Seminar for Teaching About Asia
Spring 2005

Administered by
Outreach Office, East Asian Studies Center
Indiana University
Memorial Hall West 207
Bloomington, Indiana, IN  47405

Sessions take place in
VPA  1197
Purdue University, West Lafayette, IN 47907

Directed by Professor Sally A. Hastings, Associate Professor of History

Texts for the Course

LECTURES, ACTIVITIES, AND READINGS

January 11  Introduction to the Course
  Introduction to East Asia and its Religions
  Tea Ceremony

January 18  Ancient China
  Lecture: How old is Chinese History?
  DISCUSSION: Mencius
  Slides: A Han Tomb
  Other readings: Schirokauer, 4-76; Ebrey, 3-85.

January 25  Arts of Imperial China
Poetry: Mulan the Warrior Woman
Painting and Calligraphy
DISCUSSION: Ebrey, 87-266. (Be prepared to discuss any three selections)
Other readings: Schirokauer, 79-129; 183-283.

February 1
Arts of Traditional Japan
Folk Tales
Japanese Gardens
Other Readings: Schirokauer, 155-182.

February 8
Samurai Japan
Lecture: Shoguns and Samurai
“Tradition of Performing Arts”
DISCUSSION: Chushingura.
Other Readings: Schirokauer, 262-310; 355-381.

February 15
The Opium War, the Unequal Treaties, and Revolution in China
“Two Coasts of China”
DISCUSSION: Ebrey, 318-353; Keene, Modern Japanese Literature, 31-200 [selectively].
“Meiji Transformation”
Other Readings: Schirokauer, 385-468.

February 22
Meiji Restoration and Imperialism in East Asia
“Writers and Revolutionaries”
DISCUSSION: Stories from Lee
Other Readings: Schirokauer, 470-524; Ebrey, 360-409. Cumings.

March 1
World War II and the American Occupation of Japan
“Reinventing Japan”
Other Readings: Schirokauer, 526-575.
Chinese Dinner?

March 8
Postwar: Korean War, Japan’s Miracle, Mao’s China
“Half the Sky”
“Inside Japan, Inc.”
DISCUSSION: Ebrey, 407-504.
Other Readings Schirokauer, 577-628 and TBA
Japanese Dinner?

March 15
PURDUE SPRING VACATION
Optional Class on Current Events

March 22
DISCUSSION: Current Events
March 29  Hand in Draft of Implementation Plan
               CHINESE DINNER

April 12  Final Implementation Plan Due

REQUIREMENTS FOR THE SEMINAR

1. Participants are expected to complete the reading assignments marked “DISCUSSION” before coming to class and to participate in class discussions.
2. Each student will submit a classroom implementation plan at the end of the seminar.
   a. The plan should include a brief description of what, if anything, you have been teaching about Asia.
   b. The plan should include an explanation of what opportunity you will have to teach about East Asia next semester—what level, what subject area, how many hours of instruction, etc.
   c. Provide lesson plans appropriate to your opportunity to teach about East Asia next year.
   d. Write a brief essay on the pedagogical philosophy that underlies your choices.
   e. Address how this seminar has allowed you to improve your teaching on East Asia.

Be aware that Indiana University will place these plans in a binder and will make them available to other educators. Take the time and the care to make your implementation plan something that will reflect well on you, your school, and Indiana University. Think about publishing it.

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REQUIREMENTS FOR PURDUE CREDIT

Annotated Bibliography

Participants taking the Teaching about Asia seminars for graduate credit through Purdue University will complete an annotated bibliography as an additional assignment. This assignment is intended to be a useful exercise, exposing teachers to a number of resources for further study and possible incorporation in their class materials. The annotated bibliography should include at least 25 items and may include books, periodicals, videos, websites, and curricular resources. The annotated bibliography should be organized around a theme or topic of the teacher’s choice. Take this opportunity to study in-depth a topic of interest from the Teaching about Asia seminar. Sample topics might include:

* East Asian art
* Women in China, Japan, and Korea
* Post-WWII Korean Literature
* The American Occupation in Japan
* Politics in Post-1949 China

**Elements of the Annotated Bibliography:**
The bibliography may not include required reading from the Teaching about Asia seminar. Each item on the bibliography should be accompanied by an annotation of 50-100 words. For each item on your bibliography you should:
* Summarize the topic(s) of the material. (For an academic book, include the author's argument.)
* Evaluate the material. Is the topic dealt with thoroughly and clearly? Does the item seem well researched and provide adequate evidence? Are there flaws or gaps in the material?
* Evaluate possible uses for the material. What is the intended audience? How could it be used by teachers or students?

**Format:**
* You must follow a standard bibliography form. MLA and Chicago-style are recommended, but any standard, recognizable bibliographic format is acceptable.
* All annotated bibliographies should be handed in to seminar leaders in two forms: hard copy and on a floppy disk. Do NOT send your project as an email attachment.
* Use either Microsoft Word or WordPerfect software. All annotated bibliographies will be forwarded to the East Asian Studies Center and will become the property of the National Consortium on Teaching about Asia. As such, they may be published, bound, or shared with other Consortium members for their use. Some bibliographies may be selected for publication on the EASC website.