TEACHING ABOUT EAST ASIA
Cleveland, OH 2005

COURSE SCHEDULE

WEDNESDAY, JANUARY 26, 2005:

AN INTRODUCTION TO THE SEMINAR

an overview of seminar goals, objectives and expected learning outcomes together with an assessment of participant expectations, desires and needs

A GUIDE TO THE INTERNET AND WWW RESOURCES

an introduction to the world wide web as a resource base for the seminar, for teacher preparation and for classroom materials related to the study of East Asia

PERSPECTIVES ON EAST ASIA IN WORLD HISTORY

an overview of changing images of and attitudes towards the cultures of East Asia (China, Japan and Korea) and a participant-led consideration of how best to fit the study of East Asia into the current K - 12 curriculum

WEDNESDAY, FEBRUARY 2, 2005:

PHYSICAL GEOGRAPHY AND CULTURAL DEVELOPMENT PATTERNS: CHINA, JAPAN and KOREA

exploring relationships between aspects of geography, climate and characteristics of culture in the specific East Asian context

JOURNAL ASSIGNMENT ONE

WEDNESDAY, FEBRUARY 9, 2005:

HISTORICAL GEOGRAPHY IN EAST ASIA: CULTURAL PERSPECTIVES ON ORGANIZING THE PAST

a discussion of how historians (Chinese, Japanese, Korean and American) have categorized the past so as to impose order on the historical process of change and development over time together with a consideration of underlying assumptions and resulting implications

JOURNAL ASSIGNMENT TWO DUE

WEDNESDAY, FEBRUARY 16, 2005:
CODES OF CONDUCT: INDIGENOUS RELIGIOUS VALUE SYSTEMS - CHINESE DAOISM / TAOISM

the first in an extended comparative thematic exploration of the "codes of conduct" undergirding traditional (and modern) social, economic, political and cultural institutions and structures in China, Japan and Korea

JOURNAL ASSIGNMENT THREE DUE

WEDNESDAY, FEBRUARY 23, 2005:

CODES OF CONDUCT: INDIGENOUS RELIGIOUS VALUE SYSTEMS - SHINTO IN JAPAN

examining how Shinto expresses a set of enduring values, expectations and standards underlying Japanese institutions and structures and how these compare to those finding expression through Daoism / Taoism in the Chinese context.

VIDEO: SHINTO: MAN, GODS AND NATURE IN JAPAN

JOURNAL ASSIGNMENT FOUR DUE

WEDNESDAY, MARCH 2, 2005:

CODES OF CONDUCT: RELIGIOUS ADAPTATION -- BUDDHISM IN CHINA, KOREA AND JAPAN

in the established religious context explored earlier, a comparative historical consideration of the "fate" of Buddhism (originally entering East Asia from India via China) in both China and Japan

JOURNAL ASSIGNMENT FIVE DUE

WEDNESDAY, MARCH 9, 2005:

CODES OF CONDUCT: CONFUCIAN PHILOSOPHICAL VALUES IN CULTURAL CONTEXT - CHINA

a look at the vital historical and contemporary philosophical role played by Confucianism (and Legalism) in the Chinese cultural context

JOURNAL ASSIGNMENT SIX DUE

WEDNESDAY, MARCH 16, 2005:

NO SCHEDULED SEMINAR SESSION - CSU SPRING RECESS

WEDNESDAY, MARCH 23, 2005:

CODES OF CONDUCT: CONFUCIAN PHILOSOPHICAL VALUES IN CULTURAL CONTEXT - JAPAN and KOREA

a discussion of the Japanese and Korean versions of Confucian philosophy and its historical role in both traditional and early modern history in both cultural contexts

JOURNAL ASSIGNMENT SEVEN DUE
WEDNESDAY, MARCH 30, 2005:

LITERATURE, POETRY AND CALLIGRAPHY IN EAST ASIAN CULTURES

a consideration of the standards for poetry composition and calligraphy in China and Japan and the various roles played by both these forms of aesthetic expression in their respective cultures, traditional and modern, together with a consideration of Korean literary traditions in a modern context

JOURNAL ASSIGNMENT EIGHT DUE

WEDNESDAY, APRIL 6, 2005:

EVERYDAY LIFE AND POPULAR CULTURE IN CONTEMPORARY KOREA, JAPAN AND CHINA

ways in which aspects of contemporary popular culture in China, Japan and Korea can be used to introduce elementary and secondary students to aspects of East Asian history and culture

VIDEO: PORTRAITS OF JAPAN (EXCERPTS)

JOURNAL ASSIGNMENT NINE DUE

WEDNESDAY, APRIL 27, 2005:

FINAL CLASSROOM IMPLEMENTATION PROPOSALS DUE