The mission of Emeriti House is to provide an environment to support the continuation of the intellectual and creative activities of retired faculty, to help maintain their connections with the University, and to encourage the use of their talents as a continuing resource for the University.
This is the eighth annual report on IU’s Emeriti House, intended to inform interested faculty, administrators and staff about the development of and activities at Emeriti House. The current report covers the 2014-2015 academic year. For an overview of Emeriti House, its founding in 2004, and first ten years of activity, see the previous seven reports on our website: www.indiana.edu/~emeriti/, where you will also find regularly updated information about the House and its events. Last year’s report highlighted the 10th anniversary of Emeriti House, celebrated on May 2, 2014, and provided a summary of achievements over our first decade.

Programs

During the past academic year, 2014-15, almost forty programs were held at Emeriti House, largely of, by and for retired IU faculty. Attendance continued at c. 1200, as it has for many years, with variations largely a result of the number of programs. The Program Committee, led for six years now by Joe Miller (its membership is listed in the appendix), continues to be resourceful and persuasive in finding a wide range of presenters across academic and creative disciplines to engage our retired colleagues.

Continuing research by (mostly) retired IU faculty has been a core focus of EH programming from the beginning, and these sessions are among the most highly attended. For example, Patrick O’Meara, Vice President Emeritus for International Affairs, provided “Reflections and Reminiscences on Nelson Mandela”; Milton Taylor, Professor Emeritus of Biology, addressed “Ebola: A Future Pandemic?”; Laurel Cornell, Professor Emerita of Sociology, explored “Why People Run Red Lights”; and Claude Cookman, Professor Emeritus of Journalism, examined “The Tradition of French Humanism in the Work of Four Photographers.”

In addition, Charles Reigeluth, Professor Emeritus of Education, spoke on “Why Our Schools Are Failing and What We Can Do About It”; Ann
Carmichael (Associate Professor Emerita, History) presented “Plague Persistence in Western Europe”; Victoria Hilkevitch Bedford (Adjunct Professor, Psychological and Brain Sciences and Professor Emerita, University of Indianapolis) discussed “The Adult Twin Experience: Negotiating Separateness and Oneness in a Culture of Singletons”; and Christine Barbour (active Senior Lecturer in Political Science) asked “If You Are What You Eat, Who Are You? Where Our Food Comes From and Why It Matters” as part of the College of Arts and Sciences’ Themester, “Eat, Drink, Think: Food From Art to Science.”

Several panel discussions provided additional research offerings: the “Medical Research Quartet” of Professors Emeritus George Malacinski (Biology), Anthony Mescher and Anton Neff (Medical Sciences), plus active Professor Bruce Martin (Medical Sciences), discussed “Obesity: A Global Problem,” also part of the College of Arts and Sciences’ Themester on food.

Finally, continuing a series at Emeriti House on the Nobel prizes, Robert Becker, Professor Emeritus of Economics, Joseph Farley, an active Professor of Psychological and Brain Sciences, Ben Brabson, Professor Emeritus of Physics, and Oana Panaïté, active Associate Professor of French, discussed the 2014 Nobel Prize winners, in two separate sessions, in Economics, Medicine, Physics and Literature.

**Creative activities and the arts** provided another major focus for programming with a substantial number of events. Don Freund, active Professor of Music, presented “A Composer at Work: From Idea to Audience”; Lewis Rowell, Professor Emeritus of Music, offered “Fallen Chestnuts: A Guided Stroll Down Memory Lane”; Audrey McCluskey, Professor Emerita of African-American and Diaspora Studies, spoke about “Maya Angelou: Spirit and Truth”; Peter Bailey, Professor Emeritus in History from the University of Manitoba (but a Bloomington transplant), regaled us with “The Other Captain Swing, Eric Hobsbawm and Jazz: A Learned Entertainment”; Eunan McIntyre,
a visiting singer-songwriter from Ireland, entertained with “Traditional Irish Ballads.”

Don Gray, Professor Emeritus of English, led another session in his participatory Poetry Series; and John Woodcock, also Professor Emeritus of English, convened an additional nine Life-Writing workshops, bringing the total to sixty-two (!) since their inception eight years ago, where emeriti discuss and present projects drawing upon their life histories.

The indefatigable John (and Peggy) Woodcock – I am repeating myself from previous reports but the term is inescapable, also presented another travel program, this time “On Tour in Morocco,” with splendid photos and commentary.

**Institutional and social issues in Bloomington and at IU** was the third major category of programs this past year, with numerous presentations. John Wikehart, Deputy Mayor of Bloomington at the time, provided a lively session entitled: “I Left Higher Education for City Government to Get Away From Politics.” Then a few months later, all four candidates in the mayoral election appeared, with Emeriti House serving as the site for their first head-to-head encounter: John Hamilton, Darryl Neher and John Linnemeier for the Democrats, and John Turnbull for the Republicans.

IU itself was the focus for the other programs. Toby Strout, Executive Director of Middle Way House, probed the issue of “Rape on Campus”; Tim Londergan, Professor Emeritus of Physics and former Director of the Wells Scholars Program, and Christoph Irmscher, current Director of that program and an active Professor of English, provided a retrospective and prospective overview: “Twenty-Five Years of the Wells Scholars Program.” Jon Simons, active Professor of Communications and Culture, along with Benjamin Robinson, active Professor of Germanic Studies, untangled “The Bicentennial Strategic Plan and Faculty Governance.” In a joint program with the IU Retirees Association at the
IU Foundation, Lee Feinstein offered his perspective on the new School of Global and International Studies as its first Dean.

Emeriti House hosted three distinguished visitors to IU, Patten lecturers who each discussed their personal and intellectual biographies in conversations with groups of retired faculty: John Searle, Distinguished Professor of Philosophy at the University of California, Berkeley for the past 55 years; Naomi Oreskes, Professor of the History of Science at Harvard University and a leading figure in making the public case for the dangers of climate change; and Amitav Ghosh, a widely acclaimed novelist from India, who is also Distinguished Professor of Comparative Literature at Queens College in New York.

Receptions are held at Emeriti House following each presentation, but in addition we hosted a reception for the new emeriti cohort of 2014 in the Fall, with Vice Provost Tom Gieryn, introducing them to the House and its activities; a Holiday party hosted, as usual for many years, by Professor Emeritus George Malacinski and his wife, Tine Lindemann, in December; and the Opening of the annual Art Exhibit in May. Provost’s receptions continue to be held each semester to honor IU’s emeriti, one for all retirees and one to present new emeriti. Finally, a special Provost’s reception was held in the President’s Hall in April for our own retiring Vice Provost, Tom Gieryn.

Annual Art Exhibit

The Thirteenth Annual Emeriti House Art Exhibit, in partnership with the IU Retirees Association (IURA), was held throughout May 2015, with a successful opening reception on May 1, to coincide with the 4th Annual City of Bloomington Creative Aging Festival. Jerry Chertkoff, Chair, and his committee (see appendix) solicited, evaluated and hung an excellent collection of art works, most of which remained on exhibit as the Emeriti House Gallery during the following year.
This year’s event was the largest yet, featuring 54 diverse works of art by 30 different retired faculty, professional staff members and their spouses. The mixed media included pottery/stoneware, sculpture, woodworking, painting, collage, quilting, knitted and sewn textiles, basket weaving, and a cornucopia of photography, including 3-D. The Exhibit enjoys continued support from the Office of the Vice Provost for Faculty and Academic Affairs and the IURA.

Conclusion

This report can only highlight the many activities of IU’s emeriti faculty and librarians over the past year. In addition to the projects and events listed in this report, IU emeriti taught courses on campus and elsewhere, gave lectures around the world, continued research in their fields, served as docents at the IU Art Museum, advisors to the Individualized Major Program, interviewers of Wells Scholars applicants, Student Advocates, and volunteers for a wide range of agencies and forums across Bloomington, IU and beyond. They are a vital and continuing resource for this university as well as the community.

I have been privileged to serve as Director of Emeriti House for nearly ten years now, since December 2005, and am committed to a transition in the near future. Nat McKamey has been our valued Coordinator over the past nine years, and we all appreciate her constant devotion to and daily care for the House and its visitors. The support of Tom Gieryn, Vice Provost for Faculty and Academic Affairs, who has just begun a well-deserved retirement, and Lauren Robel, Provost, reflects IU’s continuing strong commitment to its emeriti. Finally, we welcome our new Vice Provost for Faculty and Academic Affairs, Eliza Pavalko!
Emeriti House Committees (2014-15)

**Advisory Board**
Dick Stryker (Director of Emeriti House)
Jerry Chertkoff (Art Exhibit Committee)
Geoff Conrad
Don Gray (Oral History and Poetry Projects)
Ken Gros Louis
Tim Londergan
Bill McGregor
Joe Miller (Program Committee)
John Woodcock (Life-Writing Project)

Tom Gieryn (Vice Provost for Faculty and Academic Affairs)
Nat McKamey (Coordinator of Emeriti House)

**Program Committee**
Joe Miller (chair)
Bob Arnove
Geoff Conrad
Laura Ginger
Tim Londergan
Consuelo Lopez-Morillas
George Malacinski
Bill McGregor
Gary Potter

**Art Exhibit Committee**
Jerry Chertkoff (chair)
Dick Dever
Audrey Heller
Ed McEndarfer
B.J. Irvine
Ruth Miller
Bob Talbot
John Woodcock