**Spring 2005 Schedule**

**February 4th**

**“One Portrait, Many Faces: Liang Kai’s Tao Qian”**  
Susan Nelson

Susan Nelson is Professor of Art History and EALC at Indiana University. Paintings inspired by the poetry of Tao Qian (365-427) are of particular interest to her, and are the subject of this talk.

**February 25th**

**“Japan and World War II: The Legacy Six Decades Later”**  
George Wilson, Gregory Kasza, Scott O’Bryan

Featuring a roundtable of Japanese experts who will discuss and update us on Japan sixty years after Hiroshima and VJ Day. George Wilson is Professor Emeritus of History and EALC at Indiana University. Gregory Kasza is Professor of Political Science and EALC at Indiana University. Scott O’Bryan is Professor of History and EALC at Indiana University.

**March 25th**

**“Ritual and the ‘Mode of Subjection’ in Xunzi, with Comparative Observations”**  
Aaron Stalnaker

Aaron Stalnaker is Assistant Professor in the Department of Religious Studies at Indiana University. He writes and teaches courses on comparative religious ethics, early Chinese thought, and Christian thought.

**April 15th**

**“Drinking Games, Transcendence, and the Performance of Mundane Details”**  
Lin Zou

Lin Zou is Assistant Professor of Chinese at the EALC Department at Indiana University. Her current research and teaching interests center on modern and contemporary Chinese literature and film, the modern transformation, commercialization, and consumption of classical Chinese aesthetics, aesthetic theory, and theory of emotions and subjective agency.

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