National Consortium for Teaching about Asia (NCTA)
Teaching about Asia (TAA) Seminar
University of Illinois Urbana-Champaign
January 26-April 9, 2007

Instructor
Anne Prescott, Ph.D.
Associate Director and Outreach Coordinator
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228 International Studies Building
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Champaign, IL 61821
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Guest Speakers
Freeman Fellows (resident exchange scholars from universities in China)
Roberta Gumport
UIUC faculty
Area teachers who have completed an NCTA seminar
Other area East Asia experts

This Teaching about Asia (TAA) course is part of the nationwide National Consortium for Teaching about Asia (NCTA) program which is generously funded by the Freeman Foundation. NCTA courses are 30-hour professional development training programs for teachers who are able to implement teaching about Asia, specifically China, Japan and Korea, in their curricula.

Teaching about Asia seminar participants who complete 30 hours of training and submit Teacher Implementation Plans (TIPs—more on those later) are eligible for a $200 personal stipend and a $300 school buying grant. Teachers who complete the second phase of the program, that is, implementing their TIPs in their classrooms and attending a follow-up enrichment session, receive a $300 personal stipend and are eligible to apply for a study tour (in 2008 to Japan and Korea).

The University of Illinois Urbana-Champaign NCTA Teaching about Asia seminar will meet on Monday nights from 5-8 pm at the venues noted for each week. Please note that there are 12 3-hour sessions scheduled. This is so that if you are ill, or weather forces us to cancel a session, you will still be able to complete 30 hours of class. Those who attend all 12 sessions will be all the more enlightened!

Graduate Credit from Indiana University at in-state tuition rates will be available. Details will be available at the first class session.

All participants in the University of Illinois NCTA seminar will receive the following reference and text books:
East Asia: A New History, by Rhoads Murphey
The State of China Atlas: Mapping the World's Fastest Growing Economy
Lost Names; Scenes from a Korean Boyhood, by Richard E. Kim,
Red Scarf Girl, by Ji-li Jiang,
Mapping Asia, SPICE
Hiroshima, by John Hersey
Barefoot Gen Vol. 1-A Cartoon Story of Hiroshima

Friday, January 26 Korea Workshop
   Thurs., Jan 25 KW list

Thursday, Feb. 8 Home Sweet Home
   Wed., Feb. 7 Bulletin list
   Mon, Feb. 5 Japan list
   Thursday, Feb. 1 Social Work, Initiative on Aging, Media Studies,

Friday, Feb. 9 Aging in Japan panel
   Thurs., Feb. 1 Social Work, Initiative on Aging,

Monday, February 12, Asian Dissertation Series
   Friday, Feb. 9 Bulletin list
   Monday, Feb. 5 Psychology, Education

Friday, Feb. 16 Korea Workshop
   Thurs., Feb. 15 KW list

Contemporary Chinese Visual Culture
   Tuesday, Feb. 20 Bulletin list
   Wednesday, Feb. 14 Krannert, Art, Communications, Law, Public Health (?),

Friday, February 23 Korea Workshop The Internet and Political Transformation in
South Korea
   Thurs., Feb. 22 KW list
   Friday, Feb. 16 Communications, Political Science

Monday, February 26
WGGP Spring 2007 Noon Seminar Series
Healthcare Reforms in China
HUIXIA LIU (Freeman Fellow, Northwest University, Xi’an China)
   Friday, Feb. 23 Freeman Fellows, bulletin list
Wednesday, February 28
EAPS Arts
Junko Tahara Biwa Ensemble concert
   Tuesday, Feb. 27 bulletin list
   Wed., Feb. 21 music,
   Capwell, Turino, Buchanan,

Monday, March 5
Asian Dissertation Series
A Study of Knowledge Sharing in a Corporate Knowledge Network in China and the United States
Friday, March 2 bulletin list

Friday, March 9
Korea Workshop
Mobility, Connectivity and Digital Cameras in Play
   Thurs., March 8 KW list
   Friday, March 2 Communications

Monday, March 12
Teaching Asia Brown Bag Series
On Art History 114 (EALC 101): Introduction to East Asian Art, China & Japan
ANNE BURKUS-CHASSON
   Friday, March 9 bulletin list
   Monday, March 5 art,

March 20-April 10
EAPS Arts
Photo Exhibit: Wars Unfinished: U.S. Military Bases in Korea

DATE TBA
Photo Exhibit: Wars Unfinished Reception and Discussion

March 26
EALC Event
Historical Materials and Research on Premodern Japan
ISHIGAMI EICHI (Tokyo University Historiographical Institute)
1:00 pm Foreign Language Building, Lucy Ellis Lounge

March 27
EALC Event
Historical Materials on Ancient Japan: The Shosoin Monjo Collection and Todaiji Temple in the 8th Century
ISHIGAMI EICHI (Tokyo University Historiographical Institute)
2 pm Foreign Languages Building, Lucy Ellis Lounge

Thursday, March 29
EAPS Arts
Korean Documentary Film Festival
7 pm location tba
See www.aems.uiuc.edu for more information

Friday, March 30
EAPS Arts
Korea Workshop/Korean Documentary Film Festival
*Shocking Family* (2006)
12:30-3 pm location tba
7:00 pm, location tba
See www.aems.uiuc.edu for more information

Saturday, March 31
EAPS Arts
Korean Documentary Film Festival
Educator Workshop on *Repatriation* and North/South Korean relations
9:30-11:30 am location tba
See www.aems.uiuc.edu for more information

Monday, April 2
Asian Dissertation Series
Text, Power, and Personhood: Engaging Wa Buddhists' Identities in Postsocialist China
TZU-KAI LIU
12-1 pm International Studies Building 101
With light refreshments

Friday, April 6
Korea Workshop
Technologies of Government: Medicine, Race & Sexuality in Colonial Korea
JIN PARK
1-3 pm Foreign Languages Building, Lucy Ellis Lounge

Monday, April 9
EAPS Arts/EALC Event: Women Out/In Japan—Performance and Panel Discussion
Rubber Tit: A Joint Performance by Performance Artist/Feminist TARI ITO and Jazz Saxophonist MASA
Roundtable: Reflections on Female Genders and Sexualities in Contemporary Japan
ELISE EDWARDS (Butler University); KAREN KELSKY; TARI ITO (PA/F Space, Tokyo); MASA (jazz saxophonist, New York); JAMES WELKER
4-6:30 pm ACES Lounge
This event is organized by EALC.