National Consortium for Teaching about Asia  
Teaching about Asia Seminar  
Indiana University Bloomington  
July 21-26, 2008

Instructor: Jeffrey R. Johnson, History Instructor, Park Tudor School  
7200 N. College Avenue, Indianapolis, IN 46240

Course Description

This thirty-hour course -- sponsored by the National Consortium for Teaching about Asia (NCTA), funded by the Freeman Foundation, and administered by Indiana University's East Asian Studies Center -- offers a general introduction to the history, culture, and pedagogical sources of East Asia (China, Korea, and Japan) for grades 6-12 social studies and humanities teachers who plan to integrate East Asia content and materials into their classroom teaching. Participants will attend an intensive seminar, which will include lectures, discussions, guest speakers, interactive activities, and audiovisual presentations. In addition, they will do the assigned readings as well as develop Teacher Implementation Plans (TIPs) to explain how East Asia content and source material will be incorporated into their future classes. The course will also alert participants to NCTA enrichment events and follow-up opportunities.

Course Textbooks

Ebrey, Walthall, and Palais, East Asia

Kim, Lost Names

Reid, Confucius Lives Next Door

Tsai, Zhuangzi Speaks

Wood, The Silk Road

Teacher Implementation Plans (TIPs)

TIPS will serve as your plan for integrating content and materials from this NCTA seminar into your own individual courses within the year following the seminar's completion. Please include the following information, as your TIPS will be shared with other teachers throughout the growing NCTA network:

1) A description of the opportunities afforded you to teach about East Asia during the school year following this course, with special emphasis on grade level, subject area, and hours of instruction. Please also describe other ways you intend to share the seminar information beyond your classroom (with your colleagues, professional organizations, and community groups).
2) An explanation of how you will apply the results of the seminar to the broad range of your teaching.

3) An explanation of the local, state, and/or national standards which are addressed in each lesson plan. You need not address all three standards categories. Please choose whichever is most useful and/or applicable to your situation.

4) Three lesson plans, one each on China, Japan, and Korea. A single "lesson plan" may be an entire, multi-day unit or a single activity that requires only one class period. Please specify the number of days or the amount of class time required for each lesson plan. Also, please make certain your lesson plans are detailed enough to enable other teachers to use them with only limited preparatory research.

5) A list of resources (books, periodicals, videos, and websites) which you plan to use for each lesson plan.

**TIPs must be postmarked by October 3, 2008.**

**Format**

- All TIPs should be mailed to the instructor in hard copy and on a floppy disk or cd. Please do NOT send them as e-mail attachments. Electronic versions of TIPs should contain only the text.
- Please use either Microsoft Word or WordPerfect software.
- Hard copy versions of TIPs should be fully documented. If you make a reference to a particular work, please include it in a reference list.
- All TIPs will become the property of NCTA and may be published, bound, or shared with other NCTA members for their use. Some TIPs may be selected for publication on the NCTA website.
- Please be sure to include your name on the TIPs file.

**Graduate Course Credit**

If you wish to receive graduate credit for this course, please submit your graduate credit forms (available in your NCTA packets) to the instructor. You will then be billed for the class and will receive a grade for a graduate class entitled "Topics in Learning About Asia," offered in the Department of East Asian Languages and Cultures at Indiana University.

**Annotated Bibliography**

In addition to the TIPs, those taking the seminar for graduate credit will submit an annotated bibliography on some particular topic (*e.g.* East Asian Art; Women in China, Korea, and Japan; Politics in Post-1949 China). The bibliography should include 25 items, each with a 50-100 word annotation. Hard copies of the bibliographies must be **postmarked by October 3, 2008.**
July 21 Morning 8:30-11:45, School of Education (ED)1225

Session 1: Introduction:

Readings: East Asia, Chapter 1

Introductions, paperwork and course expectations
Early Chinese Civilization and Pastoral Peoples
The geography of East Asia and its influence on culture
Chinese food culture
Development of East Asian civilization
Shang Dynasty
Oracle bones and the Chinese writing system
Guide to Chinese pronunciation

Activity: Brushwork Activity: Chinese characters

Websites to be introduced in class:
http://moodle.parktudor.org/moodle/
http://afe.easia.columbia.edu/
http://www.afk.com/
http://www.aems.uiuc.edu/

July 21 Afternoon 1:00-4:00, Ballantine Hall (BH) 219

Session 2: Early China and Chinese Thought

Readings: East Asia Chapters 2-3, all of Zhuangzi Speaks, handouts on Confucianism, Legalism, and Daoism, to be provided in class

Zhou, Qin and Han dynasties
Themes in Chinese history: Middle Kingdom, Han people, dynastic cycle, Mandate of Heaven
What Confucius (and his opponents) REALLY said: Confucianism, Legalism, and Taoism (Daoism) in words, paintings, and cartoons
Philosophers’ roundtable or “historical heads”
Chinese medicine and feng shui
China’s first empire
The Great Wall
Terra Cotta Warriors

Websites to be introduced:
http://www.askasia.org/
http://news.bbc.co.uk/2/hi/asia-pacific/default.stm
http://soundprint.org/

July 22 Morning 8:30-12:00, Ballantine Hall (BH) 219

Session 3: Tang China

Readings: East Asia, chapters 4-5, (recommended reading, The Silk Road)

Activity: Taiji lesson, led by Mr. Brian Flaherty, 8:30-9:30

Expanding influence of Chinese culture,
Silk Road
Buddhism in China
China’s examination system
Tang art and poetry
Writing Tang-style poems

Guest speaker: Professor Bovingdon, China’s Minorities, 11:00-12:00

Websites to be introduced:
http://en.beijing2008.cn/
http://www.cheng-tsui.com/
http://spice.stanford.edu/
http://youtube.com/

July 22 Afternoon 1:00-3:00

Session 4: Visit to Tibetan Culture Center

July 23 Morning 8:30-11:30, Ballantine Hall (BH) 219

Session 5: Early through Classical Japan

Readings: East Asia, chapters 7, 10, 11, and handouts to be provided in class

Japanese geography and early culture
Spread of Buddhism, Zen
Japanese writing system
Classical Japan
Japanese literature: The Pillow Book and The Tale of Genji
The samurai, the “Way of the Warrior,” the "Way of Tea," and the warrior-aesthete
Japanese gardens
**Activity:** Sitting Zen

**Websites to be introduced:**
http://ciee.org/
http://www.clevelandart.org/educef/asianodyssey/
http://www.npr.org/

**July 23 Afternoon 12:50-3:30, Ballantine Hall (BH) 219**

**Session 6:** East Asian Art, 12:50-1:45

Visit to the IU Art Museum

Readings: Handouts to be presented

**Session 7:** Pedagogy session in groups 2:00-3:30

**July 23 Evening, 6:30-8:00, Ballantine Hall (BH) 109**

**Session 8:** East Asian Film

The Way Home

**July 24 Morning 8:30-11:45, Ballantine Hall (BH) 219**

**Session 9:** Song and Yuan China, Early and Classical Korea

**Readings:** East Asia, chapters 12, 6, 9, 15, 18

- Northern and Southern Song
- Mongols in China and Eurasian links
- How to govern China? (simulation)
- Early Korean development and relations with China and Mongols
- The Yi Dynasty
- Writing role play activities for classroom use

**Websites to be introduced:**
http://afe.easia.columbia.edu/goeast/
http://www.ling.ohio-state.edu/~kyoon/15-hangul.html
http://www.umich.edu/~umichjlp/kana.html
July 24 Afternoon 1:00-4:00, Ballantine Hall (BH) 219

Session 10: Tokugawa Japan and Ming China

Readings: East Asia, chapters 13, 17, 14

The Unification of Japan
The Shoguns
Japanese castle towns
The Floating World and geisha
Japanese Drama, Kabuki and Bunraku
Ming China
The Forbidden City
The Voyages of Zheng He

Websites to be introduced:
http://www.indiana.edu/~easc/
http://www.indiana.edu/~ovpia/ovpia/gss/
http://www.fordham.edu/halsall/eastasia/eastasiasbook.html
http://www.japanindiana.org/

July 25 Morning 9:00-11:00, Ballantine Hall (BH) 219

Session 11: China, Japan, and Korea, 1800-1960

Readings: East Asia, chapters 19, 20, 21, Lost Names, and handouts to be provided in class

Qing China
Western encroachments and the Opium Wars
The Taipings and the Boxers
The Republican and Communist Revolutions
May Fourth and modern Literature
Japan's invasion and WWII
The Cultural Revolution, posters and Mao’s “Little Red Book”
Writing Maoist self-criticisms
Cultural Revolution Simulation
Japan's modernization
Taisho Democracy
Militarism and colonization
Hiroshima
Occupation
Korean War
Websites to be introduced:
http://www.japanconsidered.com/
http://www.kf.or.kr:8080/eng/intro/intro.jsp
http://www.koreasociety.org/
http://memory.loc.gov/learn/start/inres/area/eastasia.html

July 25 Afternoon 1:00-4:00, Ballantine Hall (BH) 219

Session 12: Chinese music

Guest speaker, Dr. Tuohy, Chinese music, 1:00-2:00

Session 13: Japan, China and Korea since 1945, 2:00-4:00

Readings: East Asia, chapters 22, 25-28, 30-31, Confucius Lives Next Door

Democratization and economic miracles
The Cold War and the Korean War
Contemporary China, Japan and Korea
McDonaldization, cars, and the human and environmental costs of development, birth rates
Recent films

Websites to be introduced:
http://spice.stanford.edu/docs/clearinghouse/
http://www.asia.si.edu/default.htm

July 25 Evening, TBD

Session 14: Group Dinner, TBA

July 26 Morning, 8:30-11:45, Ballantine Hall (BH) 219

Session 15: Wrap up of any incomplete material, discussion of projects and final paperwork

Websites to be introduced: http://www.nctasia.org/

Follow-up Session, Spring 2009, TBD
Meeting for food and discussion