The mission of Emeriti House is to provide an environment to support the continuation of the intellectual and creative activities of retired faculty, to help maintain their connections with the University, and to encourage the use of their talents as a continuing resource for the University.
This is the ninth annual report on IU’s Emeriti House, intended to inform interested faculty, administrators and staff about the development of and activities at Emeriti House. The current report covers the 2015-2016 academic year. For an overview of Emeriti House, its founding in 2004, and first ten years of activity, see the previous eight reports on our website: www.indiana.edu/~emeriti/, where you will also find regularly updated information about the House and its events. The seventh report highlighted the 10th anniversary of Emeriti House, celebrated on May 2, 2014, and provided a summary of achievements over our first decade.

Programs

During the past academic year, 2015-16, fifty-one programs were held at Emeriti House, largely of, by and for retired IU faculty. Attendance was estimated at c. 1,200, roughly the same level for many years now and probably about the maximum numbers of programs and participants that the House can accommodate.

The Program Committee has been chaired for the past seven years by the ever resourceful and conscientious Joe Miller, who is moving over to become the new co-President (with his wife, Ruth) of our sister organization, the University Club. We owe Joe a great debt of gratitude for his long and valued services to Emeriti House, and he will remain a stalwart presence in our activities.

As always, continuing research by (mostly) retired IU faculty remains the core focus of EH programming, and these sessions are among the most highly attended and appreciated. Over the past AY they included:

Charles Beeker, professor in the School of Public Health and director of IU’s Office of Underwater Science: “Living Museums in the Sea”

David Weaver, distinguished professor emeritus of Journalism: “The American Journalist in the Digital Age”
Christopher Irmscher, distinguished professor of English and director of the Wells Scholars Program; and Scott Sanders, distinguished professor emeritus of English and former director of the Wells Scholars Program: “The American Environmentalist Movement: Henry David Thoreau and John James Audobon”


Jim Madison, distinguished professor emeritus of History: “200 Years of Indiana,” based on his new book of popular history

Tom Gieryn, distinguished professor emeritus of Sociology and former associate provost for faculty and academic affairs: “Truth-Spot: How Places Make People Believe,” based on a book in progress

Tim Fort, professor of Business Law and Ethics: “A New Rendition of Instruments of Peace”

George Hegeman, professor emeritus of Microbiology: “Bees and Beekeeping”

Phyllis Martin, professor emerita of History: “In My Father’s Desk Was a Locked Drawer: Retrieving a 19th Century Scottish Family History”

Chris Ogan, professor emerita in the Media School: “Protests by Turks in Turkey and Europe and Their Implications for the Future”

Laurel Cornell, professor emerita of Sociology: “Creating a New Landscape: The Ohio River Parks Project”

Richard Durisen, professor emeritus of Astronomy: “The Citizens’ Climate Lobby: Approach to a Solution for Climate Change and Global Warming”
Two panel discussions on “Income Inequality”: the first featured Bruce Jaffee, professor emeritus of Business Economics and Public Policy; George Malacinski, professor emeritus of Biology; and Gracia Clark, professor emerita of Anthropology; the second included Malacinski and Morton Marcus, lecturer at the Kelley School of Business.

A series of reports on recipients of the 2015 Nobel Prizes: Economics (Robert Becker, professor emeritus of Economics); Literature (Nina Perlina, professor emerita of Slavic Languages and Literatures); Physics (Tim Londergan, professor emeritus of Physics); and Medicine (David Matlack, professor of Medical Sciences).

And, finally, a special panel on the UN Climate Change Conference in Paris organized and moderated by Bill McGregor, professor emeritus in SPEA; and included Phil Emmi, professor emeritus of urban and regional planning from the University of Utah; and Ben Brabson, professor emeritus of Physics.

A second major category of presentations concerned institutional and social issues at IU and in Bloomington:

Kristin Bishay, director of Bloomington CASA: “What is CASA?”

Sarita Soni, professor emerita of Optometry and vice-provost emerita for research: “Task Force on Sexual Assault: Research Revealed”; with a follow up “Discussion of Current Activities at IU to Stop Sexual Violence,” with Emily Springston, chief student welfare and title IX officer; and Leslie Fasone, from the division of student affairs.

Melanie Miller, LCSW at IU Health Bloomington Hospital and volunteer coordinator of hospice: “Bereavement Counseling: Insights from a Medical Social Worker”
Tomi Allison, former mayor of Bloomington; Mary Catherine Carmichael, communications director for mayor’s office; and Eric Sandweiss, professor and chair, department of history: “Mayor John Hamilton: The Hamilton Transition”

And a visit to the IU Mathers Museum, led by Sarah Hatcher, Curator of Education.

Creative activities and the arts provided a third focus for programs:


Jeff Nelson, professor in the brass department, School of Music: “Fearless Performance”

Peter Bailey, professor emeritus of history, University of Manitoba: “Humor as Social Text: British Music Hall and the Variety Stage”


Spring Arts Festival: “Music, Poetry and African Pottery: A Closer Look at Our Art Forms” with Jack Carpenter, professor emeritus of English, University of Memphis; William Itter, professor emeritus of Fine Arts; selected poets from the EH Poetry Series; and George Malacinski, professor emeritus of Biology (moderator)

Don Gray, professor emeritus of English, continuing convener of the “Poetry Series” with six sessions (at least sixteen in total now)

And John Woodcock, professor emeritus of English, continuing convener of the “Life-Writing Workshops” with nine sessions (eighty in total now).
One program which does not fit into the previous categories was a travel presentation by Cynthia Roberts-Hall, founder of CUBAmistad, and Sally McKinney, travel writer and member of CUBAmistad: “A Group Tour to Cuba: What to See and Do”.

Emeriti House hosted three distinguished visitors to IU, Patten lecturers who each discussed their personal and intellectual biographies in conversations with groups of retired faculty:

Nancy Folbre, professor emerita of Economics at the University of Massachusetts-Amherst;

James Scott, distinguished professor emeritus of Political Science and Anthropology at Yale; and

Jill Lepore, distinguished professor of History at Harvard.

Receptions are held at Emeriti House following each presentation, but in addition we hosted a reception for the new emeriti cohort of 2015 in the Fall, with our new Vice Provost, Eliza Pavalko, introducing them to the House and its activities; a Holiday party hosted, as usual for many years, by Professor Emeritus George Malacinski and his wife, Tine Lindemann, in December; and the Opening of the annual Art Exhibit in May. Provost’s receptions continue to be held each semester to honor IU’s emeriti, one for all retirees and one to present new emeriti.

Finally, a special reception was held in October, 2015 to inaugurate the Susan Eklund Room at Emeriti House. She was the co-founder and intellectual force behind this institution, distinguished professor emerita of Education and director emerita of IU’s Center on Aging and the Aged. She was accompanied by one of Emeriti House’s most generous and valued supporters, professor emerita of Education, Myrtle Scott, who passed away earlier this year.
Annual Art Exhibit

The fourteenth Annual Emeriti House Art Exhibit, in partnership with the IU Retirees Association (IURA), was held throughout May 2016, with a successful opening reception on May 6, to coincide with the 5th Annual City of Bloomington Creative Aging Festival. Jerry Chertkoff and B.J. Irvine, co-Chairs, and their committee solicited, evaluated and hung an excellent collection of art works, most of which remained on exhibit at the Emeriti House Gallery during the following year.

This year’s event featured 43 diverse works of art by 29 different retired faculty, professional staff members and their spouses. The mixed media included stone carvings, woodworking, art books, calligraphy, water colors, pencil drawings, oil paintings, prints, collages, quilting, textiles, ceramics, and a great variety of photography. The Exhibit enjoys continued support from the Office of the Vice Provost for Faculty and Academic Affairs and the IURA.

Other

*The Emeriti House Oral History Project, begun and long shepherded forward by Don Gray, is being subsumed in the larger IU Bicentennial Oral History Project. We will be represented in this project’s team by Bonnie Brownlee and Bruce Jaffee, two new members of the EH Board. *A new EH project has been undertaken by Jerry Chertkoff to solicit news from IU emeriti concerning their achievements and major activities. This Publicity/Recognition Project will compile information periodically to be published on the EH website and on the House bulletin board.
* A Women’s Faculty Writing Group has been launched by the Office of the Vice-Provost for Faculty and Academic Affairs, led by Laura Plummer, former Director of the Patten Lectureships, which meet regularly at Emeriti House.
Conclusion

This is my last report as Director of Emeriti House. I end with my usual caveat that this report can only highlight the many activities of IU’s emeriti faculty and librarians over the past year. In addition to the projects and events listed above, IU emeriti taught courses on campus and elsewhere, gave lectures around the world, continued research in their fields, served as docents at the IU Art Museum, advisors to the Individualized Major Program, interviewers of Wells Scholars applicants, Student Advocates, and volunteers for a wide range of agencies and forums across Bloomington, IU and beyond. They are a vital and continuing resource for this university as well as the community, and they deserve recognition and appreciation.

I have been privileged to serve as Director of Emeriti House for the past ten and one-half years, since December 2005, and was the de facto director from September 2004, so a total of twelve years in the saddle. This has been a labor of love, with the close collaboration of numerous colleagues in building this new institution at IU for retired faculty. The time has come for new leadership, and I am delighted to turn the directorship over to Bill McGregor, professor emeritus from SPEA, and a vital presence at Emeriti House for many years now.

Nat McKamey has been our valued Coordinator over the past ten years, and we all appreciate her constant devotion to and daily care for the House and its visitors. The support of Eliza Pavalko, Vice Provost for Faculty and Academic Affairs, and Lauren Robel, Provost, reflects IU’s continuing strong commitment to its emeriti.
Emeriti House Committees (2015-16)

Advisory Board
Dick Stryker (Director of Emeriti House)
Bonnie Brownlee
Jerry Chertkoff
Geoff Conrad
Ken Gros Louis
B.J. Irvine
Bruce Jaffee
Tim Londergan
Bill McGregor
Joe Miller
John Woodcock

Eliza Pavalko (Vice Provost for Faculty and Academic Affairs)
Nat McKamey (Coordinator of Emeriti House)

Program Committee
Joe Miller (chair)
Bob Arnove
Geoff Conrad
Laura Ginger
Tim Londergan
Consuelo Lopez-Morillas
George Malacinski
Bill McGregor
Gary Potter

Art Exhibit Committee
Jerry Chertkoff (co-chair)
B.J. Irvine (co-chair)
Dick Dever
Audrey Heller
Ed McEndarfer
Ruth Miller
Bob Talbot
John Woodcock