The mission of Emeriti House is to provide an environment to support the continuation of the intellectual and creative activities of retired faculty, to help maintain their connections with the University, and to encourage the use of their talents as a continuing resource for the University.
This is the seventh annual report on IU’s Emeriti House, intended to inform interested faculty, administrators and staff about the development of and activities at Emeriti House. The current report covers the 2013-2014 academic year. For an overview of Emeriti House, its founding in 2004, and first nine years of activity, see the previous six reports on our website: www.indiana.edu/~emeriti/, where you will also find regularly updated information about the House and its events.

10th Anniversary of Emeriti House

We celebrated the 10th anniversary of Emeriti House on May 2, 2014, in conjunction with the opening reception for the 12th annual Emeriti House and IU Retirees Association Art Exhibit. (The first two Art Exhibits were held at the IMU since Emeriti House had yet to open.) With over 80 friends in attendance, Vice Provost Tom Gieryn recognized the founders, Moya Andrews and Susan Eklund, who were not able to be present, as well as the Program Committee, chaired by Joe Miller, the Art Exhibit Committee, chaired by Jerry Chertkoff, and the Director, Dick Stryker. The latter was honored with an elegant plaque on the Walkway bench.

During its first ten years, Emeriti House sponsored almost 400 programs and events, with total attendance estimated at over 10,000. The construction of a new Walkway in 2011 greatly improved the safety and ease of access to the House. Expanded ARE and Handicapped parking was created. A fine upright piano and new furnishings were added. A governance structure with minimal bureaucracy and exceptional leadership continuity was established.

The Oral History Project, organized by Don Gray, compiled a trove of over 160 interviews of retired faculty and administrators. The annual Art Exhibit, in cooperation with IURA, sustained high quality submissions in multiple media for a dozen years. Life-Writing Workshops, led by John Woodcock, thrived for over 50 sessions since their inception seven
years ago, now complemented by a series of Poetry Workshops, led by Don Gray. Honorary Lectureships were held for a period of five years to honor Susan Eklund, featuring contemporary gerontological research. Every Patten Lecturer since 2006 and many Branigin lecturers from the Institute for Advanced Study held small group “conversations” with interested emeriti.

In sum, over the past decade, Emeriti House has become an institutionalized fixture in the life of retired faculty at Indiana University, Bloomington.

Programs

Weekly programming throughout the academic year continues to be the heart and soul of Emeriti House activities, largely of, by and for retired IU faculty. The Program Committee, led for five years now by Joe Miller, has been diligent in finding a wide range of presenters across academic and creative disciplines to sustain our enterprise. In recent years, Emeriti House has organized and hosted close to 50 events per year, with 1100-1300 attending.

Continuing research by (mostly) retired IU faculty is an important focus of EH programming, and their sessions are among the most highly attended. John Steinmetz, Professor of Geography, Director of the IU Geological Survey and State Geologist of Indiana, presented “Seeing Indiana as Never Before: High-Resolution Aerial Imagery and Elevation Data for the Entire State”; Scott Sanders, emeritus Professor of English, discussed “Ordinary Wealth: Photographs and Stories” based on his explorations of local senses of place; Pat Brantlinger, also emeritus Professor of English, offered a “History of Race and Racism.”

Doug Boshkoff, Distinguished Professor Emeritus of Law, gave a lecture on “Nineteenth Century Currency Chaos: How our Dollar Bill Was Born”; Jeff Hart, Professor Emeritus of Political Science, discussed his research on “The Politics of International Economic Competitiveness”; Unni Rowell, local geologist from Norway, provided
an appreciation of “Knut Hamsun, Norwegian Literary Stylist and Nobel Laureate: Treasured, Trashed and Restored”; David Nord, Professor Emeritus of Journalism, explored “Readership as Citizenship in Late 18th Century Philadelphia”; and Anya Royce, Chancellor’s Professor of Anthropology, spoke on “Journeys of Transformation: Isthmus Zapotec Pilgrimage, Ancient and Modern.”

As part of a continuing series at Emeriti House on the Nobel prizes, Don Gray, Professor Emeritus of English, and Don Lichtenberg, Professor Emeritus of Physics, examined the 2013 Nobels in Literature and in Physics; while George Malacinski, Professor Emeritus of Biology, and Michael Baye, Distinguished Professor of Business Economics and Public Policy, addressed the Nobels in Chemistry and Biology and in Economics.

Creative activities and the arts provide the other major focus for programming with an even larger number of events. These included a series devoted to presentations by artists discussing their works in the Emeriti House Art Exhibit: one with George Malacinski (Biology), Ed McEndarfer (Fine Arts, from Truman State University) and Tony Neff (Medical Sciences); another with Dick Dever (Education), Jerome Harste (Education) and B.J. Irvine (Librarian); a third featuring Bronislava Volkova (Slavic Languages and Literatures); and a fourth on the works of John Huffman (Chemistry).

We hosted several emeriti from the Jacobs School of Music: Dominic Spera and Gary Potter in a session entitled “Personal Experiences in Performance and Teaching: Happenings You Would Not Believe”; Claude Baker, who guided us through “The Making of Marchenbilder”; Christine Kyprianides (Potter), musicologist, who performed on the baroque cello and discussed “Authenticity in Early Music: Fact or Fiction?”; and co-sponsored an 80th birthday celebration for Lew Rowell, held in Auer Hall, showcasing his “Compositions, 1957-2013.”

Other musical programs included; Miguel Merino and the Otaak Band, who performed “Dance and Lyre Music of Eastern Sudan”; and Eunan
McIntyre, singer-songwriter from Ireland with a program on “The Place I Call Home.”

There were three sessions in the continuing poetry series led by Don Gray (English), and a solo poetry reading by Dick Durisen (Astronomy) on “Poetry of the Civil War.” Enid Zimmerman (Education) offered “Some Contemporary Considerations on the Role of Creativity in Art Education Teaching and Practice”; and Elsa Marston Harik, local children’s author, presented “My Romance with the Emir.”

John Woodcock (English) convened an additional nine Life-Writing workshops, bringing the total to fifty-three (!) since their inception seven years ago, where emeriti present and discuss projects drawing upon their life histories. John also organized a group of his authors for “A Forum with Emeriti House Life-Writers: Personal Writing in Retirement.”

The indefatigable John (and Peggy) Woodcock also presented a travel program, “Elephants, Tigers, Temples and More: A Trip to Thailand.”

**Institutional and social issues in Bloomington** was the focus of a unique program with the Mayor of Bloomington, Mark Kruzan, with the title, “Growing Pains and Growth Opportunities.”

Emeriti House hosted a number of **distinguished visitors** to IU, including three Patten lecturers: William Bialek, a theoretical physicist at Princeton University; David Finkel, a journalist with the Washington Post, and author of acclaimed works on Americans at war; and Gerd Gigerenzer, a cognitive Scientist at the Max Planck Institute for Human Development in Berlin. All three discussed their personal and intellectual biographies in conversations with groups of retired IU faculty.

Having concluded a five-year series of lectureships in honor of Susan J. Eklund, this past year Emeriti House sponsored two lectures by visiting Professor Emeritus, Tiziano Bonazzi from the University of Bologna, Italy, where he served as Chair of the Department of Politics, Institutions
and History. Prof. Bonazzi spoke on “Reinventing Italy” and on “Impossible Europe: What Future for the EU?”

In addition to the regular receptions at Emeriti House following each of our presentations, we hosted the new emeriti cohort of 2013 in the Fall, with Vice Provost Tom Gieryn, introducing them to the House and its activities; a Holiday party in December; and the 10th Anniversary celebration described above. Provost’s receptions continue to be held each semester to honor IU’s emeriti, one for all retirees and one to present new emeriti, which demonstrate the university’s continuing commitment to and appreciation for retired faculty.

**Annual Art Exhibit**

The Twelfth Annual Emeriti House Art Exhibit, in partnership with the IU Retirees Association (IURA) was held throughout May 2014, with a large opening reception on May 2, described earlier, to coincide with the 3rd Annual City of Bloomington Creative Aging Festival. Jerry Chertkoff, Chair, and his committee solicited, evaluated and hung an excellent collection of art works, most of which remained on view as the Emeriti House Gallery during the following year.

This year’s event featured 36 diverse works by 19 different retired faculty, professional staff members and their spouses. The mixed media this year included pottery/stoneware, woodworking, painting, collage, quilting, knitted textiles, and a cornucopia of photography. The Exhibit enjoys continued support from the Office of the Vice Provost for Faculty and Academic Affairs and the IURA.

**Oral History Project**

The emeriti oral history project under Don Gray’s leadership began a series of interviews, suggested by former Provost Karen Hansen, with individuals who held important administrative positions at IU.
This report can only highlight the many activities of IU’s emeritus faculty and librarians over the past year. In addition to the projects and events listed in this report, IU emeriti taught courses on campus and elsewhere, gave lectures around the world, continued research in their fields, served as docents at the IU Art Museum, advisors to the Individualized Major Program, interviewers of Wells Scholars applicants, Student Advocates, and volunteers for a wide range of agencies and forums across Bloomington, IU and beyond. They are a vital and continuing resource for this university as well as the community.

I have been privileged to serve as Director of Emeriti House for nearly nine years now and believe that the passing of the torch nears. Nat McKamey, has been our Coordinator over the past eight years, and we all value her constant devotion to and daily care for the House. The support of Tom Gieryn, Vice Provost for Faculty and Academic Affairs, and Lauren Robel, Provost, reflects IU’s continuing strong commitment to its emeriti.
Emeriti House Committees (2013-14)

Advisory Board
Dick Stryker (Director of Emeriti House)
Dick Carr
Jerry Chertkoff (Art Exhibit Committee)
Don Gray (Oral History Project)
Ken Gros Louis
Bill McGregor
Bob Meier (Outreach)
Joe Miller (Program Committee)
John Woodcock (Life-Writing Project)

Tom Gieryn (Vice Provost for Faculty and Academic Affairs)
Nat McKamey (Coordinator of Emeriti House)

Program Committee
Joe Miller (chair)
Bob Arnove
Laura Ginger
Consuelo Lopez-Morillas
George Malacinski
Bill McGregor
Bob Port
Gary Potter

Art Exhibit Committee
Jerry Chertkoff (chair)
Dick Dever
Bob Ensman
Audrey Heller
Ed McEndarfer
B.J. Irvine
Ruth Miller
John Woodcock