East Asian Studies Center
Fall 2017 Film Series

7:00-9:00 p.m., IU Cinema, East Asian Film Series, Themester 2017

**Tharlo** (Pema Tseden, 2015)
A goatherd who lives a simple life is sent to the city to apply for a government ID card and encounters the conflict between modern and traditional Tibetan life against the backdrop of Chinese state rule.

3:00 p.m.-5:00 p.m., IU Cinema, East Asian Film Series, Themester 2017

**Finding Sayun** (Laha Mebow, 2011)
Three generations of Atayal villagers in Yilan county, Taiwan engage with a Taiwanese television crew bent on investigating the fate of Sayun, an Atayal girl who drowned while carrying her Japanese teacher’s belongings at the end of World War II.

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**American Alley** (Kim Dong-ryung, 2008)
A documentary which traces the lives of Korean and immigrant women who provide sexual services to US military personnel stationed near the camptown area called “American Alley” in South Korea.

7:00 p.m.-9:00 p.m., Wells Library Screening Room, Themester 2017

**Sunflower Occupation** (2014)
A ten-part omnibus that recounts the genesis, process, and aftermath of the student-led Sunflower Movement of 2014. The film captures the challenges of democratic protest and citizen action during a powerful period of civil disobedience that tested the country's democratic foundations.

4:00 p.m.-6:00 p.m., Wells Library Screening Room

**Factory Complex** (In Heungsoon, 2014)
A film about the changing faces of the textile industry at the Kuro Industrial Complex, one of the most important sites of South Korea’s industrialization. It shows how the kinds of issues that female factory workers faced during the authoritarian era eearily resurfaced in post-authoritarian South Korea across different labor sectors.

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