Presenter Biographies

Spring 2009

Wednesday, April 1, 2009

Indiana University Art Museum Special Guided Tour 'Islamic Arts Book Exhibit? Led by Yasemin Gencer

Bio-sketch: Yasemin Gencer, Ph.D. student at Indiana University, History of Art and Islamic Art. Ms. Gencer received her Master's Degree in the Department of Central Eurasian Studies at Indiana University in 2008. She is currently a doctoral student in the History of Art at Indiana University specializing in the History of Print in the Late Ottoman Empire and the Early Turkish Republic. She curated the exhibition, "Laughter on a Stick: Turkish Shadow Theater," at the Mathers Museum of World Cultures (Bloomington, Indiana, 2006). Ms. Gencer is also Assistant Guest Curator to the exhibition, "From Pen to Printing Press: Ten Centuries of Islamic Book Arts," at the Indiana University Art Museum (Bloomington, Indiana, 2009). This tour of the exhibit at the Indiana University Art Museum entitled, "From Pen to Printing Press: Ten Centuries of Islamic Book Arts," will focus on the highlights of the exhibit beginning with the calligrapher's tools and the bookmaking process. We will then progress through the exhibit and discuss both the religious and non-religious texts from the collections, regional stylistic differences, and various formats of the written word.

Fall 2008

Monday, November 17, 2008

Mary Burgan

Mary Burgan served as faculty member and chair of the Department of English, and as an associate dean in the College of Arts and Sciences, before she retired from the Bloomington faculty and went to Washington to serve as general secretary of the American Association of University Professors. Mary has written on 19th- and 20th-century British fiction. Her most recent book is What Ever Happened to the Faculty? (2006), in which she draws on her rich experience and knowledge to delineate the consequences of the waning of faculty engagement and influence in the conduct of higher education.

Mary Burgan will talk at Emeriti House on collecting and writing family history. The title of her talk is, 'Being There: Family History on Location.' In writing the memoir of her family she has visited the birthplaces of her mother and father. "I have made invaluable
discoveries in both locales," she writes, "in walking their streets and by-ways, getting access to their local official records, talking to old-timers, visiting graveyards, and simply standing in places where that young man and woman stood a hundred years ago." Mary will read some passages from the memoire, and talk about the value of actually being there in understanding my father and mother, the sources of their pride and their limitations.

**Wednesday, November 12, 2008**

Roy Samuelson

Bass-baritone Roy Samuelsen, who taught at the Jacobs School of Music from 1961 until his retirement, will present a program of Norwegian songs, including a group of Edvard Grieg's most beloved songs. He appeared in 34 different operas during his tenure at I.U. and has also appeared in a large number of operatic roles with the New York City Opera, the Lyric Opera of Chicago, the Dallas Opera, and many other companies, specializing in the Wagner roles. He will be accompanied by Lewis Rowell, and will also accompany himself on the guitar for a group of Norwegian songs.

**Thursday, November 6, 2008**

Linda K. George

Linda K. George is Professor of Sociology and Psychology and Associate Director in the Center for the Study of Aging and Human Development at Duke University. She is the past President of the Gerontological Society of America and is one of the country's most widely published social gerontologists.

**Monday, November 3, 2008**

Gilbert Chaitin


The title of his talk is: 'George Sand in the Words of Her Contemporaries.' Born in 1804, died in 1876, George Sand was the most famous woman writer of the nineteenth century in the Western world. Author of some ninety novels and stories as well as scores of essays on literature, politics and social questions, Sand was one of the first women to
become famous for being famous; that is, for her scandalous life, her love affairs and her outspoken opposition to the reigning political, religious, moral and sexual pieties of her world, and ours. Yes, she wanted to spread the wealth. There never was a taboo she didn't enjoy breaking, at least when she was young. My talk will consist mostly of responses to her life and works by critics and authors of her times, including Fyodor Dostoevsky, Henry James and Emile Zola.

Wednesday, October 29, 2008

James O'Donnell


Dr. O'Donnell, a classical scholar and Latinist, is an expert on the life and works of St. Augustine of Hippo, on media and information transmission through the ages, and on ancient Rome. He incorporates information technology into his research, using the distant past and the immediate, technological present to illuminate one another. His newest research re-thinks the saga of ancient Rome, demonstrating how a historically informed discussion of its borders and peoples can change the way we presently consider matters of warfare and national identity. Earlier research has focused on the meaning of the million-plus words left to us by St. Augustine, and also on the history of writing and media from ancient Greek times to the present. A widely quoted expert and a sought-after speaker, his work has been reviewed or discussed in The Economist, The New York Times, The New Republic, on the BBC, and in The Chronicle of Higher Education, among many other media outlets.

Spring 2007

Wednesday, April 23, 2008

Mary GoetzeJacobs School of Music

Once you make a friend, the notion of going to war with him or her in the name of religion, culture, power, or territory becomes unimaginable. Similarly, I believe that after singing and dancing the happiness, hardship, or humor expressed in music from an unfamiliar culture, the feeling of fear and hatred toward people of that culture becomes implausible. During the 12 years I worked with the International Vocal Ensemble in the Jacobs School of Music, this belief guided my work as I lead students to re-create music from around the globe in order to understand diverse ways of thinking, living and making music. In the process, I explored using technology as a means of bringing primary sources of musical performances to the rehearsals in order to humanize the study of music and culture I'll present some songs and dances as I demonstrate the software that resulted.
Bio-sketch: Mary Goetze is a music educator committed to multiculturalism, teacher education and children's singing. Recently retired from the Indiana University Jacobs School of Music, Dr. Goetze taught Music in General Studies and Music Education courses, and founded the International Vocal Ensemble (IVE) and the University Children's Choir. Through workshops and publications, she continues to promote cultural understanding through the meaningful presentation of world music—an innovative approach she developed with IVE. Her initiative, for which she has been awarded numerous grants, resulted in an ongoing series of DVDs, entitled Global Voices Interactive, featuring native musical models presented in context with pronunciation, movements, translations and extensive cultural information.

She holds degrees from Oberlin Conservatory of Music, Indiana University, and the University of Colorado. Her dissertation entitled, "Factors Affecting Accuracy in Children's Singing," was named Outstanding Dissertation of 1985 by Music Educators National Conference and Council for Research in Music Education. She was named Outstanding Hoosier Musician by the Indiana Music Educators Association and Outstanding Educator of the Year by the Organization of American Kodaly Educators. She has received a Distinguished Teaching Award from Indiana University as well as Distinguished Alumnus Awards from the University of Colorado's College of Music and Oberlin Conservatory of Music, and awarded the R. L. Jones Distinguished Professorship at East Carolina University's School of Music, Fall 2005.

Monday, April 7, 2008

Dame Gillian Beer was born on 27 January 1935 in Bookham, Surrey, and was educated at St Anne's College, Oxford. On graduating she lectured at Bedford College, London, (1959-62) and Liverpool University (1962-4). A Fellow at Girton College, Cambridge, between 1965 and 1994, Gillian Beer began lecturing at Cambridge in 1966 and became Reader in Literature and Narrative in 1971. She was made Professor of English in 1989 and in 1994 became King Edward VII Professor of English Literature and President of Clare Hall at Cambridge. She holds honorary degrees from Liverpool University, Leicester University, Cardiff University, Anglia Polytechnic University and Université de Paris Sorbonne, and has been awarded medals by M.I.T., St Andrew's University and the National Autonomous University, Mexico City. Gillian Beer became a DBE in 1998.


Dame Gillian Beer lives in Cambridge. Excerpted from:
http://www.contemporarywriters.com/authors/?p=auth134
Friday, April 4, 2008

Daniel Ellsberg to appear at IU Auditorium and Emeriti House, April 4, 2008

Dr. Daniel Ellsberg will speak at the IU Auditorium on April 4, 2008, 1-3pm on "Our Constitutional Crisis: Must the U.S. Remain an Outlaw State?" He will then come to Emeriti House for a discussion and reception at 4-5:30pm.

In the 1960s, Ellsberg was a strategic analyst at the RAND Corporation, then a consultant to the Defense Department and the White House. He worked on the Top Secret McNamara study of U.S Decision-making in Vietnam. In 1969, he photocopied the 7,000 page study of Vietnam for the Senate Foreign Relations Committee and gave a copy to The New York Times. These "Pentagon Papers" indicated that the chances of winning the war were very low and that casualties of the war would be many times more than had been admitted publicly. The Pentagon Papers became a critical milestone for freedom of the press in the US and for public opposition to the Vietnam War.

Since the end of the Vietnam War, Dr. Ellsberg has continued his role as a lecturer, writer and activist on the dangers of the nuclear era. In 2004, he started his Truth-Telling Project with "A call to Patriotic Whistleblowing," to persuade current government insiders to release the truth about government cover-ups in international crises.

Wednesday, April 2, 2008

Greg Speichert, Director of Hilltop Garden and Nature Center 'Tropicals in the Garden'

Please join us as Greg Speichert talks about how to use house plants or 'southern plants' in summer displays. He will discuss other types of plants that are great for color that people don't generally think of using - for example, cannas, choleus, sweet potatos, and other 'odd' things like papayas and bananas that can be grown from seed. Certain plants lend a tropical aire to the garden - something different and fun!

Biosketch: Speichert's 4th book will be out in September (Timber Press) entitled, Pocket Guide to Water Garden Plants. He is the Director of Hilltop Garden and Nature Center and has been here at IU since last August. He originates from 'the Region', (Chicago), owned a nursery for 15 years, and a magazine for 10 years. Speichert is credited with having introduced 400 plants, new to the industry, and he owns five plant patents. He earned a BS degree in horticulture from Purdue. He started gardening at age six with orchids.

Wednesday, February 20, 2008

Kenneth R. Johnston, Department of English, Mellon Fellowship Recipient "Unusual
Suspects, Unlikely Heroes: William Pitt's Reign of Terror and the Lost Generation of the 1790s

A once-popular leader loses his popularity by pursuing a 'war on terror' in a foreign country, which is said to be exporting an ideology of terror all over the world. In the process, the leader institutes drastic domestic measures that violate his own people's civil rights, ostensibly to protect them from insidious plots that might unleash terrorist acts among them. His opponents protest that these are merely scare tactics designed to keep the leader's party in power.

Sound familiar? Indeed. But the leader in question is not George W. Bush or Tony Blair, but rather William Pitt the Younger, Prime Minister of Great Britain from 1784 to 1803, and the foreign country is France, not Iraq or Afghanistan.

In the 1790s, Pitt's system of domestic surveillance ruined the careers of dozens of young writers, whose liberal sympathies for parliamentary reform at home could easily be linked to the 'Reign of Terror' across the Channel, either through the dubious legal provisions of Pitt's 'Gagging Acts' or 'far more commonly' by the 'hegemonic' operations of vigilante spies and provocateurs, using rumor, innuendo, slander, gossip and false information.

As in anti-Communist witch hunts of the McCarthy era, the effects of Pitt's Terror, fell disproportionately on academics and people associated with the arts (e.g., 'The Hollywood Ten'). All of the major English Romantic poets had brushes with the law at this time. But the careers of many more writers and intellectuals were nipped in the bud, an incalculable loss to possible developments in British culture. These are my 'unusual suspects.' Yet what they made of their diminished prospects make them also my 'unlikely heroes.'

Biosketch: Ken Johnston got his Ph.D. from Yale in 1966 and joined the IU faculty the same year, where he remained until his retirement in 2002. In 1974-75, he was Senior Fulbright Lecturer in American literature at the University of Bucharest, Romania. He was chair of the IU English Dept. from 1994 to 2001. He is the author of Wordsworth and 'The Recluse' (Yale, 1984) and The Hidden Wordsworth (W.W. Norton, 1998), and editor of two collections of essays, The Age of William Wordsworth (1987) and Romantic Revolutions (1990), as well as numerous scholarly essays on Romantic literature and the institutions of English. He won IU's Amoco Foundation teaching award in 1972, and was named Ruth N. Halls Professor in 2000. Since his retirement, he has been a Distinguished Fulbright Research Fellow and a Mellon Emeritus Fellow, both appointments held in the U.K., 2005-2007.

Wednesday, February 6, 2008

Patrick Brantlinger, Milton Fisk, Peter KaczmarczykPanel Discussion: "Privatizing IU"
Last year, the Trustees and President Adam Herbert proceeded to privatize or outsource IUB’s carpool and all of the IU system’s bookstores. They are now exploring privatizing all dining services and perhaps as many as 14 other service units. They are doing so in the face of considerable opposition: last spring, IU’s two staff unions, CWA and AFSME, together with the local chapters of Jobs with Justice, No Sweat, and various citizens’ groups, presented the administration and Trustees with a petition signed by some 6000 opponents of privatization. Mayor Mark Kruzan, seven City Council members, the entire County Council, State Senator Vi Simpson, and State Legislators Matt Pierce and Peggy Welch also sent letters to the administration and Trustees opposing privatization. If privatization is such a good thing, what’s all the fuss about?

Biosketches:

Patrick Brantlinger is Rudy Professor Emeritus of English and Victorian Studies. He edited the journal Victorian Studies for ten years, chaired the English Department for four years, authored eight books and edited six more. He recently published ?Privatizing IU? in Academe (Sept-Oct 2007), the national AAUP journal. He is currently working with Jobs with Justice and the staff unions to try to get the administration and Trustees to take a more reasonable approach to privatization.

Milton Fisk is a retired philosophy professor from IU. His academic work has been in metaphysics, ethics, and political philosophy. He is a member of the Radical Philosophy Association. He is currently working on a book on ethics and survival. He has been active on social justice concerns during much of his career. He served as president of the local faculty union for a number of years; he is the convenor for South Central Indiana Jobs with Justice; he has worked for single payer health care reform in Indiana since the early 1990s. Many of his books and articles have been a marriage of philosophical analysis with issues such as justice, class, health care, and public goods.

Peter Kaczmarczyk is a cataloger at the Wells Library at IU Bloomington and is President of CWA Local 4730, representing 1700 support staff at IU Bloomington and IU Northwest. Peter has worked at IU for over ten years, is a graduate of the University and is committed to long-term strength and wellbeing of the institution and its surrounding communities.

Wednesday, January 30, 2008

M. Nazif ShahramiAnthropology, Central Eurasian Studies" The Seventh Year of War on Terror in Afghanistan: Prospects for Hope?"

Please join us at the Emeriti House as Dr. Shahrami presents on this topic.

Biosketch: M. Nazif Shahrami, born, raised and educated partly in Afghanistan, he completed his B.A at the University of Hawaii, Honolulu, and MA and Ph.D. degrees in anthropology from the University of Washington, Seattle. Currently he is Professor of
Anthropology, Central Asian and Middle Eastern Studies at Indiana University, Bloomington. He has served as Chairman of the Department of Near Eastern Languages and Cultures & Director of the Middle Eastern and Islamic Studies Program (2001-2004), and Director of Middle Eastern Studies Program (1991-1994) at Indiana University. Dr. Shahrani has held post-doctoral fellowships at Harvard and Stanford Universities and at the Woodrow Wilson Center for International Scholars at the Smithsonian Institution. He has conducted extensive ethnographic field research in Afghanistan, and studied Afghan refugee communities in Pakistan & Turkey (1980s). Since 1992 he has carried out field research in post-Soviet Muslim republics of Uzbekistan, Kazakhstan, and Kyrgyzstan. He visited Kyrgyzstan in the summer of 2006. Since in the ouster of Talibain from power (2001), he has regularly visited Afghanistan, most recently in March 2006. He has published widely and is currently working on a book entitled Post-Taliban Afghanistan: The Challenges of State-Building, Governance and Security.

For more information check: http://www.indiana.edu/~afghan/

Wednesday, January 23, 2008

Robert C. Stone, MD, FACEP "Will the U.S. never adopt a single payer health system?"

Description of Talk: Dr. Stone will discuss the current health care crisis, confront the myths that hold us back from understanding the problem, and propose a solution.

Biosketch: Rob Stone is the Director and Co-Founder of Hoosiers for a Commonsense Health Plan (HCHP) and the State Coordinator of Indiana for Physicians for a National Health Program. Dr. Stone has been an emergency department physician at Bloomington Hospital since 1983, and was the Medical Director of the Community Health Access Program Clinic in Bloomington from 2005 to 2007 until it transformed into the Volunteers in Medicine Clinic. He continues to volunteer at the new clinic. He is Assistant Clinical Professor of Emergency Medicine at Indiana University School of Medicine.

Dr. Stone is a past Director of the Bloomington Hospital Emergency Department and past Chief of Staff of Bloomington Hospital. He was on the Bloomington Hospital Board of Directors from 1998 to 2004. Born and raised in Evansville, Indiana, he graduated from Dartmouth College Phi Beta Kappa, and the University of Colorado Medical School. He is a Diplomat of the American Board of Emergency Medicine.

In 1991 Dr. Stone was awarded The Humanitarian Award from the Bloomington Local Council of Women, for outstanding health services by a physician to the community exemplifying the highest in medical ideals, ethics, and objectives. In 2006 he received the Quentin Young Health Activist Award, from Physicians for a National Health Program. In March 2007, he and his wife Karen Green Stone were named Citizens of the Year by the National Association of Social Workers Indiana Region 6 for their work with HCHP. In May 2007, the Indiana Public Health Association presented its Citizen
Thursday, January 16, 2008

Lawrence Friedman

History: Why people hate: Nature and Nurture

Description of Talk: This will largely be an examination of the classic theories of hatred during the 19th and 20th centuries built around the argument that we do best considering nature and nurture simultaneously -- the constant and ever changing interaction between biology/neurology/neurotic drives, etc., and environmental issues of time, place, and every changing context. Although we will probably never have a definitive answer to the question of "Why We Hate," the least reductionist and the more open-ended to all sorts of variables, the better that our very preliminary "answer" will be. This is to be the first half of a larger book by Dr. Friedman on "Love and Hate: A Dependency Relationship."

Biosketch: Larry Friedman is IU Professor Emeritus of History and of Philanthropic Studies, and currently Interdisciplinary Professor at the Hutton Honors College. He received a Ph.D. from UCLA in 1967. He served as Distinguished University Professor of History and American Studies at Bowling Green State University prior to coming to IU in 1993. He has been a Visiting Professor at the University of London and Wellcome Institute and at Harvard University’s History of Science Department. He has served as a member of the Advisory Board of the Encyclopedia of Philanthropy in the United States, and as a Consulting Editor for History of Psychology. He has received numerous grants and awards, including the Association of Fundraising Professionals Skystone Ryan Prize for 2004 (for Charity, Philanthropy and Civility in American History); International Writer of the Year (2003), International Centre for Bibliographic Studies, Cambridge, UK; Fulbright Distinguished Chair to Germany, 2001-2002; Arts & Humanities Initiative Fellowship, Office of the President, IU; Teaching Excellence Recognition Award, IU; Lilly Endowment Major Projects Research Grant; Research Fellowship, National Endowment for the Humanities; Library Journal, ?Best Books of 1999" for Identity’s Architect; Naval Historical Center best article award for 1990 for "Jesse Duncan Elliott and the Battle of Lake Erie: The Issue of Mental Stability"; Ohioana Library Association Book Award in History, (for Gregarious Saints); and Bicentennial Essay Prize, Southern Quarterly, to name a few. Dr. Friedman has published numerous books and articles, and is finishing a book, Love’s Prophet: A Biography of Erich Fromm. He is the Founding Chair of the Indiana Civil Rights Coalition, President of the Bloomington ACLU, on the State Board of Directors of ACLU Indiana, and engages in other political mischief in behalf of progressive political and civil rights causes. He states, ?before I go to pasture, I will complete a study I have been collecting materials on for half a century ? the 1954 baseball World Series between the Cleveland Indians and the New York Giants (Four Days in October 1954: The Heartland Vs. The Metropolis).

Wednesday, January 9, 2008
Lewis Rowell

Musical "Icons," Designer Labels, and Twenty-First-Century Culture"

Brief Biosketch (fuller biosketch forthcoming): Lewis Rowell, Professor Emeritus of Music Theory, Ethnomusicology, and India Studies, has taught at IU from 1959-63 and again from 1979 until he retired in 2005. For twenty years he was associated with the International Society for the Study of Time, serving terms as president and as executive secretary.

Description of Talk: Is it possible that there are works of art that we can never encounter for the first time? This talk is a philosophical commentary on some related trends in music and musical life: the role of compositions that have achieved "celebrity" status, the practice of excerpting, and the public life of musical works. If music can serve--as Plato suggested--as a form of social criticism, what is it trying to tell us?

Fall 2007

Wednesday, December 5

Talmage Bosin

Dr. Talmage Bosin is the former Director of the Medical Sciences Program.

In 1989 the IU-Kenya Partnership was launched at Moi University in Eldoret, Kenya. In 2007 the partnership was nominated for the Nobel Peace Prize and was just awarded a $60 million grant for AIDS treatment and prevention. This talk will focus on the history and growth of the IU-Kenya Partnership.

Biosketch: Dr. Talmage R. Bosin received his Ph.D. in Organic Chemistry from Indiana University in 1967. He is professor emeritus of Pharmacology and Toxicology in the Medical Sciences Program at IU, having served as acting director from 1989 to 1993, and Assistant Dean and Director from 1993 to 2005. He has numerous awards, among which are the IU School of Medicine Alumni Association’s Glenn W. Irwin, Jr., M.D. Distinguished Faculty Award, the IU Trustees Teaching Award, Outstanding Basic Sciences Professor, the Medical Sciences Program’s Special Teacher Award, and the IU School of Optometry’s Professor of the Year Award, to name a few. He has numerous scientific publications. He retired in 2006.

Wednesday, November 14

Phil Stafford

Phil is the Director of the Center on Aging and Community, Indiana Institute on
Disability and Community and Adjunct Professor, Dept. of Anthropology. Phil argues that aging is not about time and the body, so much as about relationships and the meaning of place. In his talk, with slides, he'll discuss his ethnographic research in Bloomington and his work in multiple US communities that are planning to become more "elder-friendly."

Biosketch: Philip B. Stafford, Ph.D.

Phil directs the Center on Aging and Community at the Indiana Institute on Disability and Community, at Indiana University in Bloomington. A cultural anthropologist, Phil received his BA from the University of Chicago, and his Ph.D. from Indiana University. In Indiana, Phil has been instrumental in developing a wide range of programs for older persons and has organized numerous statewide training events. At the national and international level, he is active in research and publishing around issues of community development for elder-friendly communities. He is a senior consultant with the AdvantAge Initiative, a national project that supports community planning for aging in fifteen U.S communities and is currently managing an Administration on Aging funded statewide demonstration planning grant for the Indiana Division of Aging. He is a founding board member with the Foundation for Alzheimer's and Cultural Memory and the author of numerous articles on culture and dementia, participatory research and planning and the meaning of home for older people.

Wednesday, November 7

Audrey McCluskey

"Images of African Americans in Theatre Posters"

Biosketch: Audrey T. McCluskey received a doctorate from IU in 1991. Since then, she has taught in the Dept. of African American and African Diaspora Studies and from 1999-2006 she was Director of the Black Film Center/Archive, the premier repository of black film history and performance. In 2007 she published two books: Frame by Frame: A Filmography of the African Diasporan Image, IUP, and Imaging Blackness: Race and Racial Representation in Film Poster Art, IUP. She also has two forthcoming books from IU Press and the University of Illinois Press "Richard Pryor: The Life and Legacy of a "Crazy" Black Man," and "The Devil You Dance With: Film Culture in the New South Africa", respectively.

Dr. McCluskey teaches courses on film and popular culture; gender (Black Feminism) and education. Currently she serves as Interim Director of the Neal-Marshall Black Culture Center.

Wednesday, October 17
Harry M. Geduld

"Fairy Tales of New York:
Cinematic Visions of Life and Death in the Big Apple"

No other city in the world has inspired as many movies as New York City. Harry Geduld's talk will consider the main ways in which feature films wholly or partly located in the Big Apple have envisaged or treated the city. His talk will be illustrated with clips from some of the most memorable New York films.

Biosketch: Harry M. Geduld is Professor Emeritus of Comparative Literature, West European Studies and Film Studies. In this last connection, he was responsible, in 1963, for establishing Film Studies at I.U. He was also Chair of Comparative Literature from 1990 until his retirement in 1996.

His publications include numerous books and articles on Literature and Film, including James Barrie: A Study, Prince of Publishers, Filmguide to Henry V, Birth of the Talkies, and editions of works by Bernard Shaw and H.G. Wells, as well as two volumes of short stories. In addition, he edited or co-edited five series, totalling over 100 books, and was the Advisory Editor of The New York Times Film Encyclopedia.

Wednesday, October 3

Don Lichtenberg

"The Universe and the Atom"

Biosketch: Don Lichtenberg is Professor Emeritus of Physics. He received his Ph.D. from Illinois in 1955. He has taught both graduate and undergraduate physics courses at Indiana University between 1963 and 1993. He retired in January of 1994. Please join us as he gives us an insight into "The Universe and the Atom."

Wednesday, September 26

Rosemary Miller

"My Art and Travels"
Rosemary Miller will share some of her paintings and will talk about how her travels have influenced her art.

Biosketch: Rosemary Miller is a well-known local artist and sponsor of other artists' works. The art gallery in the Waldron Center is named for her, and next February she will receive the state's highest honor, an award for her lifetime work as an artist and strong supporter of the arts. She received her bachelor's degree from Kansas State University in home economics, which at that time included art, and her master's in art from the University of Washington. After both of them began their teaching careers at the University of Washington, she and her husband, Delbert, moved to Bloomington in the 1950's where Delbert became a professor of Sociology at IU. Over the years the Millers became prominent in their respective fields, and they also traveled around the world, often camping in tropical lands. After Delbert died, Rosemary continued her painting and traveling and has become one of the most prominent artists in this area.

**Wednesday, September 19**

Professor Emeritus Kenneth Heller

Psychological and Brain Sciences

"Homelessness in Bloomington: What should a citizen know?"

What factors contribute to homelessness, both at the national level and in Bloomington? Are homeless persons primarily mentally ill and/or substance abusers? What factors impede their re-integration into society? What would it take to reduce the incidence of homelessness in society? The speaker is a community psychologist who will address these questions in the talk, which is in part based on the research literature and in part upon personal experience working with homeless persons.

Biosketch: Kenneth Heller has been on the faculty at IU since 1962, and currently is Professor Emeritus of Psychology in the Department of Psychological and Brain Sciences. He received his PhD in clinical psychology from Penn State in 1959, and subsequently did postdoctoral work in community mental health at the Laboratory of Community Psychiatry at Harvard University School of Medicine. He has been a visiting scholar at the Institute for Social Research, at the University of Michigan; the Department of Biomedical and Environmental Health Sciences, School of Public Health, University
of California, Berkeley; and at the Department of Psychology and Andrus Gerontology Center, University of Southern California. He was the 1987 President of the Society for Community Research and Action of the American Psychological Association, and in 1991 received an award from that group for his "Distinguished Contributions to Theory and Research in Community Psychology." Since his retirement in 1998, he has been a volunteer counselor at the Shalom Community Center in Bloomington, a center that serves the community's poor and homeless citizens.

**Wednesday, September 5**

Chancellor's Professor Emeritus Robert "Bob" Arnove will present. Bob's Ph.D. was earned at Stanford University in 1969 in International Development Education. Please join us!

Please see his website at: http://www.indiana.edu/~iuncate/facultyvita/arnove.html

**Monday, September 3**

Professor Richard N. Zare will speak generally about his work in a Question & Answer session at Emeriti House. Please join us!

Biosketch: Richard N. Zare is the Marguerite Blake Wilbur Professor in Natural Science at Stanford University. He was born on November 19, 1939 in Cleveland, Ohio, and is a graduate of Harvard University, where he received his B.A. degree in chemistry and physics in 1961 and his Ph.D. in chemical physics in 1964. In 1965 he became an assistant professor at the Massachusetts Institute of Technology, but moved to the University of Colorado in 1966, remaining there until 1969 while holding joint appointments in the departments of chemistry, and physics and astrophysics. In 1969 he was appointed to a full professorship in the chemistry department at Columbia University, becoming the Higgins Professor of Natural Science in 1975. In 1977 he moved to Stanford University. He was named Chair of the Department of Chemistry at Stanford University in 2005.

Professor Zare has given named lectures at numerous universities, has authored and co-authored over 700 publications and more than 50 patents, and he has published four books.

Please see this website for further information:
http://www.stanford.edu/group/Zarelab/zare/
Gary Wittlich, Jacobs School of Music

Gary Wittlich is professor emeritus of music. From 1965-1997 he was a faculty member in the Jacobs School of Music where he taught music theory, coordinated the graduate program in music theory, directed the Music Information Technology minor, and from 1990 served as director of computing for the school. In addition to teaching and research, he has served as president of the Society for Music Theory, as board member for music theory with the College Music Society, and as chair of the Music Test Committee of the Educational Testing Service. During the later years of his career at IU he served as Associate Dean in the Office of the Vice President for Information Technology where he directed the Ameritech Fellows program. After retiring in December 1998, he was appointed Distinguished Consulting Technologist and continued to work for several years with the Ameritech program and other teaching and learning technology initiatives. He has a long-standing interest in jazz and performed with small groups and big bands for many years. At IU, he participated for more than twenty years in the annual summer MINI-University, presenting programs on American popular song along with Dick Bishop and other performers.

Ann E. Elsner, Ph.D., IU School of Optometry

Dr. Ann E. Elsner is a Professor of the Indiana University School of Optometry and Director of the Borish Center for Ophthalmic Research. She received her B.A. from Indiana University in 1972, majoring in mathematics and psychology. She was selected for the Sigma Xi undergraduate research Associate Membership, Phi Beta Kappa, and Pi Mu Epsilon. Her honors thesis was on touch, and included a vision component. After receiving her M.A. and then her Ph.D. in 1977 from University of Oregon, she was a National Eye Institute clinical science trainee in the Department of Ophthalmology, University of Chicago. In 1979, she moved to Pittsburgh, where she studied human audition and helped develop a new sensory process course in the Department of Computer and Electrical Engineering at Carnegie-Mellon University. Simultaneously, she helped found the Visual Function Laboratory in the Department of Ophthalmology at the University of Pittsburgh, and began a series of studies in visual-vestibular interactions. Dr. Elsner developed a program in the new field of digital retinal imaging, and in 1987 moved to Schepens Eye Research Institute, an affiliate of Harvard Medical School. She was the Head of the Vision and Visual Optics group. She has given invited talks in Spain, Germany, Italy, France, Hungary, Argentina, and India, as well as serving as a visiting
lecturer in the U.S. She is a Fellow of the Optical Society of America and the American Academy of Optometry. Her present research focuses on the comparison of structure and function in the human retina. A major goal is to implement a low cost device for early detection of retinal damage in diabetes and Age-related Macular Degeneration.

Spring 2006

Wednesday, May 2nd: Panel Discussion

The panelists are Nino Cocchiarella, Professor Emeritus of Philosophy, who will also serve as moderator; and William Hansen, Professor Emeritus, Classics and Folklore; Jim Hart, Professor Emeritus, Religious Studies; and Hollis Johnson, Professor Emeritus, Astronomy.

Nino B. Cocchiarella is an emeritus Professor in the Department of Philosophy and in the Department of History and Philosophy of Science where he was an adjunct professor. He has written extensively on metaphysics, formal ontology, analytic philosophy, and philosophical problems in mathematical logic, formal semantics and theories of predication, reference and nominalization, the philosophy of language, and our understanding of the logical properties of time and modality.

Professor Hansen came to IUB in 1970 with a doctorate in classics from the University of California, Berkeley, having done work there also in folklore. He served as a faculty member in the departments of Classical Studies and Folklore during his thirty-five or so years at the university. He was also an Associate Dean of the Faculties for some years, under Anya Royce.

James G. Hart is professor emeritus in the Department of Religious Studies and in the Philosophy Department where he was an adjunct. His courses were in phenomenology, philosophy of religion, and political-social thought. His research has been primarily in Edmund Husserl's "transcendental phenomenology." He is presently completing a project entitled, "Who One Is." He also has been part of Citizens for Effective Justice which has successfully introduced reforms in the local jail.

Hollis Johnson is Professor Emeritus of Astronomy. He received his Ph.D. in Astrogeophysics from the University of Colorado in 1960. He was an NSF Postdoctoral
Fellow in Paris, France, in 1960-61, and a Postdoctoral Research Associate at Yale University in 1961-63. He taught at I.U. from 1963-1994, teaching both undergraduate and graduate courses, and as guest lecturer at Yale University (U.S.A.), University of Utrecht (Netherlands), and University of Copenhagen (Denmark), as well as offering numerous public lectures. He chaired the Astronomy Department twice, July 1978-June 1982 and July 1990-June 1993. He served as a member of the Board of Directors for AURA (Association of Universities for Research in Astronomy), from July 1991-June 1994. This board oversees most of the major national observatories in the U.S. He was recipient of the National Academy of Sciences - National Research Council (NAS-NRC) Senior Fellowship, NASA Ames Research Center, Moffett Field, California in 1982-83. His paper, "Calculating Lunar Retreat Rates Using Tidal Rhythmites," was judged the best paper of 1999 and plaques were presented at the meetings of the Society for Sedimentary Geology. Professor Johnson is listed in several biographical directories, including American Men and Women of Science and Who's Who in America. He has lived and travelled extensively with his wife in Europe, West Africa, and China (serving as humanitarian missionaries for the latter). They have resided in Bloomington since 1963 and have raised six children. Professor Johnson "loves science and the universe" and was delighted to discover he could get paid for talking about astronomy.

Wednesday, April 25: Moya Andrews

Moya Andrews is Professor Emerita of Speech and Hearing Sciences and an avid gardener.

Her radio program, FOCUS ON FLOWERS, may be heard on WFIU Thursdays and Fridays at 3:25 p.m. and Saturdays and Sundays at 7:06 a.m.

She also writes for the new local magazine, BLOOM, and tries to have something always in bloom in her garden on Sheridan Drive.

Monday, April 23: Wallace Baker

WALLACE R. BAKER
<http://www.jadenet.org/download/honorary/baker/wallace_baker.pdf> is an international partner in the Baker & McKenzie law firm, which has seventy offices in thirty-eight countries. He lives in Paris and is member of the Paris and Illinois Bars (LLB from Harvard Law School, 1949-1952). He holds Doctor of Laws from University of Brussels, 1959-1961, and Licence en Droit from University of Paris, 1970-1972. Baker is currently engaged in research for and advice to companies in risk management relating to the rapidly developing field of corporate responsibility (the triple-bottom-line). Since 1990 he has also been active at MIT in creating and developing the Global System for Sustainable Development (GSSD - http://gssd.mit.edu/), a knowledge meta-networking system to generate and communicate the best information related to achieving sustainable
social and economic development. He has written on subjects such as corporate social responsibility, business ethics, the GSSD, the Kyoto Protocol, and emissions trading. In December 1998 he served as Chairman of a UNESCO symposium on Business Ethics. More recently, he has been involved in studies on how UNESCO can work with companies in order to fulfill its mission of education for all and promotion of ethical behavior and corporate social responsibility, including protecting the environment. He has worked with the public and private sector on the legal problems of foreign investors in France, French companies doing business in the U.S., European acquisitions, buy-outs, reorganizations and public financing, international and French litigation, international product liability cases, proceedings before the EEC commission in anti-trust cases, international trade secret disputes, international disputes relating to distributors and agents, and international estate planning and administration. Baker will visit the Institute the week of April 23rd.

**Wednesday, April 11: John Woodcock**

John Woodcock retired in 2004 from IUB's Department of English, where he regularly taught courses in scientific and spiritual autobiography. He helped design and teach IUB's graduate and undergraduate non-fiction workshops, in which he coached beginning autobiographers aged 15 to 55 for twenty years. More recently, he has been an interviewer with the Emeriti House Oral History Project.

For many of us, retirement is a turning point in our lives, a natural point from which to look back and think about the shape of our lives to date, to wonder about what comes next . . . and, sometimes, to wonder about writing it all up. Autobiographical writing is a creative activity pursued by many retirees. It has many rewards—but the path to those rewards is not always clear. This session is designed to give a boost to life-writers, whether you've started or not, by clarifying the nature of life-writing and minimizing its most common roadblocks.

What makes an autobiography? What's the right framework for my story? Who should I write for? Which events belong and which don't? What do I do when I'm not sure of the details? How much of the truth should I tell? Is my life really interesting enough to write about? Am I a good enough writer? How do I know when my story is finished? Answering these questions, and yours, will be the main work of this session. There will also be a handout with life-writing finger-exercises to get you started, or to get you going again.

**Thursday, April 5: Hollis Johnson**

Hollis Johnson is Professor Emeritus of Astronomy. He received his Ph.D. in Astrogeophysics from the University of Colorado in 1960. He was an NSF Postdoctoral Fellow in Paris, France, in 1960-61, and a Postdoctoral Research Associate at Yale University in 1961-63. He taught at I.U. from 1963-1994, teaching both undergraduate and graduate courses, and as guest lecturer at Yale University (U.S.A.), University of
Utrecht (Netherlands), and University of Copenhagen (Denmark), as well as offering numerous public lectures. He chaired the Astronomy Department twice, July 1978-June 1982 and July 1990-June 1993. He served as a member of the Board of Directors for AURA (Association of Universities for Research in Astronomy), from July 1991-June 1994. This board oversees most of the major national observatories in the U.S. He was recipient of the National Academy of Sciences - National Research Council (NAS-NRC) Senior Fellowship, NASA Ames Research Center, Moffett Field, California in 1982-83. His paper, "Calculating Lunar Retreat Rates Using Tidal Rhythmites," was judged the best paper of 1999 and plaques were presented at the meetings of the Society for Sedimentary Geology. Professor Johnson is listed in several biographical directories, including American Men and Women of Science and Who's Who in America. He has lived and travelled extensively with his wife in Europe, West Africa, and China (serving as humanitarian missionaries for the latter). They have resided in Bloomington since 1963 and have raised six children. Professor Johnson "loves science and the universe" and was delighted to discover he could get paid for talking about astronomy.

**Wednesday, April 4: Branigin Lecturer Peter Katzenstein**

The following excerpts are taken from these websites:

http://www.indiana.edu/~ias/cfellschol.php
http://falcon.arts.cornell.edu/Govt/faculty/katzenstein/index.html

Peter Katzenstein will be at the Institute for Advanced Studies April 1-5, 2007, and will give a Branigin lecture on Anti-Americanisms in World Politics <http://www.indiana.edu/~ias/clecture.php> on Monday, April 2, in Woodburn Hall 101.

He is the recipient of the 1974 Helen Dwight Reid Award of the American Political Science Association's for the best dissertation in international relations, of the American Political Science Association's 1986 Woodrow Wilson prize for the best book published in the United States on international affairs, and, together with Nobuo Okawara, of the 1993 Masayoshi Ohira Memorial Prize. One of his edited volumes, The Culture of National Security, was selected by Choice magazine as one of the top ten books in international relations in 1997. In 1987 he was elected to the American Academy of Arts and Science. Katzenstein has held numerous visiting fellowships. He serves on the editorial boards and academic advisory boards of numerous journals and organizations both in the United States and abroad.

Since 1982 Katzenstein has served as the editor of the close to 100 books that Cornell University Press has published as part of the Cornell Studies in Political Economy.

He received Cornell's College of Arts and Science Stephen and Margery Russell Distinguished Teaching Award in 1993, and was made in 2005 one of Cornell University's Stephen H. Weiss Presidential Fellows, in recognition of sustained and distinguished undergraduate teaching.

**Wednesday, March 21: Malcolm Brown**

Professor Brown served for many years as Chair of the Musicology Department of the Jacobs School of Music and he is recognized as one of the world's leading authorities on Russian music in general and Shostakovich in particular. He has written extensively on Shostakovich and this year has presented guest lectures on Shostakovich at several universities.

The lecture is especially timely due to two upcoming concerts: a performance of the Shostakovich Piano Concerto with the Chamber Orchestra on Sunday, March 25, 2007, at 8:00 p.m. in Auer Hall; and the Shostakovich Cello Concerto with the I.U. Philharmonic Orchestra on Wednesday, March 28, 2007, at 8:00 p.m. in the Musical Arts Center (MAC).

**Wednesday, March 7: Randy White**

Randy White is the Director for The Cardinal Stage Company, a professional, not-for-profit theatre company in Bloomington, Indiana, dedicated to developing local talent through training and mentoring programs. Cardinal's past productions include Our Town, A Year With Frog and Toad, Amadeus, Cyrano and On Words and Onwards. Join us for
a presentation by this artistic director, Randy White.

**Wednesday, February 21: Dr. Mark Sutor**

Dr. Sutor has been in private practice in Bloomington since August 1991. He is a graduate of Baylor College of Dentistry in Dallas, Texas, and the University of Kentucky in Lexington, Kentucky, where he received his Masters in Dentistry specializing in Periodontics. He maintains an ongoing commitment to continuing education. Dr. Sutor is the founder of Hoosiers for Dental Excellence, a local dental study club, which meets monthly to discuss current topics in dentistry. He is also the organizer of the Periodontal Partnership, which sponsors an annual seminar to provide continuing education to area dentists. His past experience also includes being a clinical instructor at the Indiana University School of Dentistry. His general practice residency included working at the Veterans Administration Hospital in Louisville, Kentucky.

As a participant, Dr. Sutor attends several technical seminars annually. He is committed to providing the latest in periodontal treatment techniques and research to his patients.

Dr. Sutor is a graduate of Indiana University, where he lettered in varsity football all four years. He is a native of Hickory Hills, Illinois, is married and has two children.

**Wednesday, February 15: Gerald Marker**

Gerald Marker

"Tune Up and Protect Your PC"

This ninety minute workshop (a repeat of the session last October) will focus on ways to protect your computer from spyware, adware and viruses, how to configure hard-to-break passwords; and how to perform regular tune-up activities that will keep your computer working at top speed. Gerald Marker joined the IU faculty in 1964 and taught in the School of Education until he retired in 1999. During that time he taught courses in social science education, instructional computing and education change. Gerald now teaches computing at the Bloomington Adult Community Center and assists with computing activities at the Monroe County History Center.

**Wednesday, February 7: Gladys DeVane**

Gladys F. DeVane, a retired Associate Clinical Professor, taught in the Indiana University Department of Speech and Hearing Sciences and the Kelly School of Business. Upon retirement (May 2003), Dr. DeVane again became active in Community Theater. She has participated in several main-stage productions and numerous storytelling and stage-reading projects.

Dr. DeVane, a storyteller/actress, is a member of The National Black Storyteller's
Association and The Bloomington Storyteller's Guild. She will present a one-woman show at the Bloomington Playwright Project on February 17, 2007, entitled, "From the Mouth of My People: A Journey from Slavery."

This program presents a series of stories about situations and events common to African-American Culture. These stories provide a glimpse of the past, a look at the present, and in some instances, they are sprinkled with a bit of folklore.

On February 7, 4:00 p.m., at the IU Emeriti House, Dr. DeVane will present, "The Prowl," one of the stories being presented in the program, "From the Mouth of My People: A Journey from Slavery."

Wednesday, January 24: Julie Stout

Julie Stout received an undergraduate degree from Ohio State University and a M.A. and Ph.D. from Duke University. After an internship in clinical psychology at Brown University, in 1991, she was a post-doctoral fellow at the Brain Image Analysis laboratory at the University of California in San Diego, where she was appointed as a research scientist in 1994. Since 1995, she has held a faculty position at the Department of Psychology at Indiana University in Bloomington. She is currently an Associate Professor of Psychology and serves as the director of the Imaging Research Facility, which houses a 3T Siemens magnetic resonance imaging (MRI) system. Dr. Stout was named the Eleanor Cox Riggs Professor of Social Sciences and Ethics in 2006. She is on the faculty of the Programs in Neuroscience, Cognitive Science, and Clinical Science and is an Adjunct Associate Professor of Clinical Psychology for the Department of Psychiatry at the Indiana University School of Medicine in Indianapolis. Dr. Stout directs the Clinical and Cognitive Neuroscience laboratory and supervises a large group of undergraduates, graduates, post-doctoral, research scientist and paid research assistants. Dr. Stout's research interests include the brain's striatofrontal circuity and its implication for cognition and emotion, especially in Parkinson's Disease, Huntington's Disease, and drug abuse.

Wednesday, January 17: David Parkhurst

David Parkhurst has a bachelors degree in applied mathematics from the University of Colorado and a Ph.D. in botany (plant ecology, specifically) from the University of Wisconsin. His primary research area has been in understanding morphological and physiological adaptations of plant leaves to environmental variation. He has also worked in environmental risk analysis and in problems involving misuse of statistics for environmental and public health protection. He came to IU in 1973, and was a faculty member in the environmental science group of SPEA and in Biology until he retired in December of 2005.

Statistical hypothesis tests were developed to help decide whether variable data provide evidence for certain propositions. When used correctly they can be useful for that
purpose. Unfortunately, they are often misunderstood by the scientists who use them, and even by those who may have taught statistics to those scientists. In particular, when the data are "statistically significant," it is usually reasonable to suppose that they provide evidence for the existence of some effect.

However, when a result is found "not statistically significant," the only justifiable conclusion is that no conclusions can confidently be drawn from the data. Sadly, many researchers illogically interpret lack of strong evidence for an effect as evidence that affect is not occurring. This is equivalent to suggesting that failing to find a pair of pliers in a messy garage proves that the pliers aren't there.

Professor Parkhurst will provide examples of recent medical studies that have been misinterpreted in this way, including two involving effects of echinacea on the common cold, and effects of low-fat diets on breast cancer. Then he will describe in a general way alternative methods for looking at data that are "not statistically significant" in an initial hypothesis test.

**Wednesday, January 10: Helga Keller**

Mrs. Keller was born and educated in Bonn, Germany. During her career in the German Foreign Ministry, while assigned to the West German Embassy in Sofia, Bulgaria, she met her husband, Howard Keller, of New York. Dr. Keller was a Fulbright lecturer at Sofia University at that time. In 1983, the Kellers came to Bloomington, where he became a professor in the Department of Slavic Languages and Literatures.

Mrs. Keller has a diversity of interests in volunteer activities at the local and national levels, as well as in art, literature, history, and politics (hence this group of artists). For several years, she presented tours at the IU Art Museum, and served as a director of the National Docent Symposium Council (NDSC). She has written, together with a docent from the Natural History Museum of Los Angeles County, "The Docent Handbook," which is sponsored and distributed by the NDSC and the American Association of Museums, and used by docents in the U.S., Canada, and the United Kingdom. During her docent career, she developed an interest in building connections between art and literature, and developing museum tours based upon a special theme. The theme of this presentation is, "Human Emotions Expressed in the Art Works of Auguste Rodin, Ernst Barlach and Kaethe Kollwitz."

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Fall 2006
**Wednesday, December 6: William Hansen**

Professor Hansen came to IUB in 1970 with a doctorate in classics from the University of California, Berkeley, having done work there also in folklore. He served as a faculty member in the departments of Classical Studies and Folklore during his thirty-five or so years at the university. He was also an Associate Dean of the Faculties for some years, under Anya Royce. He retired a year ago.

**Wednesday, November 29: Lewis Rowell**

Lewis Rowell, Professor Emeritus of Music Theory, Ethnomusicology, and India Studies, has taught at IU from 1959-63 and again from 1979 until he retired in 2005. For twenty years he was associated with the International Society for the Study of Time, serving terms as president and as executive secretary. His talk will include a brief history of the ISST, a survey of the contributions of various scholarly disciplines to the study of time, and a summary of the society's accomplishments, pitfalls, and missed opportunities.

**Wednesday, November 8: Don Granbois**

Don Granbois retired from Indiana University after a long career on the Marketing faculty in the Kelley School of Business. His community service during his faculty years included a number of volunteer positions associated with MCCSC. He also served nine years as board President of the Community Kitchen. Active in Bloomington Restorations, Inc. as a board member for the last thirteen years, he has served BRI as Secretary and as President, and he has worked with BRI's Affordable Housing program since its inception in 1998.

**Wednesday, November 1: Richard Stryker**

Richard E. Stryker is professor emeritus of Political Science and was a member of the IU faculty, 1970-2003. He also served as Executive Associate Dean of International Programs and Director of Overseas Study at IU, 1989-2003. In 1990, he received the President's Award for Distinguished Teaching at IU and, in 2003, IU's Distinguished International Service Award. The same year, he received the Lifetime Achievement Award from IES (Institute for the International Education of Students, formerly the Institute for European Studies), one of the leading US study abroad organizations, after serving for three years as its national chairperson.

In retirement, Dick continues as Managing Director of IU's Bologna Consortial Studies Program, a 14-university consortium for student and faculty exchanges with the University of Bologna, the oldest university in the western world. In 2005, he was named Director of IU's Emeriti House.

**Wednesday, October 25: Nicholas Hipskind**
Dr. Nicholas Hipskind has been a member of the Department of Speech & Hearing Sciences at Indiana University since 1970. He received his M.A. from Ball State University in 1963, specializing in the area of Speech Pathology and Audiology. His Ph.D. was awarded in 1968 from Michigan State University, specializing in Audiology. He has served as Director of Audiology, Hearing Clinic Director, and as Associate Dean of University Division, and continues as Professor of Audiology. He has earned numerous awards and honors, including the prestigious Sagamore of the Wabash and the Kentucky Colonel Award. He also was the 2005 recipient of the President's Medallion, the IU Foundation's highest honor. He has served on advisory committees and as a consultant to many organizations, including the MCCSC, the Developmental Training Center, and for the UAF for Mental Retardation. He has developed the Hearing Screening Program at Seniority Plus, the Hearing Healthcare Program at Meadowood Retirement Center, and the Hearing Screening Program at Headstart.

Wednesday, October 11: George Malacinski and Gene Weinberg

George Malacinski received his undergraduate training in biology at Boston University. After earning a Ph.D. in microbiology at Indiana University he studied as a postdoctoral fellow at the University of Washington (Seattle) for two years. He then returned to IU-B, and has been on the biology faculty for over 35 years. His research interests have focused mainly on three (closely related) areas: embryology, genetics, and molecular biology. Each year he teaches a course entitled "Human cloning, embryonal stems cells, gene typing and gene therapy: Yes or no?"

Born in Chicago and educated at the University of Chicago, Gene Weinberg became an Instructor in Microbiology at IUB in 1950. He was promoted to Professor in 1961 and, the next year, began a 30 yr 50/50 appointment between the IU School of Medicine and the College of Arts & Sciences. In 1974, he received the Amoco Award for Distinguished Teaching and, in 1996, the IU Distinguished Faculty Research Lecture Award. He has pioneered in the discovery of the iron withholding defense system and predicts that applications of the system will gradually replace our dependence on antibiotics.

Wednesday, October 4th: Peter Jacobi

Peter Jacobi is well known for his insightful reviews and informative articles on music in the Bloomington Herald Times. But that is just one aspect of this multi-faceted scholar, teacher, and writer. Peter Jacobi is professor emeritus of journalism at Indiana University and a consultant with magazines and corporations, helping CEOs, writers, and editors learn to express their ideas more effectively. His articles have appeared in World Book, The New York Times, Highlights for Children and others. His two guidebooks, The Magazine Article: How to Think It, Plan It, Write It and Writing with Style: The News Story and the Feature, are standard reference sources for journalists.
Peter Jacobi was recently named the recipient of the 2006 School of Continuing Studies Teaching Excellence Award. Jacobi has developed and taught lifelong learning courses in opera and classical music appreciation for IU Bloomington Continuing Studies since 2001, and his courses are consistently among the most popular (a 90 percent repeat enrollee rate) that IU Bloomington Continuing Studies offers. His commitment to excellence in education is evident in the detailed content and vibrant presentation of each of his courses.

Wednesday, September 27th: George Smerk

GEORGE SMERK has served on the Board of Directors of the South Shore Railroad as the Governor's appointee since 1977. He is Professor Emeritus of Transportation at IU, and he was Director of Transportation at IUB for several years prior to his retirement in 1998. Currently he serves as railroad editor at the IU Press, and one of his projects is editing a three-volume encyclopedia of U.S. railroads.

Spring 2005

Friday, April 28th: Peter Turnley

Professional Photographer (http://www.peterturnley.com)

PETER TURNLEY graduated from the University of Michigan with a B.A. in French Literature, the Sorbonne of Paris, and the Institut d'Etudes Politiques of Paris, where he received a graduate degree in International Relations. During the 2000-2001 academic year, Turnley was a Nieman Fellow at Harvard University. He has also received Honorary Doctorates from the New School of Social Research in New York and Saint Francis College in Indiana.

Peter Turnley's photographs have graced the cover of NEWSWEEK over 40 times. In addition to working as a contract photographer for that publication from 1984-2001, Turnley's photographs frequently appear in international magazines such as STERN, PARIS MATCH, GEO, LIFE, NATIONAL GEOGRAPHIC, THE LONDON SUNDAY TIMES, VSD, LE FIGARO, LE MONDE, and DOUBLETAKE. Peter Turnley has published four books: BEIJING SPRING, MOMENTS OF REVOLUTION, IN TIMES OF WAR AND PEACE, and PARISIANS. His photographs have been included in scores of other publications including the DAY IN THE LIFE books from AFRICA, AMERICA, SOVIET UNION, ITALY, IRELAND, SPAIN, and HOLLYWOOD.
Turnley also contributed to the book *A PASSAGE TO VIETNAM*, and *A DAY IN THE LIFE OF THE US ARMED FORCES*. His work also appears in *PARIS DES PHOTOGRAPHESE*, and *THE ART AND SPIRIT OF PARIS*. Turnley's corporate and commercial clients have included The Bank of America, Coca-Cola, Harley-Davidson, and Nike. Peter Turnley presently lives in both New York and Paris and travels worldwide for editorial, commercial, and corporate assignments.

His life-long photographic archive of more than 25,000 images, and his most recent and on-going work is represented by Corbis and can be found on-line at Corbis.com. See http://www.peterturnley.com for his full biosketch and more!

**Tuesday, April 18th: Lauren Bryant** Editor and Writer for Research & Creative Activity magazine

*The Care and Feeding of A Research Magazine* -- The magazine's history at IU; how research themes for issues are selected and shaped; how stories are chosen, developed, and edited; and who the magazine reaches, how, and what they think!

Lauren has a BA in English (with honors) and an MA in Religious Studies, both from Indiana University Bloomington. She got her start in university publishing as an assistant editor, and then sponsoring editor, at Indiana University Press. After five years at IUP, she took a position as senior editor at Beacon Press in Boston. Ten years ago, she returned to Bloomington as managing editor of the Indiana Alumni Magazine. She became editor of Research & Creative Activity in 2000.

**Wednesday, April 12th: Paul Newman**

"What Professors Emeriti Need to Know about Copyright Law and Why"

Paul Newman is Distinguished Professor Emeritus of Linguistics. He has published eighteen books and over a hundred articles, book reviews, and ethnomusicological recordings, and is recognized as the world's leading authority on the Hausa language.

Before coming to IU in 1983, he held positions at Yale, Bayero University (Kano, Nigeria), and the University of Leiden (The Netherlands). He has a J.D. from IU where he specialized in constitutional law and copyright law. He is teaching copyright law this semester at the IU Law School and is particularly concerned about the tension between copyright law and principles of scholarly openness and the free exchange of ideas. Paul is also on the state board of the ACLU of Indiana and on the executive committee of Jazz from Bloomington.

**Wednesday, March 29th: Breon Mitchel** "Hidden Treasures at the Lilly Library: past and future"

Breon Mitchell joined the Indiana University faculty in 1968 with a joint appointment in
Germanic Studies and Comparative Literature, having received his Ph.D. in Modern Languages from Oxford University, where he was a Rhodes Scholar. In addition to teaching modern literature, he has served as Associate Dean of the College of Arts and Sciences, chaired the Comparative Literature Program for eight years, and was Founding Director of the Wells Scholars Program. He is currently Director of The Lilly Library, specializing in rare books and manuscripts.


Adelheid Gealt received her PhD in Art History from IU in 1979. Since then she has authored numerous books and catalogues, including her co-authorship of the companion text to the PBS series, "Art of the Western World," in 1989. Her recent work has concentrated on the Venetian draftsman, Domenico Tiepolo (1727-1804), and includes a major publication (IU Press) on his New Testament series which will be published in 2006 as companion text to a special exhibition of 60 of these drawings at the Frick Collection, New York, 2006 (October 24 opening). Heidi is guest curator for that show.

She has been director of the IU Art Museum since 1989 and, from 1972, served the Museum in various capacities, including registrar and curator.

**Thursday, March 2nd: Martin Marty**  "Global Fundamentalisms"

MARTIN E. MARTY is The Fairfax M. Cone Distinguished Service Professor Emeritus of Religious History at the University of Chicago. He is one of the most prominent scholars of Modern Christianity and interpreters of religion and its role in American political and social life. Before joining the Chicago faculty, he served as a Lutheran pastor. He taught in the Divinity School for thirty-five years and was the first Director of the Institute for the Advanced Study of Religion, which opened in October of 1979. In 1998, the Institute was renamed the Martin Marty Center in his honor. He was awarded the National Humanities Medal, the Medal of the American Academy of Arts and Sciences, and fifty-nine honorary doctorates. Marty is author of more than fifty books, among them Righteous Empire (winner of the National Book Award); the three volumes of Modern American Religion; The One and the Many: America's Search for the Common Good; Places Along the Way; Our Hope for Years to Come; The Promise of Winter; and most recently, The Promise of Grace, The Protestant Voice in American Pluralism and Martin Luther (part of the "Penguin Lives" series). In addition to books, he has written more than 5,000 articles, essays, papers, chapters, and forewords. He has served as president of the American Academy of Religion, the American Society of Church History, and the American Catholic Historical Association.

**Monday, February 27th: Jim Wood**  "Church leadership and authority in an age of skepticism, authoritarianism, and political manipulation"

I will use data and conclusions from my 40 years of researching leadership amidst
controversy to illuminate the sea change in church leadership that has occurred since the Civil Rights Movement in the 1960s.

Jim Wood is Professor Emeritus of Sociology at Indiana University (Bloomington). He served terms as chairperson of Sociology, Budget Dean for COAS, and Acting Dean for COAS; and he was the founding Director of Research for the Indiana University Center on Philanthropy as well as principal investigator and director of its national program on Governance of Nonprofit Organizations. His research on leadership and controversy has received support from NSF, NIMH, Lilly Endowment, Louisville Institute, IU Center on Philanthropy, and Indiana University. His work has resulted in numerous articles in several major journals and in three books, including LEADERSHIP IN VOLUNTARY ORGANIZATIONS (Rutgers University Press).

Fall 2005

Monday, December 5th: John Woodcock "Medical Ethics: What Every Patient Should Know"

A few details for those who (naturally) are curious about a literature professor's connections with the field of medicine: For fifteen years before retiring from IUB English, I regularly taught a humanities course on medical issues. I served on the board of Hospice of Bloomington 1983-89 and was its president 1985-86. For much of the 1990s I was the lay editor for WFIU's widely syndicated radio series "A Moment of Science," and I served on the RUGS IRB Process Review Committee in 2000. I currently serve on Bloomington Hospital 's Medical Ethics Committee and occasionally present literature- and film-based workshops on patient-physician relationships to medical audiences. Finally, I am a regular contributor to the Literature, Arts, and Medicine Database of NYU's School of Medicine.

Wednesday, November 2nd: Paul Sokol

Cyclotron Director, Indiana University Cyclotron Facility, 2401 Milo B. Sampson Lane Bloomington, IN 47408
pesokol@indiana.edu; phone: 812-856-1458; fax: 812-855-6645

Paul E. Sokol was appointed Director of the Indiana University Cyclotron Facility and Professor of Physics at Indiana University in 2004. His research interests are in the study of microstructure and dynamics of condensed matter using neutron scattering techniques and in the construction of neutron scattering instrumentation. Dr. Sokol earned his bachelor's degree from State University of New York and his doctorate from Ohio State University. He did postdoctoral research at the University of Illinois and Ohio State
University, and was appointed Assistant Professor at Harvard University in 1984. He joined Penn State University in 1988 as Associate Professor and was appointed Professor of Physics in 1997. Recognized internationally for his work on neutron scattering, Dr. Sokol has conducted collaborative research at Brookhaven National Lab, Los Alamos National Lab and other major research centers, and published numerous articles. A dedicated teacher, he has also received awards for his collaborative and curricular innovation, and was appointed Honorary Professor of Physics at Keele University in the United Kingdom in 1995.

**Monday, October 24th: George Malacinski**  "Stem Cell Research and Development."

Professor Malacinski was first trained in bacteriology, then biochemistry, and finally embryology/molecular biology, and has served in the IU Biology Department for over 35 years. His early research interests in the Biology Department were in the area of amphibian embryology/development, with an emphasis on genetics and gene expression. More recently he has focused some of his attention on the controversies surrounding human cloning and embryonal stem cell research, and has lectured widely on the intellectual and societal aspects of those issues.

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Fall 2004

November 22, Monday, 4:00 p.m. Research & Creative Activity of Faculty Retirees:  
Bob Meier and Alex Rabinowitch.

Bob Meier's talk "Reconstructing Our Evolutionary Past," looks at important questions that remain concerning the origins and evolution of our species, Homo sapiens. This talk will focus on one of these issues that goes back many years, back to when the first fossil specimens of Neantherthals were discovered. Who were the Neanderthals and what role, if any, did they play in the appearance of modern Homo sapiens? My view is that they did have an integral, if not an ancestral role in our development. Several lines of evidence will be reviewed briefly, accompanied by overheads.

Bob Meier is a human biologist and continues to do research in dermatoglyphics, better known as fingerprints for their hereditary and environmental effects during fetal development. He has carried on an interest in human evolution throughout his career, and recently published a book on human prehistory for the general public titled Complete Idiot's Guide To Human Prehistory.

Alex Rabinowitch will talk about "Studying the Russian Revolutions of 1917 and Their Aftermath in Petrograd."
Alex Rabinowitch is Professor Emeritus at Indiana University, where he continues to work with doctoral students. A foremost specialist on the 1917 Russian revolutions, he is the author of the widely acclaimed *Prelude to Revolution: The Petrograd Bolsheviks and the July 1917 Uprising* (Indiana University Press, 1968) and the *The Bolsheviks Come to Power* (Norton, 1976). The latter work was the first major work on the Russian revolution published in the Soviet Union under Gorbachev. A new Russian edition of it was published last year in connection with the celebration of the 300th anniversary of the founding of St. Petersburg. Alex has written or co-edited seven books, and his numerous essays and reviews have appeared in scholarly journals, magazines, and newspapers in this country and abroad. Many of his most recent essays were initially published in Russia. He has lectured on his research at American, European, Russian, and Asian universities and institutes and is currently a member of the International Advisory Council of the Faculty of History at the European University in St. Petersburg. His over 20 former doctoral students teach at colleges and universities throughout the United States.

Alex has received many honors for his work. He was one of the first Western scholars to conduct research on Communist party history in Soviet/Russian archives, including the former KGB archive. He is now completing a history of politics and society in Petrograd, Russia during the first year of Soviet rule. This will complete his trilogy on the Russian Revolutions of 1917 and their aftermath.

November 17, Wednesday, 4:00--5:00 p.m. Chat With Linda and Michael Hutcheon, Branigin Lecturers of the Institute for Advanced Study

Join in what will no doubt be a fascinating and enlightening discussion with Branigin Lecturers Linda and Michael Hutcheon. Linda Hutcheon is Professor of English and Comparative Literature at the University of Toronto and a well known literary and cultural critic. Michael Hutcheon is Professor of Medicine and Deputy Physician-in-Chief for Education, Department of Medicine University Health Network/Mt.Sinai Hospital at the University of Toronto.

The Hutcheons will discuss their work and how they bring their respective fields of literature and science together in the study of opera. The couple will talk about the interdisciplinary nature of their work and their use of operatic languages and metaphor to explore subjects such as desire, disease, and death the art of dying. Their collaborative efforts have produced three books: *Opera: Desire, Disease, Death, 1999; Bodily Charm: Living Opera, 2000; Opera: The Art of Dying, 2004.*

The Hutcheons' Branigin Lecture, *Creative to the End: Staging Aging,* will be at 7:30 p.m., Thursday, November 18, 251 Radio & TV(BLTV). The Hutcheons lecture will coincide with the presentation of *Cinderella* by the IU School of Music and will explore various interdisciplinary themes that resonate with that opera.
November 16, Tuesday, 3:00—5:00 p.m.

International film and discussion: Father This program is in collaboration with the Office of International Programs.

Movie Summary: Father, a 1966 Hungarian film with English subtitles, directed by Istvan Szabo (director) and 95 minutes in length, is a sensitive, intelligent study of adolescence and maturation. The story focuses on a young man whose defense mechanism consists of idealizing the memory of his dead father. One of the key films of the Hungarian film renaissance, Father is a daring, emotionally charged film.

Discussion Leader: A discussion of the film will be led by Matt Curtis who is studying Southeastern Europe with a special emphasis on Serbia and Albania. He graduated in August 2003 from Brigham Young University with a B.A. in linguistics. Between his first and second years at BYU, Matt served a mission for the Church of Jesus Christ of Latter-day Saints in the Albania Tirana Mission. Matt and his wife Barbie have two daughters, Sarah and Mary.

October 28, Thursday, 4:00 p.m. Food & Culture: POLENTA! This program is in collaboration with the Office of International Programs.

Sample polenta pie and learn how to make this popular Italian dish from Katy Balma. Katy is a graduate student of creative writing and library science from southern Illinois and is active with the Office of International Programs. She has studied abroad in Spain and Italy, where she was unofficially schooled in Mediterranean cooking by friends and family. She currently works for the office of West European Studies at Indiana University Bloomington.

October 27, Wednesday, 4:30--5:30 p.m. Matinee Musicale: Espen Jensen, Guitar

Hear the work of composers such as Bach, Tarrega, Brouwer, Barrios, deFalla, and Piazzolla performed by guitarist Espen Jensen. The program selections are as follows. Click here for Jensen's biographical information.

Espen Jensen is a doctorate student and instructor of Guitar at Indiana University School of Music. He is enjoying an increasingly busy performance career in his native Norway and in the United States. The Herald Times has praised his stage appearance as “a brilliant exhibition of guitar playing.” Espen started his formal musical training at the age of nine studying under classical guitar Instructor, Bengt Martinussen in Arendal, Norway. He later studied music theory at the Gymnasium Dahlske Skole in Grimstad, Norway before he entered the performance program at Agder College-Conservatory of Music in Kristiansand, Norway in 1994 where he studied with Jan Erik Pettersen. He graduated from the Conservatory in 1998 and on his final recital received “the highest grade ever awarded a guitarist.”
In 1998 Espen also moved to the United States where he started teaching as an Associate Instructor at Indiana University School of Music. His teachers include Maestro Ernesto Bitetti and Professor Luiz Zea. He has also performed in numerous master classes with musical personalities such as Fabio Zanon (Brazil), Nuccio D'Angelo (Italy), Ernesto Cordero (Puerto Rico), Leonard Hokanson (USA-Germany), Luis Zea (Venezuela), James McDonald (USA), Marcos Cavalcante (Brazil), Arne Bratland (Norway), Per Kjetil Farstad (Norway) and, of course, Ernesto Bitetti. Espen holds the degrees of Candidatus Magistrii in Guitar Performance from Agder College-Conservatory (1998); Master of Music in Guitar Performance (Indiana University 2000); and Performer Diploma (Indiana University 2003). Espen is now pursuing a Doctor of Music in Guitar Performance and Literature at Indiana University School of Music.

October 25, Monday, 4:00 p.m. Research & Creative Activity of Faculty Retirees: Linda Degh and Don Lichtenberg

Professor Emerita and folklorist Linda Degh, author of the Chicago Folklore Prize winning book Legend and Belief, IU Press, 2001, will talk about modern society's concern with life beyond life and the use of mass media to disseminate more ghost and horror stories than ever before. Degh proposes society's interest in such issues is an attempt to rationalize the irrational. Degh will also discuss "contemporary legends" also called "urban legends." Degh became interested in such legends after coming to IU from Hungary and began work on the topic with a large group of folklore students. Urban legends are now the subject of international concern of folklorists.

Professor Emeritus and physicist Don Lichtenberg will talk about The Universe. Almost everybody is fascinated by the largest subject of all, the universe. After a brief discussion of some early views about the universe, Lichtenberg will focus on when the universe began, how it has evolved, what it is made of, and how it will end. The discoveries of the twentieth century and the past few years have profoundly changed our view of the universe and have led to many surprises.

October 21, Thursday, 4:00 p.m. Book Author Discussion: Tony Ardizzone Author of Larabi's Ox: Stories of Morocco

Larabi's Ox: Stories of Morocco (Milkweed Editions, 1992) "In Larabi's Ox Ardizzone skillfully interweaves the stories of three Americans who, in the midst of personal crisis, come to Morocco and are irrevocably changed. There is Peter, a cynical, self-loathing academic, tormented by a sense of failure in his personal and professional lives. He finds the Middle East callous, but perhaps no more so than academia, where he's learned to expect "the kiss on the cheek, the knife in the back." There is Sarah, who, upon ending a bad love affair, decides to come to the Middle East to prove to herself that she can. A woman in a man's world, Jewish in an Arab nation, Sarah proves in many ways the most romantic and the most courageous of the three. Finally, there's cancer stricken Henry,
starved for affection, desperate for meaning, determined not to die as passively as he lived. From these disparate lives Ardizzone spins a narrative of amazing transformative power. He does so through immersing us in the smells, sounds, colors, and shapes of markets and mosques, gently unravels our defenses and disarming our prejudices through descriptions that are pure poetry. An incredibly sensual writer, Ardizzone seduces us through sheer eloquence into a world of unimaginable spiritual depths. Yet never does he use Morocco as a mere exotic backdrop for an interesting story line. A blend of Berber, Arab, and European influences Morocco remains a unique mixture of East and West, innovation and tradition, compassion and cruelty. Yet the reality is more subtle than that, more elusive. In the words of one Moroccan intellectual: "Pick up any book. It [Morocco] is the land of contrasts where the ancient, that is the quaint, the backward, oppressive, exists side by side with the modern, or shall we say, European, particularly French. Neither image is complimentary, you understand. What they miss is the real Morocco that lies between." Ardizzone displays a profound sensitivity to the interconnections and to the differences, as essential a basis for dialogue between nations as between individuals. In these tales, we encounter a people who, like the rest of us, drink, make love, make art, raise families, pray, celebrate, and grieve. But differences exist too, ancient and deep. To his credit, Ardizzone never shies away from depicting the worst of Moroccan society: its callousness, its poverty, its narrowness, its brutality toward women. The best, however, lies in a spiritual vision sorely lacking in the West. The Moroccans of these tales live in a multidimensional universe in which visible and invisible freely mingle, a world in which there are no accidents and in which the most insignificant event takes on cosmic meaning. Their unshakable faith in fate, maktub, profoundly shapes the culture, leading less to resignation than to a deep sense of purpose. Ardizzone presents us with a passionate people, steeped in tradition and deeply ambivalent about the West, envying its technology, military strength, and high standard of living while sensing the emptiness beneath."

Tony Ardizzone Tony Ardizzone is the director of the Creative Writing Program and the author of six books of fiction. His work includes the novel In the Garden of Papa Santuzzu (Picador USA/St. Martin's Press, 1999), which was released in the trade paperback in 2000; Taking it Home: Stories From the Neighborhood (University of Illinois Press, 1996); the interconnected collection of Larabi's Ox: Stories of Morocco (Milkweed Editions, 1992); the story collection The Evening News (University of Georgia Press, 1986); and the novels Heart of the Order (Henry Holt, 1986) and In the Name of the Father (Doubleday, 1978).

His writing has received the Milkweed National Fiction Prize, the Chicago Foundation for Literature Award for Fiction, the Flannery O'Connor Award for Short Fiction, the Virginia Prize for Fiction, the Pushcart Prize, the Lawrence Foundation Award, the Bruno Arcudi Literature Prize, the Black Warrior Review Literary Award for Fiction, the Prairie Schooner Reader's Choice Award, The Cream City Review Editor's Award for Creative Nonfiction, and two fellowships in fiction from the National Endowment for the Arts. He also served two terms of office on the Associated Writing Programs' Board of Directors; edited the anthologies INTRO 10, INTRO 11, and INTRO 12; and was the founding editor of AWP's Intro Awards Journals Project. Ardizzone's stories are widely
anthologized, with appearances in The Italian American Reader (William Morrow, 2003), Don't Tell Mama! The Penguin Book of Italian American Writing (Penguin, 2002), The Best of Prairie Schooner: Fiction and Poetry (University of Nebraska Press, 2001), From the Margin: Writings in Italian Americana (Purdue University Press, 2001), Identity Lessons: Contemporary Writing About Learning to be American (Penguin, 1999), Smokestacks & Skyscrapers: An Anthology of Chicago Writing (Loyola University Press, 1999), Fiction: An Introduction to the Short Story (NTC/Contemporary Publishing Group, 1999), and both editions of W.W. Norton's New Worlds of Literature. In 1998 he was awarded a Teaching Excellence Recognition Award by the English Department and the I.U. Board of Trustees.

October 20, Wednesday, 4:00 p.m. Musical Performance: Bach 'n Blues in Brass Quintet

Come hear the Bach 'n Blues in Brass Quintet, lead by Professor Emeritus Dominic Spera, perform original arrangements by Spera, the work of Bach, and other goodies! The Bach 'n Blues in Brass Quintet is lead by Spera, a trumpeter, and includes Rick Seraphinoff, french horn; David Pavolka, trombone; Bryan Keyser, tuba; and Thadius Archer, trumpet.

October 5, Tuesday, 4:00 p.m. Presenter: Phil Bantin, Archivist

IU Archivist Phil Bantin will talk about the materials and holdings in the IU Archives. The program offers a unique opportunity to learn about the Archives and their role in the University. The program can also be a starting point for considering how to handle papers, books, and other academic materials following retirement.

September 30, 2004 (Thursday), 3:30--5:00 p.m. Civic Engagement and the University: Intergenerational Perspectives Presenter: Claire J. King, Director, Community Outreach and Partnerships in Service-Learning (COPSL)

IU's undergraduate Advocates for Community Engagement (ACEs) will solicit the insights and expertise of faculty retirees and their spouses in a discussion of their roles in bridging the campus and the surrounding Monroe community, making the resources of the university more accessible to local non-profits through meaningful service and research.

September 24, 2004 (Friday), 4:00--5:00 p.m., Emeriti House A discussion with the authors of Bloomington Past and Present Presenters: Scott R. Sanders and James Madison

This is a wonderful opportunity to discuss with the authors, the book Bloomington Past and Present (Indiana University Press). Learn about the book by visiting http://www.indiana.edu/~iupress/books/0-253-34056-X.shtml

He has been awarded fellowships from the Guggenheim Foundation, the National Endowment for the Arts, and the Lilly Endowment. Sanders' work has also received the Associated Writing Programs Award in Creative Nonfiction, the Kenyon Review Award for Literary Excellence, the Great Lakes Book Award, and the Ohioana Book Award. For his work in nonfiction, Sanders received a Lannan Literary Award in 1995. He has received honorary degrees from Otterbein College, Berea College, and Unity College, and has been honored with Indiana University's highest teaching award, the Frederick Bachman Lieber Award for Distinguished Teaching, as well as the rank of Distinguished Professor.

His essay "The Force of Spirit" appeared in THE BEST AMERICAN ESSAYS 2000, the fourth time his work has appeared in this annual collection of outstanding nonfiction. Sanders' most recent books are HUNTING FOR HOPE (Beacon, 1998), THE COUNTRY OF LANGUAGE (Milkweed Editions, 1999) THE FORCE OF SPIRIT (Beacon, 2000), and BLOOMINGTON PAST AND PRESENT [co-author](IU Press 2002).

JAMES MADISON is the Thomas and Kathryn Miller Professor of History and former chair of the Department of History, Indiana University, Bloomington. Among his publications are the THE INDIANA WAY: A STATE OF HISTORY; ELI LILLY: A LIFE; A LYNCHING IN THE HEARTLAND: RACE & MEMORY IN AMERICA; and with Scott Sanders and Will Counts, BLOOMINGTON: PAST & PRESENT.

Professor Madison reaches the freshman introductory course in United States history, a seminar in the honors program, a course in Indiana history, and two courses on World War II. In 1994, the University awarded him the Sylvia E. Bowmen Distinguished Teaching Award. He has also taught, as a Fulbright Professor, at Hiroshima University, Japan, and at the University of Kent, Canterbury, England. He is the recipient of the Indiana Historical Society's Hoosier Historian Award and has been a fellow at Harvard University, the Newberry Library, and the Huntington Library. In 2001 the Organization of American Historians named Professor Madison a Distinguished Lecturer.

September 20, 2004 (Monday), 4:00--5:00 p.m., Emeriti House The Hidden Dangers of Iron: Presenter: Gene Weinberg &The Hidden Delights of J.S. Bach: Presenter: Allen Winold
Biologist Gene Weinberg's presentation, The Hidden Dangers of Iron, is based on his many years of research and 2004 book, Exposing the Hidden Dangers of Iron, concerning the effect of iron upon our health. Gene will explain the role of this metal in disease and death and how such metals can be detected and controlled.

Musician Allen Winold will provide an exploration and performance of the Bourree movements from Bach's Suite No. 3 in C major.

Teaching has always been the core of Allen Winold's life. He began his teaching career at Indiana University in 1955 and taught music theory, music appreciation, music history, and viola to over 15,000 students. He also taught at the Academy of Music in Vienna and at Wilmington College. Prior to beginning his teaching career he played in the North Carolina Symphony and the Cincinnati Symphony. He has written 12 books on music theory and music appreciation. Since his retirement in 1993 he has continued to perform and teach and he has just completed a two volume study of Bach's Suites for Unaccompanied Cello.

September 13, 2004 (Monday), 4:00 p.m., Emeriti House Wells of Indiana: Domestic Demigod on Campus, Academic Statesman Abroad

Presenter: James H. Capshew

This presentation explores a theme of Herman Wells' academic leadership, specifically the dialectical relationship between his intense involvement with campus issues coupled with his extensive participation in educational affairs nationally and internationally. The roots of this pattern are found first in his work on bank law reforms in the 1930s, where he traveled extensively over the state of Indiana while serving as an assistant professor. A prewar trip to sample the cultural riches of Latin America early in his presidency opened his eyes to the educational value of international studies. After the war, IU grew with unprecedented vigor as Wells' career as an educational diplomat and cultural ambassador flourished. In Being Lucky, Wells takes note of this style under the heading: "On being peripatetic and present at the same time." I claim that this mode of operation served to fulfill his psychological needs while, at the same time, advancing his ambitious agenda for the university.

The grandson of a Bloomington stone mill cutter, James H. Capshew is an historian of science and learning at Indiana University.

Current position: Associate Professor and Director of Graduate Studies, Department of History and Philosophy of Science. Adjunct member: Department of History; School of Education.


Author of book and articles on the history of psychology; Editor elect of journal History
of Psychology.

Researcher and teacher in the history of higher education, with a focus on Indiana University. Project director of the Wells Biography Project, to produce a scholarly biography of Herman B Wells. Book to be co-published by Indiana University Press and the Indiana Historical Society. Co-author of popular web course: X112 "Traditions and Cultures of Indiana University.

September 1, 2004 (Wednesday), 4:00 p.m., Emeriti House Topic: "Organized Crime and Corruption in the New Democracies of Eastern Europe" Giovanni Kessler

Giovanni Kessler, a Distinguished Citizen Fellow of the Institute for Advanced Study, is a constitutional lawyer and a member of the Italian Parliament. He is also vice-president of the Italian Euro-Mediterranean Association and, since 2002, a member of the Executive Committee of the Global Organization of Parliamentarians against Corruption. Between 1986 and 1994, Kessler served as Public Prosecutor at the court of Trento and, in 1995-6, as Prosecutor at the Anti-Mafia Department in Sicily. Among many other functions, he has served since 2001 as a member of the Italian delegation to the Parliamentary Assembly of the OSCE (Organization for Security and Co-operation in Europe) and as a member of the OSCE Parliamentary Assembly ad hoc committee on Kosovo. In 2003, he was OSCE Special Coordinator for the parliamentary elections in Armenia and the presidential elections in Azerbaijan. In January 2004, he participated in the International Election Monitoring Mission during the presidential elections in Georgia. He is also author of the report on organized crime, corruption, human trafficking, arms, and drugs in South Eastern Europe at the Fourth Parliamentary Conference on the Stability Pact held in Brussels in May, 2004. Kessler will be a Distinguished Citizen Fellow of the Institute from August 29 until September 4, 2004.