For more information contact: East Asian Studies Center
Memorial Hall West Room 207 1021 East Third Street
(812) 855-3765 easc@indiana.edu

Paragons of Filial Piety Exhibit
(organized by IU Art Museum and Themester 2012 Good Behavior, Bad Behavior: Molecules to Morality)
Friday, 3:30-5:00 p.m., Memorial Hall West 203

Welcome Back Party
All are welcome!
(organized by Department of East Asian Languages and Cultures)
Thursday, 9:30 p.m.; Friday, 9:30 p.m.; Saturday, 3:00 p.m. and 7:00 p.m., IU Cinema
(Thursday screening will feature special introduction and Q&A with director Alison Klayman)

East Asian Film Series
Ai Wei Wei: Never Sorry (Alison Klayman, 2012; 91 min., in Mandarin with English subtitles)
Admission will be $3 for students and $6 for non-students. Tickets may be obtained through the IU Auditorium box office, Mon.-Fri., 10 a.m.-5 p.m. or in the IU Cinema lobby 30 minutes prior to the screening.
(Cosponsored by IU Cinema, Themester 2012 Good Behavior, Bad Behavior: Molecules to Morality, and International Arthouse Series)
Thursday, 12:00 p.m., Seminar Room, Center for the Study of Global Change

Global Studies Positioning Series

Human Rights and Documentary Film: A Conversation with Filmmaker Alison Klayman
(organized by Center for the Study of Global Change, Department of Communication and Culture, and IU Cinema)
Thursday, 3:00 p.m., IU Cinema

Special Interview with Alison Klayman
Alison Klayman (Director and Writer, Ai Wei Wei: Never Sorry)
(organized by Center for the Study of Global Change and the Department of Communication and Culture)
Saturday, 2:00-4:00 p.m.

“Tasting Dung with an Anxious Heart: Confucian Tales of Family Care”
2:00 p.m. Lecture by Michael Ing (Religious Studies, IU Bloomington)
Fine Arts 102
3:00 p.m. Reception outside the Gallery of the Art of Asia and the Ancient Western World, IU Art Museum
(organized by IU Art Museum and Themester 2012 Good Behavior, Bad Behavior: Molecules to Morality)
Thursday, 7:00 p.m., IU Cinema

East Asian Film Series

Bounce Ko Gals (Masato Harada, 1997; in Japanese with English subtitles)
Admission will be free, but tickets will be required. Tickets may be obtained through the IU Auditorium box office, Mon.-Fri., 10 a.m.-5 p.m. or in the IU Cinema lobby 30 minutes prior to the screening.
(Cosponsored by IU Cinema)
Thursday, 3:00 p.m., IU Cinema

Benshi Workshop
“How to be a Benshi”
Karaoka Ichiro
(organized by IU Cinema)
Thursday, 7:00 p.m., IU Cinema

East Asian Film Series

An Inn in Tokyo (Yasujirô Ozu, 1935; 80 min., silent film featuring benshi narrator Kataoka Ichiro)
Admission will be free, but tickets will be required. Tickets may be obtained through the IU Auditorium Box Office, Mon.-Fri., 10:00 a.m.-5:00 p.m., and in the IU Cinema lobby 30 minutes prior to the screening.
(Cosponsored by IU Cinema)

Special Lecture
“The American University Meets the Pacific Century: Notes from the University of Illinois”
Nancy Abelmann (Associate Vice Chancellor for Research; Asian American Studies, Anthropology, Gender and Women's Studies, and East Asian Languages and Cultures, University of Illinois at Urbana-Champaign)
(organized by East Asian Languages and Cultures and the College of Arts and Sciences)
Monday, 7:15 p.m. - 9:30 p.m., State Room East, Indiana Memorial Union

Sixth Annual China Town Hall
Chinese Tidings Lecture “China-US Relations: Opportunities and Challenges”
Zhao Shuang (Ph.D. Student, School of Public and Environmental Affairs, IU Bloomington)
“US-China Relations: Viewed from an American in Beijing”
Scott Kennedy (EALC and Political Science, IU Bloomington)

“Issues in US-China Relations”
Keynote Speaker via live streaming from Beijing: Ambassador Gary Locke (U.S. Ambassador to China)
(Cosponsored by Research Center for Chinese Politics and Business)