter, Road to Heaven
Guest Speaker: Jeffrey Samuels (Assistant Professor of Philosophy and Religion, WKU) to discuss East Asian Religions

Feb 17—Chinese Gentry & Japanese Samurai
Questions: What were the major differences between China and Japan after the eighth century? What gave rise to the gentry class in China? To the samurai class in Japan? How were these two groups similar? Different?
Readings: Murphey, pp. 102-103, 211-217, selections from China’s Examination Hell on CD, and Paul Varley, Warriors of Japan

Guest Speaker: Prof. John Moore to discuss curriculum development and TIP
Rough Drafts of your TIP Due This Class

Feb 24—Outcasts and Rebels in East Asia
Questions: What role did ordinary people play in shaping history in East Asia? Why was violence always an important factor in the lives of East Asians? What role did religion play in violence?
Readings: Murphey, pp.148-161, 176-189, 290-300, Jonathan Spence, God Chinese Son, & selections from Mikiso Hane, Peasants, Rebels, Women, and Outcasts on CD
Guest Speaker: Julia Roberts (Professor, Center for Gifted Studies, WKU) to discuss China

Mar 3—Revolutions and Wars in East Asia
Questions: What impact did Western imperialism have in East Asian politics, economics, society, and culture? Why were the consequences of revolution and war so different in China, Korea, and Japan?
Readings: Murphey, pp. 309-313, 328-387, & Kim, Lost Names, and handouts on CD
Guest Speaker: Kristin Stapleton (Director of the Asia Center & Associate Professor of History, University of Kentucky) to talk about Korea

Mar 10—Post-WWII in East Asia
Questions: Why was there a Cultural Revolution in China? How important was the American Occupation to Japan’s post-WWII recovery and development?
Readings: Murphey, pp. 389-431, Ji-Li Jiang, Red Scarf Girl, and & handouts on CD

Final Drafts of Your TIP Due This Class
Mar 17—East Asia Today

Questions: How would you evaluate the place of China, Japan, and Korea in the world today? What are the relations between the three countries today? What are the major challenges facing each country today?

Readings: Murphey, pp. 432-452-& Robert Whiting, You Gotta Have Wa