Monsters and the Monstrous in Premodern Japanese History and Culture  
March 30-31, 2007  
East Asian Studies Center, Indiana University

Unless otherwise noted, all events take place in the Distinguished Alumni Room of the Indiana Memorial Union.

Friday, March 30, 2007  
9:00am-12:00pm  Session 1: Vengeful Ghosts and Poisonous Women

Herman Ooms (UCLA), “Revenge of the Living Dead—Act One: 780-860”

Susan Klein (UC Irvine), “Lady Rokujō Through the Ages”

Christine Marran (University of Minnesota), “The Monstrous Female and Abject Male in Numa Shozo's Postwar Novels of Empire”

12:15-1:45pm Buffet Lunch  
Tudor Room, Indiana Memorial Union

2:00-5:00pm  Session 2: Demons and Demonic Transformations

Elizabeth Oyler (University of Illinois at Urbana-Champaign), “Subjugating Monstrous Bodies in Heike monogatari: Nue and Other Unnatural Creatures”

Hank Glassman (Haverford College), “Defeating the Demonic in Fuji hitoana and Tsuchigumo”


5:30pm  Dinner  (location TBD)

7:00-10:00pm  Film screening  (for those in search of a fright, and don’t mind eating a little hurriedly), in Woodburn Hall 101  
Nice no Mori [Funky Forest] (2005, directed by Ishii Katsuhito, Miki Shunichiro, and Aniki)

Saturday, March 31  
9:00-12:00pm  Session 3: Ghostly Presences


Sumie Jones (Indiana University), “Monsters, Ninjō and the Return of Narrativity: Representation of the Weird in Late Edo Arts”

Thomas Keirstead (Indiana University), “Monstrous History”

12:00pm  Lunch  (location TBD)