East Asian Colloquium Series
Spring 2010 Schedule

Noon, Ballantine Hall Room 004
Ecological Resettlement and China’s Tibetan and Mongol Nomads: A Policy, Its Failure, and the Impotence of Research
Christopher P. Atwood (Central Eurasian Studies, IUB)

Noon, IMU State Room East
Exploring the Roots of Japanese Cinema and Anime – Preserving Katsuben: A Unique Performance Art
Larry Greenberg (CEO, Digital Meme)

Noon, Ballantine Hall Room 004
Toxic Archipelago: A History of Industrial Disease in Japan
Brett Walker (History and Philosophy, Montana State University)

Noon, Ballantine Hall Room 004
Botchaan! Sound and Motion in Japanese Child Language and Second Language Acquisition
David Stringer (Second Language Studies, IUB)

Urban Space and Urban Identity: The Culture(s) of Modern Osaka
Jeffrey Hanes (History, University of Oregon)

Noon, Ballantine Hall Room 004
Peregrinations in Sixteenth-Century Japan: What Did Fernão Mendes Pinto and Ōta Izumi no Kami Gyūichi Have in Common?
Jurgis Elisonas (History and East Asian Languages and Cultures, IUB)

Noon, Ballantine Hall Room 004
China in the Global Crisis: Death Knell of the East Asian Developmental Model?
Ho-fung Hung (Sociology, IUB)

Noon, Ballantine Hall Room 004
The Aesthetics of Silence in Japanese Literature, 1923-52
Jonathan E. Abel (Comparative Literature, Pennsylvania State University)

Noon, Ballantine Hall Room 004
The Yi-Xiang-Yan (Idea-Image-Word) Paradigm and Early Chinese Theories of Literary Creation
Zong-qi Cai (East Asian Languages and Cultures, University of Illinois at Urbana-Champaign)

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