

SEM 2005: Preliminary Program

In Atlanta we will look back with admiration, nostalgia, wonder, or a critical demeanor to the beginnings of the Society for Ethnomusicology, and farther back to the early times of ethnomusicology (whenever we think it began). We will contemplate the varieties of the ethnomusicological experience around the world; savor many kinds of study of a large proportion of the world's musics; hear, in concerts and demonstrations, the music of Atlanta, the South, and much of the world. We will celebrate the moment of founding, fifty years ago to the day—November 18, 1955—and no doubt tell many versions of our “origin myth.” And we will remind ourselves that we have indeed, as organization and field, come a long way, and that we have a long way to go and new directions to chart.

All of this we will do at what is by far the largest meeting SEM has had (not counting some of the joint meetings in 1985, 1990, and 2000). Your program committee received proposals for more than 600 separate presentations, from which we organized about 140 separate sessions with close to 500 presenters. The (baker's) dozen simultaneous sessions going on most of the time will provide an embarrassment of riches to select from.

Let us direct your attention to some of the special events arranged to commemorate and celebrate. Central to this anniversary meeting are two plenary sessions on Friday, 10:15 am to 12:15 pm and 1:30 to 3:30 pm, at which eight senior scholars from around the world will discuss the history of ethnomusicology from their various perspectives. Those wishing to continue these discussions may do so in an ensuing session chaired by incoming president Philip Bohlman. A panel titled “Perspectives from Five Decades” on Thursday afternoon, 1:30 to 3:30, will explore how it felt to join SEM at difference stages in our history. The Charles Seeger lecture, by Anthony Seeger, on Saturday following the business meeting, will have special relevance to SEM's anniversary. The celebration per se will begin with a Thursday evening reception hosted by Emory University, 5:30 to 7:30, in the middle of which there will be some presentations chaired by President Tim Rice. And on Saturday we urge you to attend the banquet of local food, which will end with a bit of light entertainment, followed by an evening of musical celebrations.

You will find a lot of live music to enjoy. Read the program carefully and note especially these events: on Thursday evening, a concert of Korean music; on Friday evening, a concert of Gullah music; on Saturday during the lunch break, a concert of compositions by pioneer ethnomusicologists; on Saturday evening, more musical excitement.

Come to Atlanta for SEM at Fifty! Celebrate, learn, be inspired!

Bruno Nettl and Judith McCulloh, Program Committee Co-chairs
Tong Soon Lee, Local Arrangements Chair

THURSDAY, NOVEMBER 17, 2005

Breakfast Block, 7:00 – 8:30 am

WOODSTOCK

2006 Program Committee and Local Arrangements Planning Committee Meeting, 7:00 – 8:00 am

LOBBY

Registration, 7:30 am – 6:00 pm

PRESIDENTIAL SUITE

SEM Board of Directors Meeting, 8:00 am – 12:00 pm

HABERSHAM

Exhibitor Set-up, 8:00 am – 12:00 pm

Session 1: Thursday, November 17, 8:30 - 10:00 am

GRAND BALLROOM SOUTH

IA Music in Arabic Cultures

Chair: Philip Schuyler, University of Washington

- 8:30 Communal Non-Work Sea Songs of the Arabian Gulf: A Kuwaiti Perspective
Lisa Urkevich, American University of Kuwait
- 9:00 From beneath This Cedar to the Ends of the Earth: The Lebanese Superstar Singer, Fairouz
Kenneth S. Habib, University of California at Santa Barbara
- 9:30 Music on the Margins: Discourses of Middle Eastern Music in Israel
Galeet Dardashti, University of Texas at Austin

GRAND BALLROOM NORTH

1B Forum/Roundtable

- 8:30 **Interdisciplinary Strategies for Ethnomusicology's Future**
(Sponsored by the Careers and Professional Development Committee)
Chair: Elizabeth Tolbert, Johns Hopkins University

Presenters: Ian Cross, University of Cambridge; Georgina Born, University of Cambridge; Elizabeth Tolbert, Johns Hopkins University

SHERWOOD

1C Issues in the History of Ethnomusicology

Chair: Mark Slobin, Wesleyan University

- 8:30 Singing the Notes between the Keys
Martin Hatch, Cornell University and Ann M. Warde, Cornell University
- 9:00 Marius Schneider's "Kosmogonie": A Glance at Post-World War II German Ethnomusicology
Rüdiger Schumacher, University of Cologne
- 9:30 History, Geography, and Diffusion: Ilmari Krohn's Early Influence on the Study of European Folk Music
Erkki Pekkilä, University of Helsinki

ATLANTA

1D Japanese Musics in Contemporary Contexts

Chair: William P. Malm, University of Michigan

- 8:30 Redefining Japaneseness? Time, Space, and Identity in Three Soundscapes of *Kimigayo*, Japan's National Anthem
Junko Oba, Sewanee, the University of the South
- 9:00 Past Reflections, Future Visions: Performing National Identity through a Japanese Song Contest
Shelley D. Brunt, University of Adelaide
- 9:30 Consummate Kimura: People, Place, and Performance in a Tokyo Live House
Marika Leininger-Ogawa, University of Adelaide

GEORGIA

1E The History and the Future of Ethnomusicology: Regional Approaches

Chair: Charlotte Frisbie, Southern Illinois University at Edwardsville

- 8:30 Philippine Ethnomusicology: Past, Present and Future Explorations
M. Arlene Chongson, Temple University
- 9:00 *The Canadian Folk Music Journal/The Canadian Journal for Traditional Music - La Revue de musique folklorique canadienne*: Reflections on Thirty Years of Writing about Folk and Traditional Music in Canada
Gordon E. Smith, Queen's University
- 9:30 Desperately Seeking Sarasvati: Themes Past, Present, and Future in the Ethnomusicology of South Asia

Stephen Slawek, University of Texas at Austin

ANSLEY

1F Musics in Indonesia and Southeast Asia

Chair: Sean Williams, Evergreen State College

- 8:30 Custom for Hire: The Performance of Ethnicity at Cosmopolitan Minangkabau Weddings
Jennifer Fraser, University of Illinois at Urbana-Champaign
- 9:00 The Lakes, Forests, and the People: Sources of Inspiration for Compositions of Music and Songs among the Semelai People in Peninsular Malaysia
Clare Chan Suet Ching, Universiti Pendidikan Sultan Idris
- 9:30 Gamelan Jejog: Issues of Representation and Identity in Jembrana, West Bali
Sabrina Rodriguez, University of California at Los Angeles

MARIETTA

1G Women Performing Songs, Women Engendering Songs: Three Case Studies

Chair: Alessandra Ciucci, CUNY Graduate Center

- 8:30 Engendering the "Cry": Moroccan Shikhât Performing the 'Aita
Alessandra Ciucci, CUNY Graduate Center
- 9:00 Female Bakhshi in Khorasan: The Case of Golnabât 'Atâ'i
Ameneh Youssefzadeh, CNRS, Paris
- 9:30 "Oh, mother-in-law, be good to me": Negotiating Gender Relations in Slovak Traditional Teasing Songs
Jadranka Vazanova, CUNY Graduate Center

ROSWELL

1H Native Cultures of the North American Continent

Chair: Beverley Diamond, Memorial University of Newfoundland

- 8:30 Body-Music and Cosmology: The Ritual Sounds of Q'eqchi' Maya People in Highland Guatemala
Nanako Taki, Kyoto City University of Arts
- 9:00 Hybridity in Creek and Seminole Indian Christian Hymnody
Karen Taborn, Hunter College, CUNY
- 9:30 Emancipating Captive Voices: First Nations Popular Music and the Reclamation of Ethnographic Recordings
M. Celia Cain, University of Toronto

ARDMORE

1I New Approaches to Ethnomusicology through Performance Studies

Chair: Harris M. Berger, Texas A&M University

- 8:30 Musical Personae: Beyond Textual Models in the Music as Performance Debate
Philip Auslander, Georgia Institute of Technology
- 9:00 A Theory of Stance: New Ideas on Meaning and Aesthetics in Music
Harris M. Berger, Texas A&M University
- 9:30 Not Strictly Musical, Not Strictly Human: Technology, Performance, and the Scope of Ethnomusicology
René T. A. Lysloff, University of California at Riverside

PEACHTREE

1J Christian Music in Changing Societies

Chair: Suzel Reily, Queen's University, Belfast

- 8:30 Music as an Anti-Religious Tool in the Former Soviet Union
Razia Sultanova, SOAS, University of London
- 9:00 “Dios Es Bueno”: Music, Dance, and Expressions of Belief in Cuban Protestant Society
Valerie Dickerson, University of California at Los Angeles
- 9:30 Musical Markets from God: Reflections from the Gypsy Filadelfia Churches in Portugal and Spain
Ruy Llera Blanes, University of Lisbon

KENNESAW

- 1K What’s in a Name? Representing African American Music through Cultural and Industry Labels**
Chair: Mellonee Burnim, Indiana University
- 8:30 Cloaking Difference in African American Religious Music Genres
Mellonee Burnim, Indiana University
- 9:00 “Coming to Voice”: Black Women and the Politics of Naming in Women-Identified Music
Eileen M. Hayes, University of North Texas
- 9:30 Marginalizing and Mainstreaming Black Popular Music: An Interpretation of Marketing Labels
Portia Maultsby, Indiana University

FULTON

- 1L Australia and Papua New Guinea**
Chair: Gabriel Solis, University of Illinois at Urbana-Champaign
- 8:30 Tradition and Modernity in Duna Music
Kirsty Gillespie, Australian National University
- 9:00 Performing Identity at Festivals: An Australian Encounter with Japanese Music
Kimi Coaldrake, University of Adelaide
- 9:30 Musical Structure and Cosmology: Principles Underlying Ngarinyin Junba Composition/Performance
Sally Treloyn, University of Sydney

PIEDMONT

- IM Poster Sessions (Simultaneous)**
NOTE TIME: 8:15 – 10:15 am
- 8:15 Applied Ethnomusicology and the Alabama Center for Traditional Culture
(Sponsored by the Applied Ethnomusicology Section)
Steve Grauberger, Alabama Center for Traditional Culture
- Kosovo Roma: A Case Study in Applied Ethnomusicology
(Sponsored by the Applied Ethnomusicology Section)
Svanibor Pettan, University of Ljubljana

Break, 10:00-10:15 am

Session 2: Thursday, November 17, 10:15 am - 12:15 pm

GRAND BALLROOM SOUTH

- 2A Atlanta, Georgia, the South**
Chair: Marva Carter, Georgia State University

- 10:15 Sacred Harp Revival and Religious Revival: The Atlanta Baptist Tabernacle and Its Association with the United Sacred Harp Musical Association, 1904-1912
Duncan Vinson, Suffolk University
- 10:45 The Land Where “Crunk” Is King: Constructing and Negotiating Hip Hop in Atlanta
Michael Barnes, University of California at Berkeley
- 11:15 “The South Got Somethin’ to Say”: Race, Region, and the Rise of Atlanta’s Rap Industry
Darren Elliott Grem, University of Georgia
- 11:45 Marked Voices: Recognition, Performed Authority, and the Southern Accent in Sacred Harp Singing
Kiri Miller, Harvard University

GRAND BALLROOM NORTH

2B Theoretical Concepts: A Variety of Interpretations

Chair: Regula Burkhardt Qureshi, University of Alberta

- 10:15 Theorizing Trance and Music among Hindu South Africans
Jayendran Pillay, Hampshire College
- 10:45 Ethnomusicology and Cultural Recognition: Toward a Historiography of Music and Violence
Jim Sykes, University of Chicago
- 11:15 Modernism, Postmodernism, and Critical Theory in the History of Ethnomusicological Study
Priwan Nanongkham, Kent State University
- 11:45 The Middle Ground: Toward a Theory of Musical Genre and Identity
Jonathan Dueck, University of Maryland

SHERWOOD

2C Music in a Variety of Christian Contexts

Chair: Terry Miller, Kent State University

- 10:15 Ethnomusicology in the Study of the Maronite Christian Liturgical Chant
Guilnard Moufarrej, University of California at Los Angeles
- 10:45 “I Sing, Therefore I Am”: An Investigation of Church Music Education Programs as Mechanisms for Identity Construction and Social Change in Ukraine
Stephen Benham, Duquesne University
- 11:15 “Oh, for a Thousand Tongues to Sing”: Music Making in Predominantly Black Mega Churches in Los Angeles, California
Birgitta J. Johnson, University of California at Los Angeles
- 11:45 Selling the Sacred: Contemporary Christian Worship Music as General Market Commodity
David Horace Perkins, Vanderbilt University

ATLANTA

2D Forum/Roundtable

10:15 Divine Inspiration, Devotional Restraint: Music and Islam in Indonesia

Chair: David Hamish, Bowling Green State University

Presenters: David Harnish, Bowling Green State University; Birgit Berg, Brown University; Anne K. Rasmussen, College of William and Mary; Charles Capwell, University of Illinois at Urbana-Champaign; Judith Becker, University of Michigan

GEORGIA

2E Creative Processes of Korean Music

(Sponsored by the SEM at 50 Local Arrangements Committee)

Chair: Lee Tong Soon, Emory University

- 10:15 Looking Back on Fifty Years of Neo-Traditional Music in Korea
Hwang Byungki, Ewha Women's University
- 10:45 Creative Processes in *P'ansori* Story-Singing and Opera
Andrew Killick, University of Sheffield
- 11:15 New Directions for Western-Style Compositions in Korea
Jinmi Huh Davidson, University of North Carolina at Chapel Hill
- 11:45 Discussant: Robert C. Provine, University of Maryland

ANSLEY

2F Forum/Roundtable

- 10:15 **Emergent Issues and New Directions for Ethnomusicological Work**
(Sponsored by the Student Concerns Committee)
Chair: Sonia Tamar Seeman, University of California at Santa Barbara

Presenters: Adriana Helbig, Columbia University; Martha Mavroidi, University of California at Los Angeles; Jason Stanyek, University of Richmond; Sonia Tamar Seeman, University of California at Santa Barbara

MARIETTA

2G Musical Cultures of Mexico

Chair: Steven Loza, University of California at Los Angeles

- 10:15 "My Mother Is Gone": Spiritual Singing and Collective Identity among the Mascogos (Black Seminoles from Coahuila, Mexico)
Alejandro L. Madrid, University of Texas at Austin
- 10:45 The Estilo Bravio of Lucha Reyes: The Creation of Feminist Consciousness via the Cancion Ranchera
Antonia Garcia-Orozco, California State University at Northridge
- 11:15 Mariachi Musical Genres and the Performance of Mexicanidad (1930-1945)
Don Henriques, University of Texas at Austin
- 11:45 The American Academic Mariachi Movement
Lauryn Salazar, University of California at Los Angeles

ROSWELL

2H Echoes of Al-Andalus: Music, Orality, Identity, Nostalgia

(Sponsored by the Society for Arab Music Research)

Chair: Jonathan H. Shannon, Hunter College, CUNY

- 10:15 A Tradition of Teaching a Tradition: Orality and Literacy in the Moroccan *Âla*
M. Ikraam Abdu-Noor, Yale University
- 10:45 Uncovering Al-Andalus in Colonial Algeria: Music and Text, 1855-1905
Jonathan Glasser, University of Michigan
- 11:15 Andalusian Legacies: Theorizing Musical Memory Cultures
Jonathan H. Shannon, Hunter College, CUNY
- 11:45 The Cultural Politics of Andalusian Music in Contemporary Spain
Dwight Reynolds, University of California at Santa Barbara

ARDMORE

2I Composers on Four Continents

Chair: Fred Lieberman, University of California at Santa Cruz

- 10:15 Where Have All the “True” Musicians Gone? Conversations with Abelardo Vásquez
Javier F. León, Tulane University
- 10:45 Suppression and Resurrection of Two Commemorative Compositions by N. Z. Nayo: A Ghanaian Composer Prevails under the Hegemonies of His Nation’s Cultural Politics
George Worlasi Kwasi Dor, University of Mississippi
- 11:15 The Music of Ahmed Adnan Saygun and the Dilemma of Nationalism and Modernity in Turkey
Kathryn Woodard, Texas A&M University
- 11:45 Re-creating America in Music: The WPA Composers’ Forum
YouYoung Kang, Scripps College

PEACHTREE

2J “Music of the People”: The Construction, Production, and Dissemination of National Identities through Music

Chair: Nancy Elizabeth Currey, University of California at Santa Barbara

- 10:15 We Interrupt This Salsa Concert to Bring You Some Autochthonous Folk Music: Music and Nation Building during Panama's Centennial
Francesca Rivera, University of California at Berkeley
- 10:45 Music Historiography in Post-1949 Taiwan: Negotiating Identity through Music History
Hui-Hsuan Sylvia Chao, University of Michigan
- 11:15 Performing Nostalgia for an Invented History: Nationalism in Uzbek Musical Institutions
Tanya H. Merchant Henson, University of California at Los Angeles
- 11:45 The Voice of Syria: Music and the Development of a National Identity in Late 20th Century Syria
Nancy Elizabeth Currey, University of California at Santa Barbara

KENNESSAW

2K Medical Ethnomusicology (I): Music and HIV/AIDS in Africa

Chair: Gregory Barz, Vanderbilt University

- 10:15 Contemporary Uses of the Musical Arts in Botswana’s HIV/AIDS Health Education Initiatives: The Case of the Radio Serial Drama Makgabaneng
Abimbola Cole, University of California at Los Angeles
- 10:45 Tears Run Dry: Coping with AIDS through Music in Zimbabwe
Ric Alviso, California State University at Northridge
- 11:15 “Get Ready for a Message!” Music and HIV/AIDS in Nairobi, Kenya
Kathleen (Noss) Van Buren, University of California at Los Angeles

FULTON

2L Film

- 10:15 **Dance in the Polish Tatras: An Instructional DVD**
Presenter: Timothy J. Cooley, University of California at Santa Barbara

PIEDMONT

2M Poster Sessions (Simultaneous)

NOTE TIME: 10:30 am – 12:30 pm

- 10:30 Globalization and Local Music-Making in Micronesia: A Media Survey
David Huron, Ohio State University

Rejuvenating the African Musical Bow in India: The Sidi Malunga Project

(Sponsored by the Applied Ethnomusicology Section)
Amy Catlin-Jairazbhoy, University of California at Los Angeles

HABERSHAM

Exhibits Open, 12:00 – 6:00 pm

Lunch Block, 12:15 – 1:30 pm

HIGHLANDS

Dance Section Business Meeting, 12:30 – 1:30 pm

MORNINGSIDE

Archiving Committee Business Meeting, 12:30 – 1:30 pm

WOODSTOCK

Audio Visual Committee Meeting, 12:30 – 1:30 pm

Session 3: Thursday, November 17, 1:30 - 3:30 pm

GRAND BALLROOM SOUTH

3A Ethnography and History in the Study of Instruments

Chair: Margaret Kartomi, Monash University

1:30 Clappers and Tempo in Cambodia, China, and Korea
Chun In-Pyong, Chung-Ang University

2:00 *Thum Nyatiti*: Transformation of the Luo Lyre of Kenya
Everett Shiverenje Igobwa, York University

2:30 African American Instrument Adoption and Adaptation: Evidence from Music Archeology and Ethnomusicology
Mark Howell, Fordham University

3:00 Casting a Sounding Tomorrow? An Anthropological Approach to the Study of Musical Futures: The Case of the Qin, the Chinese Seven-Stringed Zither
Tsai Tsan-huang, Nanhua University

GRAND BALLROOM NORTH

3B Commemorative Roundtable

1:30 **Perspectives from Five Decades: Members of SEM Who Have Joined in Each Decade since 1955 Contribute Their Thoughts on the History of SEM**

Chair: Ruth Stone, Indiana University

Presenters: Bruno Nettl, University of Illinois at Urbana-Champaign; Charlotte J. Frisbie, Southern Illinois University at Edwardsville; Deborah Wong, University of California at Riverside; Travis Jackson, University of Chicago; David Pruett, Middle Tennessee State University

SHERWOOD

3C Iberian Topics in Europe and the New World

Chair: Dale Olsen, Florida State University

1:30 Change and Tradition in the Traditional Songs from the Northeast of Venezuela: Approaches to Ethnomusicological Research in Venezuela
Sofia Barreto Rangel, LACITO/University of Rennes 2

- 2:00 African or Andean: Origin Myths and Musical Performance in the Cradle of Black Peru
Heidi C. Feldman, University of California at San Diego
- 2:30 The Tenth Island: Azorean Wind Bands and Transnational Identity
Gary Pritchard, University of California at Irvine
- 3:00 Recreating Instruments and Identities: The Revival of the Chilean Rabel
Emily Pinkerton, University of Texas at Austin

ATLANTA

3D Chinese Music in Past and Present

Chair: Nancy Guy, University of California at San Diego

- 1:30 Melodic Conformity and Departure: Realization of the *Baban* Model in the Chinese *Zheng* Repertoire
Gloria Wong, University of British Columbia
- 2:00 Aircraft, Horse-Carts, Western Art Music, and Confucian Morality in Modern Chinese Music (1920s-1930s)
Joys Cheung, University of Michigan
- 2:30 Music for the Mediated Masses: Crossover Dreams (and Nightmares) in the Packaging of Chinese Instrumental Music
J. Lawrence Witzleben, Chinese University of Hong Kong
- 3:00 “Plucking the Winds” and “Strumming the Soul” in Chaozhou: Musical Authenticity and Identity Politics within a Regional Chinese Instrumental Tradition
Mercedes M. Dujunco, New York University

GEORGIA

3E Metropolitan Imaginations versus Peripheral Discourses: World Ethnomusicologies and Cultural Politics

Chair: Ana María Ochoa, Columbia University

- 1:30 African Musicology of Ethnomusicology? Contestation in the Scholarship of “‘African’ Musical Cultures”
Sylvia Nannyonga-Tamusuza, Makerere University
- 2:00 Worlds of Ethnomusicologies: Toward an Understanding of Indonesian Popular Music Discourse
Andrew Weintraub, University of Pittsburgh
- 2:30 Ethnomusicology and Social Movements
Carlos Sandroni, Federal University of Pernambuco
- 3:00 Genealogies of Aurality, Cultural Politics and Disciplinary Histories in Latin America
Ana María Ochoa, Columbia University

ANSLEY

3F Forum/Roundtable

- 1:30 **Applied Ethnomusicology in the Southeastern United States**
(Sponsored by the Applied Ethnomusicology Section)
Chair: Mark Puryear, National Council for the Traditional Arts

Presenters: Laurie Kay Sommers, South Georgia Folklife Project; Ann McCleary, University of West Georgia; David Brose, John C. Campbell Folk School; Robert Stone, Florida Folklife Program; Terence Liu, National Endowment for the Arts

MARIETTA

3G Recording Technology in Studio and Performance

Chair: Leslie Gay, Jr., University of Tennessee

- 1:30 Gender and Collaboration as Negotiating Strategies in an American Recording Studio
J. Meryl Krieger, Indiana University

- 2:00 Tear Down the Wall: Recording Studios and the Dissolution of the Control Room Divide
Alan Williams, Brown University
- 2:30 Vinyl Art: The Improvisation of DJs
Mark E. Perry, University of Kansas
- 3:00 Going Electric: Sound Systems and Social Systems in San Antonio de Pintuyacu
Kathryn Metz, University of Texas at Austin

ROSWELL

3H Music and Traumatic Experience

Chair: Philip V. Bohlman, University of Chicago

- 1:30 Official Truths, Sung Memories: The *Canción Social Ayacuchana* and the Peruvian Truth and Reconciliation Commission
Jonathan Ritter, University of California at Riverside
- 2:00 Refugees and Sacred Performance in a "Liberated Zone"
Toni Shapiro-Phim, Merion Station, Pennsylvania
- 2:30 "Where Shall I Go?" Music of Jewish Displaced Persons
Bret Werb, U.S. Holocaust Memorial Museum
- 3:00 Singing the Public Secret: Love Songs among South Korean Survivors of Japanese Military Sexual Slavery
Joshua D. Pilzer, University of Chicago

ARDMORE

3I Rising to the Challenge of Writing Women into Jazz History

Chair: Carol A. Muller, University of Pennsylvania

- 1:30 South African Singer Virtually Connected to Billie Holiday
Carol A. Muller, University of Pennsylvania
- 2:00 Sarah Vaughan after Hours: Redefining Vocal Virtuosity
Elaine Hayes, University of Pennsylvania
- 2:30 Gendered spaces: Women Musicians on the British Jazz Scene
Hilary Moore, Royal College of Music
- 3:00 Discussant: Scott De Veaux, University of Virginia

PEACHTREE

3J Musical Cultures of Northern Europe

Chair: Caroline Bithell, University of Manchester

- 1:30 Vernacular Performance, Community, and Cultural Representation: The Concert Party Tradition in North-East Scotland
Ian Russell, University of Aberdeen
- 2:00 Complicity versus Critique: The Reworking of the Anti-Fascist Master Narrative in the Yiddish Music Scene of the GDR
Rita Ottens, City University, London
- 2:30 When Swedish Musicians Get Territorial: Laying Claim to the National and International in Provincial Struggles over Music-Cultural Legitimacy
David Kaminsky, Harvard University
- 3:00 Sámi Popular Music and Identity in the New Millennium
Rebekah E. Moore, University of Maryland

KENNESAW

3K Medical Ethnomusicology (II): Music, Health, and Healing in Cultural and Clinical Contexts

Chair: Benjamin Koen, Florida State University

- 1:30 Imbalu: HIV and the Performance of Adult-Male Circumcision Rituals in Uganda
Gregory Barz, Vanderbilt University
- 2:00 "Go Down, Blood!" Native Rainforest Music Therapy among the Warao of Venezuela
Dale Olsen, Florida State University
- 2:30 The Children's Happiness Integrative Music Project (CHIMP): Toward a Medical Ethnomusicology of Autism Spectrum Disorders
Michael Bakan, Florida State University
- 3:00 Cognitive Flexibility and Religious Coping: Transforming Stress and Depression through Falak Performance
Benjamin Koen, Florida State University

FULTON

3L Lecture/Demonstrations

- 1:30 **Lecture-Recital of Works by Composers of African Descent: Repetitive Patterns and Their Use in Selected Piano Pieces**
Presenter: Myrna Capp, Seattle Pacific University
- 2:30 **Rhythmic Archetypes in Music Traditions of West Africa and the Diaspora**
Presenter: James Burns, School of Oriental and African Studies

Break, 3:30 - 3:45 pm

Session 4: Thursday, November 17, 3:45 - 5:15 pm

GRAND BALLROOM SOUTH

4A Music and Current Issues in the Muslim Middle East

Chair: Ali Jihad Racy, University of California at Los Angeles

- 3:45 The Stones We Throw Are Rhymes: Ethnic Engagements, Resistance Rap, and the Poetics of Palestinian Identities in Israel
David McDonald, University of Illinois at Urbana-Champaign
- 4:15 "Allah Knows Best": Music amid the Contemporary Islamic Fundamentalisms and Other Revivals
Takihiro Aoyagi, Gifu University
- 4:45 Songs after Death: Martyrdom, Music, and Emotion in Palestine
Jennifer Sinnamon, Queen's University, Belfast

GRAND BALLROOM NORTH

4B President's Roundtable

3:45 Ethnomusicology by (M)any Other Name(s)

Chair: Timothy Rice, University of California at Los Angeles, SEM President

After brief opening statements from a variety of perspectives by Judith Becker, Patricia Campbell, and Yosihiki Tokumaru, all present are invited to discuss the topic.

SHERWOOD

4C Performance

- 3:45 **The "Live-ness" of the Transatlantic Dialogue: Meet the Morans, A Gullah Family of Coastal Georgia**
Cynthia Schmidt, University of North Texas

ATLANTA

4D Music, Dance, Identity, and the National “Gaze” of the Other

Chair: Peter Manuel, CUNY Graduate Center

- 3:45 Race and Nation-Building in Two Latin American National Folk Dance Companies
Sydney Hutchinson, New York University
- 4:15 Contrabanding the Corrido: The Narcocorrido and the Spanish Imagination
Catherine Ragland, CUNY Graduate Center
- 4:45 Tourism Is Our Business: The Changed Role of Calypso in Jamaica
Daniel Neely, New York University

GEORGIA

4E Irish Music at Home and Abroad

Chair: James Cowdery, RILM Abstracts of Music Literature

- 3:45 The Bodhran: Evolution during the Twentieth Century
Brian Holder, University of Florida
- 4:15 The Language of Internal Exile: An Irish Musical Enclave within Ireland
Sean Williams, Evergreen State College
- 4:45 Mediating the Divide: Irish Traditional Song in the World Music Market
Susan Motherway, University of Limerick

ANSLEY

4F Musicologies: Brazilian History and Perspectives

Chair: Samuel Araujo, Federal University of Rio de Janeiro

- 3:45 Mario de Andrade's Contribution to Brazilian Ethnomusicology
Flávia Toni, University of São Paulo
- 4:15 Another Face of Ethnomusicology: Some Case Studies from Brazil
Oliveira Pinto, University of São Paulo
- 4:45 Music, Culture and the Ethnomusicological Dilemma: An Anthropological Study about American Ethnomusicology (1950-1970)
Rafael Jose de Menezes Bastos, Federal University of Rio de Janeiro

MARIETTA

4G Marching Band Culture

Chair: Kimberly Bohannon, Indiana University

- 3:45 Negotiating Gendered Identity within the University Marching Band
Kimberly Marshall Bohannon, Indiana University
- 4:15 Fraternal and Sororal Affiliation within the Collegiate Marching Band
Katherine H. Baker, Boise State University
- 4:45 Marching Drum Lines in the United States
Erin Barbour, Indiana University

ROSWELL

4H Performing Women: New Research on Gender in Latin American Music

(Sponsored by the Section on the Status of Women)

Chair: Frederick Moehn, SUNY at Stony Brook

- 3:45 Performing Femininity: The Construction of Female “Latin Americans” in the UK through Voice and Body
Ruth Hellier-Tinoco, University College, Winchester, UK
- 4:15 Engendering Samba: Disciplining Bodies and Shaping Identities
Carla Brunet, University of California at Berkeley
- 4:45 Pure Sex
Frederick Moehn, SUNY at Stony Brook

ARDMORE

4I Korea and Tibet

Chair: Robert Provine, University of Maryland

- 3:45 New National Music, Modern Elite, and Distinction: Representation of Kayagŭm Shin’gok Performance in Contemporary South Korea
Hee-sun Kim, National University of Singapore
- 4:15 The Voice of Pathos: Korean Kisaeng and Their Role in P’ansori Performance
Ju-Yong Ha, City University of New York
- 4:45 The Serpent Notation of the Sakyapa: The Link between Tibetan Buddhist Chant Manuals and the Twelfth-Century “Treatise on Music” by Sa-skya Pandita
Alice Egyed, Eotvos University, Budapest

PEACHTREE

4J Laments: Ethnographic and Scientific Approaches

Chair: Jane Sugarman, SUNY at Stony Brook

- 3:45 With a Voice like Thunder: Functions of Female Lamentation in Corsica
Ruth Emily Rosenberg, University of Pennsylvania
- 4:15 Songs of Strength and Sorrow: Identity and Grief Governed by Lobi Funeral Music
Michael B. Vercelli, University of Arizona
- 4:45 Decoding Lament in the Brain and Body
Margarita Mazo and Kristen Holland, Ohio State University

KENNESAW

4K The World of Dance

Chair: Joanna Bosse, Bowdoin College

- 3:45 The Rural Square Dance: Surviving Under the Radar
James Kimball, SUNY at Geneseo
- 4:15 Removing Barriers: Participatory Action Research with a Dance Group of Differently Abled Women
Hanna Väättäin, Åbo Akademi University
- 4:45 Danser sur les doigts: Moving to Music the Acadian Way
Mylene Ouellette, University of Limerick

FULTON

4L National and Ethnic Identity

Chair: Svanibor Pettan, University of Ljubljana

- 3:45 National Symbolism and Cultural Reality: Denial of Musical Diversity in Georgia (Caucasus)
Nino Tsitsishvili, Monash University
- 4:15 “Our Ethnic Music”: Musical Construction of Ethnic Identity among the Central Asian Turks in Northwest China

Chuen-Fung Wong, University of California at Los Angeles

4:45 Chinese in Indonesia: Perceptions and Representations in New Compositions at ISI Denpasar
Bethany Collier, Cornell University

PIEDMONT

4M Poster Sessions (Simultaneous)
NOTE TIME: 3:30 – 5:30 pm

3:30 The Crooked Road: Virginia's Heritage Music Trail
(Sponsored by the Applied Ethnomusicology Section)
Cheryl A. Tobler, University of Maryland at College Park

The Ethnographic Thesaurus: A Multidisciplinary Project
Jill Ann Johnson, University of Washington

Evening Block, 5:15 - 10:00 pm

GRAND BALLROOM SOUTH

Welcome Reception, 5:30 - 7:30 pm
Hosted by Emory University

6:15 Presentations

WOODSTOCK

Crossroads Project on Diversity, Difference, and Underrepresentation Business Meeting, 7:00 – 8:00 pm

GRAND BALLROOM NORTH

Concert of Korean Music, 8:00 – 10:00 pm

FULTON

Society for Arab Music Research Business Meeting, 8:00 – 10:00 pm

MORNINGSIDE

Association for Chinese Music Research Business Meeting, 8:00 – 10:00 pm

FRIDAY, NOVEMBER 18, 2005

Breakfast Block, 7:00 – 8:30 am

PIEDMONT

Applied Ethnomusicology Section Business Meeting, 7:00 – 8:00 am

HIGHLANDS

Chapters Meeting, 7:00 – 8:00 am

MORNINGSIDE

Section on the Status of Women Business Meeting, 7:00 – 8:00 am

WOODSTOCK

Publications Advisory Committee Meeting, 7:00 – 8:00 am

LOBBY

Registration, 7:30 am – 4:00 pm

HABERSHAM

Exhibits Open, 8:00 am – 6:00 pm

Session 5: Friday, November 18, 8:30 – 10:00 am

GRAND BALLROOM SOUTH

5A History of Ethnomusicology in the USA

Chair: Doris Dyen, Rivers of Steel National Heritage Area

- 8:30 American Fiddle Music Research: The Contributions of Samuel P. Bayard
Carl Rahkonen, Indiana University of Pennsylvania
- 9:00 Which Side Are You On? Ethnomusicology and the Rise of Singer-Songwriters
Chris McDonald, York University
- 9:30 Forty-four Years (and Counting) of South Indian Music and Dance at Wesleyan University
Joseph M. Getter, Wesleyan University

GRAND BALLROOM NORTH

5B History and Future in Latin American Ethnomusicology

Chair: John Schechter, University of California at Santa Cruz

- 8:30 Fifty Years of Ethnomusicological Research in Peru: The Quechua Community of Q'eros
Holly Wissler, Florida State University
- 9:00 Latin American Music in the History of SEM.
Beth K. Aracena, Eastern Mennonite University
- 9:30 New Developments in Central American Ethnomusicology
Janet L. Sturman, University of Arizona

SHERWOOD

5C Forum/Roundtable

- 8:30 **Diverse Voices 2005**
(Sponsored by the Crossroads Project on Diversity, Difference, and Underrepresentation)
Chair: Kyra D. Gaunt, New York University

All present are invited to discuss our interactions in the field, in the classroom, and relative to the politics within our programs.

ATLANTA

5D Indian Music: Reconsiderations

Chair: Richard Widdess, University of London

- 8:30 Gesture in Hindustani Vocal Music
Matthew Rahaim, University of California at Berkeley
- 9:00 *Tadinginatom*: Solkattu and the Scholarship on South Indian Music
Douglass Fugan Dineen, Wesleyan University
- 9:30 Trumping the Narratives of Transmission: Learning Hindustani Classical Music with Recordings

GEORGIA

5E Music of First Nations Cultures

Chair: Victoria Levine, Colorado College

- 8:30 Traditional Indigenous Knowledge: An Ethnographic Study of Its Application in the Teaching and Learning of Traditional Inuit Drum Dances in Arviat, Nunavut
Mary E. Piercey, Memorial University of Newfoundland
- 9:00 Singing through Urban Poverty
Klisala Harrison, York University
- 9:30 Public and Intimate Sociability in First Nations and Métis Fiddling
Byron Dueck, Columbia College, Chicago

ANSLEY

5F A Variety of Approaches to Analysis

Chair: Barbara Smith, University of Hawaii

- 8:30 "Double Takes": Complexities of Meanings Associated with Regional Dance Tune Categories in Eastern Newfoundland
Kelly Best, Memorial University of Newfoundland
- 9:00 A Neglected Ethnomusicological Research Area: Body Percussion and Movement
Margaret Kartomi, Monash University
- 9:30 Categorically Speaking: Reassessing Genre Theory and Ethnomusicology
Heather Sparling, Queen's University, Canada

MARIETTA

5G Three Case Studies of Musical Change in the Negro Spiritual

Chair: Sandra Graham, University of California at Davis

- 8:30 Transformation as Survival Strategy: Minstrelized Spirituals
Sandra Graham, University of California at Davis
- 9:00 Transforming to Preserve: The Concert Spirituals of Harry T. Burleigh
Jean Snyder, Edinboro University
- 9:30 Nathaniel Dett's Concert Transformation of the African American Spiritual
Ann Sears, Wheaton College

ROSWELL

5H Islands in the Pacific Ocean

Chair: Amy Stillman, University of Michigan

- 8:30 Performing Okinawa: Identity Construction and the Recontextualization of Traditional Performing Arts
Henry Johnson, University of Otago
- 9:00 Minstrelsy and Mimesis at the Royal Hawaiian Theatre: African-American Music and Its Simulacra in Nineteenth-Century Honolulu
James Revell Carr, University of California at Santa Barbara
- 9:30 What's So Funny about a Coup d'État? A Deposed Hawaiian Queen's Comic Opera
C. K. Szego, Memorial University of Newfoundland

ARDMORE

5I We'll Understand It Better By and By: Diverse Representations of Contemporary Gospel Music

Chair: Emmett G. Price III, Northeastern University

- 8:30 Diverse, Yet Divine: The Interaction(s) of Gospel and Classical Music
Horace J. Maxile, Jr., University of North Carolina at Asheville
- 9:00 Instrumental Gospel Music: Is it Gospel or Jazz?
Emmett G. Price III, Northeastern University
- 9:30 One Gospel Nation under a Groove: Exploring the influence of Hip Hop-Influenced Gospel
Tammy L. Kernodle, Miami University, Ohio

PEACHTREE

5J Perspectives on Healing

Chair: Ted Solis, Arizona State University

- 8:30 "A World of Difference": Pedagogy and Performance in the Autistic Music Classroom
Sarah K. Arthur, New York, New York
- 9:00 Trancing Out: Presentation and Perception of the Music of Hassan Hakmoun in American Club Culture
Romeo Guzman, University of California at Los Angeles
- 9:30 Woven Songs of the Amazon
Barrett H. Martin, University of New Mexico

KENNESAW

5K Central America and the Caribbean

Chair: Robin Moore, Temple University

- 8:30 Creolization, Transnationalism, and Diaspora in Contemporary Garifuna Music
Liam McGranahan, Brown University
- 9:00 Recording the Impossible: Haitian Rara and Structures of Common Difference
Michael Largey, Michigan State University
- 9:30 Pleading His Case: "Titiman" Flores on Self-Piracy as Preservation in Punta Rock
Oliver Greene, Georgia State University

FULTON

5L Music in Opposition and Integration in Africa

Chair: Ingrid Monson, Harvard University

- 8:30 Singing against Apartheid: ANC Cultural Groups and the International Anti-Apartheid Struggle
Shirli Gilbert, University of Michigan
- 9:00 Amabinneplaas, Chizboys, and Majitas: Black Identities in South African Popular Music
Rafi Aliya Crockett, Northwestern University
- 9:30 Regionalization and Globalization through Music on Radio in Uganda
Lois Ann Anderson, University of Wisconsin at Madison

Break, 10:00 - 10:15 am

GRAND BALLROOM NORTH & SOUTH

Plenary Session, 10:15 am – 12:15 pm

Perspectives of the History of Ethnomusicology: Approaches from around the World (I)

Chair: Ellen Koskoff, Eastman School of Music

- 10:15 Bonnie Wade, University of California at Berkeley
10:45 Albrecht Schneider, University of Hamburg
11:15 David P. McAllester, Wesleyan University
11:45 Yoshihiko Tokumaru, Ochanomizu University, Tokyo

Lunch Block, 12:15 - 1:30 pm

PIEDMONT

Gender and Sexualities Taskforce Business Meeting, 12:30 – 1:30 pm

HIGHLANDS

Special Interest Group for the Music of Iran and Central Asia Business Meeting, 12:30 – 1:30 pm

MORNINGSIDE

Careers and Professional Development Committee Business Meeting, 12:30 – 1:30 pm

WOODSTOCK

Association for Korean Music Research Business Meeting, 12:30 – 1:30 pm

GRAND BALLROOM NORTH & SOUTH

Plenary Session, 1:30 – 3:30 pm

Perspectives of the History of Ethnomusicology: Approaches from around the World (II)

Chair: Kay Kaufman Shelemay, Harvard University

- 1:30 Stephen Wild, Australian National University
2:00 J. H. Kwabena Nketia, University of Ghana
2:30 Samuel Araujo, Federal University of Rio de Janeiro
3:00 Beverley Diamond, Memorial University of Newfoundland

Break, 3:30 - 3:45 pm

GRAND BALLROOM NORTH

Special Session, 3:45 – 4:30 pm

More Perspectives on Perspectives

Chair: Philip V. Bohlman, University of Chicago

Continued open discussion of the plenary sessions, Perspectives of the History of Ethnomusicology

GRAND BALLROOM NORTH

Special Session, 4:45 – 5:45 pm

Remembering Gerard H. Behague (1937-2005): An Informal Memorial Service

Chair: John Schechter, University of California at Santa Cruz

Ethnomusicologists recall a dedicated teacher, distinguished scholar, and generous friend.

Session 6: Friday, November 18, 3:45 - 5:45 pm

GRAND BALLROOM SOUTH

6A SEM Composers Present Their Music

Chair: Stephen Blum, CUNY Graduate Center

- 3:45 Musical Thoughts and Thoughtful Musics: A Self-Reflexive Profile
Ali Jihad Racy, University of California at Los Angeles
- 4:15 Performing Compositional Processes
Evan Rapport, CUNY Graduate Center
- 4:45 Fusion and Ethnomusicology in My Music.
Michael Tenzer, University of British Columbia
- 5:15 "Powwow Time for String Quartet": Analytical Reflections of an Ethno/Composer
Judith Vander, Ojai, California

SHERWOOD

6B Lecture/Demonstrations

- 3:45 **Sacred Musical Practice of the Kurdish Ahl-i Haqq of Guran**
Presenter: Partow Hooshmandrad, University of California at Berkeley
- 4:45 **Sacred Harp Singing School**
Presenter: Tim Eriksen, Minneapolis, Minnesota

ATLANTA

6C Dance and Domination

(Sponsored by the Section on the Status of Women and the Section on Dance)

Chair: Carol M. Babiracki, Syracuse University

- 3:45 The Refinement of Sukeroku: Shaping Masculinity, Sexuality and Violence in Japanese Dance
Jay Keister, University of Colorado at Boulder
- 4:15 To Lead and Follow: Gender, Dominance, and Connection in Ballroom Dance
Joanna Bosse, Bowdoin College
- 4:45 Female Shell Shakers: Their Pivotal Role in Native American Stomp Dance
Paula Conlon, University of Oklahoma
- 5:15 Power Moves: Nacni Performances In and Out of the Public Eye
Carol M. Babiracki, Syracuse University

GEORGIA

6D On Singing Other Peoples' Songs

Chair: Robert Garfias, University of California at Irvine

- 3:45 Musical Magpies and Secular Pilgrims: The Politics and Poetics of Singing Other People's Songs
Caroline Bithell, University of Manchester
- 4:15 Music as Symbol, Music as Emissary: The Sri Lankan Kalypso's Appropriation of Latin American and Caribbean Musics for Tourist Consumption
Vasana K. de Mel, University of California at Los Angeles
- 4:45 "Give Funkadesi Some": Embodying Politics in Intercultural Music Performance
Tamara Roberts, Northwestern University

- 5:15 "More Famous than the Beatles": Polish Klezmer Musicians as Negotiators of Change
Joel E. Rubin, Syracuse University

ANSLEY

6E Hip Hop on Three Continents

Chair: Gordon Thompson, Skidmore College

- 3:45 Sharing Hip Hop Cultures: The Case of Nigerians and African Americans
Stephanie Shonekan, Columbia College, Chicago
- 4:15 From "The Gallery of Polish Kings" to Hiphopolo: Polish Hip-hop as a Mirror of Transformation from Socialism to Capitalism
Renata Pasternak-Mazur, Rutgers University
- 4:45 Hip-Hop and Politics: The Struggle on the Ground and in the Sound
Christina Zanfagna, University of California at Los Angeles
- 5:15 Themes of Heroism in Hip-Hop Music: The Case of Tupac Shakur
Cheryl L. Keyes, University of California at Los Angeles

MARIETTA

6F Into the Heart of Europe with Traveling Musics, Traveling Identities: Reports from Germany

Chair: Raimund Vogels, University of Music and Drama, Hanover

- 3:45 Between *Leitkultur* and *Überfremdung*: Musical Ethnography in Contemporary Germany
Raimund Vogels, University of Music and Drama, Hanover
- 4:15 Hardly Heard: African Music in Eastern Germany before and after the Wall
Matthias Eger, University of Music and Drama, Hanover
- 4:45 Approaching Europe: Music as Strategy
Martin Ziegler, University of Music and Drama, Hanover
- 5:15 Whose Music? Drumming and Dancing Africa in Germany
Florian Carl, University of Music and Drama, Hanover

ROSWELL

6G Workshop

- 3:45 **Making Connections: Mentoring Networks for Women in Ethnomusicology**
(Sponsored by the Section on the Status of Women, the Gender and Sexualities Taskforce, and the Student Concerns Committee)
Chairs: Elyse Carter Vosen, College of St. Scholastica, and Klisala Harrison, York University

Presenters: Dawn Avery, Montgomery College; Ingrid Monson, Harvard University; Roberta Lamb, Queen's University, Canada; Kay Shelemay, Harvard University; Tara Browner, University of California at Los Angeles; Amy Stillman, University of Michigan

ARDMORE

6H Forum/Roundtable

- 3:45 **Reading between the Lines: Ethnomusicology and Music Journalism**

(Sponsored by the Applied Ethnomusicology Section)

Chair: Lara Pellegrinelli, Harvard University

Presenters: Lara Pellegrinelli, Harvard University; Felix Contreras, National Public Radio; Elisabeth Vincentelli, Features Editor, *Time Out New York*

PEACHTREE

6I Bending, Melding, and Mending Pitches: Hybridity and the Critic's Voice in African American Art Music

Chair: Daniel Avorgbedor, Ohio State University

3:45 Bending, Melding, and Mending Pitches: Hybridity and the Critic's Voice in African American Art Music
Daniel Avorgbedor, Ohio State University

4:15 African-American Musical Identity in the Eyes of James Reese Europe
Ann Ommen, Ohio State University

4:45 "Neo-Spiritual "
Tracie Parker, Ohio State University

5:15 Kay's "First Nocturne": An Embodiment of Double Consciousness
Ken Archer, Ohio State University

KENNESAW

6J Making "Culture" and Doing "Politics" through Musical Practices and Discourses in the Caribbean and Latin America

Chair: Amanda Minks, Columbia University

3:45 Interculturality and Performativity in Song Games among Miskitu Children on Corn Island
Amanda Minks, Columbia University

4:15 Official Versions of History in the Non-Nation: Drumming on Marie-Galante, French West Indies
Ron Emoff, Ohio State University

4:45 Music, Multiculturalism, and Ethnogenesis: Making the New Black Citizen in Colombia
Michael Birenbaum Quintero, New York University

5:15 Singer-songwriters as Producers of Music and Theory in Latin America
Ernesto Donas, CUNY Graduate Center

FULTON

6K Film

3:45 **Okinawan *Eisa* in Osaka**
Presenter: Yoshitaka Terada, National Museum of Ethnology, Osaka

PIEDMONT

6L Traditions and (E)merging Traditions in Contemporary Chinese Music

Chair: Nancy Yunhwa Rao, Rutgers University

3:45 Chinese-Western Fusion Concertos: An Emerging International Orchestral Repertoire
John Winzenburg, Agnes Scott College

4:15 Traditional Chinese Music in a Changing Contemporary Society: An Investigation of the Quantou Village Instrumental Music Association
Zhang Boyu, Central Conservatory of Music, Beijing

4:45 *Luogu Jing* and Chinese Contemporary Composers
Nancy Yunhwa Rao, Rutgers University

5:15 Two Different Ways of Sinicization of the Violin in Twentieth-Century China
Yu Siu Wah, Chinese University of Hong Kong

Evening Block, 5:45 – 10:00 pm

LOBBY

Student Concerns Committee, 6:00 pm

Students will meet in the main lobby for an outing to a nearby restaurant.

WOODSTOCK

2006 Local Arrangements Committee and Program Committee Meeting, 6:00 – 7:00 pm

ANSLEY

Popular Music Section Business Meeting, 6:00 – 8:00 pm

With an invited lecture by Paul Théberge, Carleton University: Extending the Mix: Technology, Ethnography, and Popular Music.

All interested SEM members are invited to attend.

HIGHLANDS

African Music Section Business Meeting, 6:00 – 8:00 pm

With an informal performance by Damascus Kafumbe, Ugandan musician

EMORY UNIVERSITY

Concert of Gullah Music, 8:00 – 10:00 pm

Transportation will be provided.

SATURDAY, NOVEMBER 19, 2005

LOBBY

Registration, 7:30 am - 12:00 pm

Breakfast Block, 7:00 – 8:30 am

HIGHLANDS

Special Interest Group for European Music Business Meeting, 7:00 – 8:00 am

MORNINGSIDE

Education Section Business Meeting, 7:00 – 8:00 am

WOODSTOCK

Editorial Board Meeting, 7:00 – 8:00 am

HABERSHAM

Exhibits Open, 8:00 am – 4:00 pm

Session 7: Saturday, November 19, 8:30 – 10:00 am

GRAND BALLROOM SOUTH

7A On Founding Fathers of Ethnomusicology
Chair: Judith Becker, University of Michigan

8:30 “Tonsinn und Musik”: Erich Moritz von Hornbostel’s Proposals for Psychological Examination of “Primitive” People
Lars-Christian Koch, Berlin Phonogramm Archive

- 9:00 Franjo Ksaver Kuhac (1834-1911) among the Founding Fathers of Ethnomusicology
Zdravko Blazekovic, CUNY Graduate Center
- 9:30 Mr. Ellis's Caprice: Alexander J. Ellis and the Emergence of a New Train of Thought
Jonathan P. J. Stock, University of Sheffield

GRAND BALLROOM NORTH

- 7B New Perspectives on Old Recording.**
Chair: Daniel Sheehy, Smithsonian Folkways
- 8:30 From Wax Cylinders to Waxing Lyrical. Ethnomusicology or Phonomusicology?
Stephen Cottrell, Goldsmiths College, University of London
- 9:00 Old Recordings, New Technologies, and the Study of the Musical Past
P. G. Toner, St. Thomas University, Canada
- 9:30 Recording Culture in/and Ethnomusicology
Chris Scales, College of William and Mary

SHERWOOD

- 7C Music and Dance in Christian Worship in African and African American Societies**
Chair: Jean Kidula, University of Georgia
- 8:30 "The Playful and Spontaneous Nature of the Sacred": Musical Style, Collaboration, and Authority in Contemporary Black Gospel Music
David Marcus, Clark Atlanta University
- 9:00 "Show the Glory of God": Producing Paradise in Cherubim and Seraphim Ritual Performance
Vicki L. Brennan, University of Chicago
- 9:30 "It's Another Way of Writing a Letter": Dance as Theological Discourse in the Music of Presbyterian *Mvano* Women in Southern Malawi
Clara Henderson, Indiana University

ATLANTA

- 7D Country Music and Bluegrass**
Chair: Chris Goertzen, University of Southern Mississippi
- 8:30 Willie, Waylon, and Me: Self-Referentiality and Austin Progressive Country Music
Travis D. Stimeling, University of North Carolina at Chapel Hill
- 9:00 "If It Sounds Country, That's What It Is . . .": Globalization, Mass-Mediation, and Country Culture
Nastia Snider-Simon, University of Pennsylvania
- 9:30 "A Musical Hate Crime": Genre and Geography in Contemporary Bluegrass
Jennie Noakes, University of Pennsylvania

GEORGIA

- 7E Rhythmic Signatures: Musical Movement and Identity in the Caribbean**
Chair: Rebecca D. Sager, Center for Black Music Research
- 8:30 Reconsidering Cinquillo: Movement and Rhythmic Identity in Circum-Caribbean Dance-Musics
Rebecca D. Sager, Center for Black Music Research
- 9:00 Tibwa or Not Tibwa: Analyzing a Signature Rhythm
Julian Gerstin, Sonoma State and San Jose State Universities
- 9:30 Dominican Rhythmic Symbols of Identity in Caribbean Perspective

Martha Ellen Davis, University of Florida

ANSLEY

7F Studies of African American Musics

Chair: Jacqueline DjeDje, University of California at Los Angeles

- 8:30 African American Musics in Scandinavia: Race, Nation, and Displacement
Fabian Holt, University of Copenhagen
- 9:00 “The Same Sweet, Sweet Spirit”: Ring Shouting and the Preservation of Sea Island Heritage
Laura Beth Schnitker, University of Maryland at College Park
- 9:30 “But Early One Sunday Morning”: The “Musical” Whoop in African American Sermons
Jennifer Ryan, University of Pennsylvania

MARIETTA

7G Dance in India

Chair: Matthew Allen, Wheaton College, Massachusetts

- 8:30 Mehfil to Moscow: Women’s Contribution to Kathak Dance
Margaret E. Walker, York University
- 9:00 “It’s Our *Culture*”: Standardizing Punjabi *Jhummar* Dance
Gibb Schreffler, University of California at Santa Barbara
- 9:30 Cultural Democracy or Postcolonial Pilfering? Dancers’ Contested Identities
Andrée Grau, Roehampton Univesity, London

ROSWELL

7H Analytical Approches to Unmetered Rhythm: Case Studies in North Indian Alap

Chair: Martin Clayton, Open University, UK

- 8:30 “Free Rhythm” in Alap: Performers’ Perspective
Richard Widdess, SOAS, University of London
- 9:00 Tuning in: How Nonlinear System Dynamics and Experimental Techniques Help to Elucidate Bodily Responses to Non-metered Music
Udo Will, Ohio State University
- 9:30 Understanding Rhythm through Video-Based Analysis of Bodily Movement
Martin Clayton, Open University, UK

ARDMORE

7I Gender and Race Representation in Stage and Screen Musicals

(Sponsored by the Status of Women Section)

Chair: Elizabeth L. Wollman, Baruch College, CUNY

- 8:30 Columbian and Korean Americans in the Land of 10,000 Lakes: Musical Productions of Female Youth and International Adoption in the American Midwest
Lei Ouyang Bryant, Macalester College
- 9:00 “Reviving” Stereotypes of Asian Women
Eric Hung, Westminster Choir College, Rider University
- 9:30 Hard Times: Adult Musicals in 1970s New York
Elizabeth L. Wollman, Baruch College, CUNY

PEACHTREE

7J Eastern Europe: Contrastive Interpretations
Donna Buchanan, University of Illinois at Urbana-Champaign

8:30 Marga: Music, Economics, and Survival in a Twenty-first Century Romanian Village
Sabina Pauta Pieslak, University of Michigan

9:00 Reconsidering the Emic-etic in Slovenian Folk Music of Remote South Australia
Kathryn Gay Hardwick-Franco, University of Adelaide

9:30 Musical Analysis Reconsidered: Approaching Musical Constructions of Identity
Natalie Zelensky, Northwestern University

KENNESAW

7K Musicians in Three American Contexts
Chair: Gage Averill, University of Toronto

8:30 A Love Supreme: Alice Coltrane's Spirit Journey in Music
Timothy P. Kinsella, University of Washington

9:00 "Workin' Hard, Hardly Workin'/Hey Man, You Know Me": Tom Waits and the Theatrics of Masculinity
Gabriel Solis, University of Illinois at Urbana-Champaign

9:30 North Carolina Old-Time Fiddler Joe Thompson: African American Fiddling Style and Function
Amy Wooley, Bowling Green State University

FULTON

7L Ethnomusicology and Musical Education at the Tertiary Level
Chair: Lester Monts, University of Michigan

8:30 What Works? Analyzing Approaches to Teaching World Music
Andrew Shahriari, Kent State University

9:00 Challenges to the Eurocentric Ethnomusicological Canon: Alternatives for Graduate Readings, Theory, and Method
Steven Loza, University of California at Los Angeles

9:30 Alternatives to *Iemoto* System? Confluence of Local and Globalized Structures of Music Traditions in the Sawai Koto Institute
Liv Lande, University of California at Los Angeles

Break, 10:00 - 10:15 am

Session 8: Saturday, November 19, 10:15 am - 12:15 pm

GRAND BALLROOM SOUTH

8A Forum/Roundtable

10:15 **Ethnomusicology Archives (I). A Look Back at Collections and Collectors in a Changing Ethnomusicology**
(Sponsored by the Archiving Committee)
Chair: Judith Gray, American Folklife Center, Library of Congress

Presenters: Laurel Sercombe, Ethnomusicology Archives, University of Washington; Louise Spear, GRAMMY Archive, National Academy of Recording Arts & Sciences; Alec McLane, World Music Archives, Wesleyan University; John Vallier, UCLA Ethnomusicology Archive; Judith Gray, American Folklife Center, Library of Congress

GRAND BALLROOM NORTH

8B Workshop

10:15 **John Blacking and the Making of Ethnomusicology**

Chair: Marina Roseman, Queen's University, Belfast

Presenters: Micheál Ó'Súilleabháin, University of Limerick; Martin Stokes, University of Chicago; Fiona Magowan, Queen's University, Belfast; Suzel Ana Reily, Queen's University, Belfast; Marina Roseman, Queen's University, Belfast; Keith Howard, SOAS, University of London

SHERWOOD

8C Europeans Studying Europeans, Its Problems and Promises: Roma Music Study, in Honor of Bálint Sárosi

(Sponsored by the Special Interest Group for European Music)

Chair: Irén Kertész Wilkinson, Roehampton University

10:15 Europeans Studying Europe: The Gypsy Case
Ursula Hemetek, University of Vienna

10:45 Hungarian Music or Gypsy Music? An Old Question Revisited
Lynn Hooker, Indiana University

11:15 The Urban Hungarian Roma (Gypsy) Restaurant String Ensemble Performance Tradition: Continuity and Change
Eva Kiss, Indiana University

11:45 Discussant: Barbara Rose Lange, University of Houston

ATLANTA

8D Ethnomusicologists Contemplate Film and Video

Chair: Charles Capwell, University of Illinois at Urbana-Champaign

10:15 The Film Narrator as Ethnomusicologist: A Hollywood Case Study
Mark Slobin, Wesleyan University

10:45 From Sand Mountain to "Cold Mountain" and Back: Sacred Harp Goes to Hollywood
Mirjana Lausevic, University of Minnesota

11:15 First Nations Music Videos: Issues of Representation
Janice Esther Tulk, Memorial University of Newfoundland

11:45 "Choose Snappy Music to Wear": Jazzing Up the Modern Woman in Ernst Lubitsch's *The Smiling Lieutenant* (1931)
Anna-Lise P. Santella, University of Chicago

GEORGIA

8E Music and Performance in the South Asian Diaspora

Chair: Alison Arnold, North Carolina State University

10:15 The History of Bhojpuri Song: An Odyssey across Three Oceans
Helen Myers, Canton, Connecticut

10:45 Performing Indian Music in Creole Countries: How Can One Be Authentic?
Monique Desroches, University of Montreal

11:15 Diasporization and Other Processes of Indian American Music Making in North Carolina
Alison Arnold, North Carolina State University

11:45 Desi, Inc.: Ten Years of Indian American Music and Entertainment
Peter Kvetko, University of Texas at Austin

ANSLEY

8F Forum/Roundtable

10:15 **Ethnomusicologists at Work (V)**

(Sponsored by the Applied Ethnomusicology Section)
Chair: Ric Alviso, California State University at Northridge

Presenters: Mark Puryear, National Council for the Traditional Arts/NEA; John Fenn, Texas A&M University; Catherine Ragland, City University of New York

MARIETTA

8G Diverse Voices: Music beyond the Gaze of Ethnomusicology/Musicology in China and Korea (I)
(Sponsored by the Association for Chinese Music Research and the Association for Korean Music Research)
Chair: Keith Howard, SOAS, University of London

- 10:15 What's That sound? Korean Fusion Music and the Ascendancy of the *haegum*
R. Anderson Sutton, University of Wisconsin at Madison
- 10:45 Celestial Music, Glamorous Angels: Girls Glitzing Up Traditional Chinese Music
Frederick Lau, University of Hawaii
- 11:15 Contemporary "Traditional" Music in Korean Radio Broadcasting: Its Names, Images, and Audience
Yoonhee Chang, Indiana University
- 11:45 Gender and Western Art Music in South Korea
Okon Hwang, Eastern Connecticut State University

ROSWELL

8H Histories of Ethnomusicology (I)
Chair: Sue Tuohy, Indiana University

- 10:15 The Relation of Past and Present in Histories of Ethnomusicology: The Chinese Case
Sue Tuohy, Indiana University
- 10:45 Hermann von Helmholtz and the Invisible Genealogy of Ethnomusicology
Mark Y. Miyake, Indiana University
- 11:15 *Kategorie* or *Wertidee*? The Early Years of the IFMC
James R. Cowdery, RILM International Center
- 11:45 National Music Scholarship: The Case of Oman
Majid Al-harthy, Indiana University

ARDMORE

8I History in African Music
Chair: Andrew Kaye, Albright College

- 10:15 Want the History? Listen to the Music: Historical Evidence in Anlo Ewe Traditional Songs
Kofi J. S. Gbolonyo, University of Pittsburgh
- 10:45 New Music in Old Masks: Exploring the Art of Lagbaja
Oyebade Dosunmu, University of Pittsburgh
- 11:15 Master Musicians to Music Teachers: The Transmission of Ghanaian Music
Sheila J. Feay-Shaw, University of Wisconsin at Whitewater
- 11:45 As If It's Always Been There: The Adoption of the Xylophone among the Sambla of Burkina Faso
Julie Strand, Wesleyan University

PEACHTREE

8J In Musical Stages: Musical Representations of the Persianite World in Staged Performances
(Sponsored by the Special Interest Group for the Music of Iran and Central Asia)

Chair: John Morgan O'Connell, University of Limerick

- 10:15 Staging a Conflict: The Oratorio Qarabaq Shikestesi in Azerbaijan
Inna Naroditskaya, Northwestern University
- 10:45 Staging an Alliance: A Turkish Opera on a Persian Theme
John Morgan O'Connell, University of Limerick
- 11:15 Staging a Ritual: Ta'ziyeh on the International Stage
William Beeman, Brown University
- 11:45 Staging a Tradition: Performing Qajar Aesthetics in Tehran's Cabarets
Niloofer Mina, New Jersey City University

KENNESAW

8K Ritual Performance: Negotiating Identity through Music

Chair: Jonathan McCollum, University of Alberta

- 10:15 Music-Making and Ritual Performance: Constructing Identity in the Armenian *Soorp Badarak*
Jonathan McCollum, University of Alberta
- 10:45 "Drumming" Ritual Identity in Santeria
Kenneth Schweitzer, Washington College
- 11:15 Secular Ritual in a Sacred Place: Russian Identity in the Commemoration of Vladimir Vysotsky
Heather Miller, University of Maryland
- 11:45 The Ritual Destruction of the Self and Other Identity in Music at the Mevlana Festival in Konya, Turkey
Victor Vicente, University of Maryland

FULTON

8L Forum/Roundtable

- 10:15 **Ethnomusicology in the Undergraduate Curriculum**
(Sponsored by the Education Section)
Chair: John Hajda, University of California at Santa Barbara

Presenters: Ann Clements, Pennsylvania State University; Kari Veblen, University of Western Ontario; Jonathan Grasse, University of California at Los Angeles; Brenda Romero, University of Colorado at Boulder

PIEDMONT

8M Lecture/Demonstration

- 10:15 **Crow Hops and Mad Stops: Music and Dance of the Fancy Dance**
Presenter: Erik D. Gooding, Minnesota State University at Moorhead

Lunch Block, 12:15 - 1:45 pm

PRESIDENTIAL SUITE

SEM Board of Directors Meeting, 12:30 – 1:45 pm

PIEDMONT

SEM Council Meeting, 12:30 - 2:30 pm

HIGHLANDS

Student Concerns Committee Business Meeting, 12:30 – 1:45 pm

MORNINGSIDE

Ethics Committee Meeting, 12:30 – 1:45 pm

All interested SEM members and especially students with concerns regarding ethics issues are invited to attend.

WOODSTOCK

Society for Asian Music Membership Meeting, 12:30 – 1:45 pm

GRAND BALLROOM SOUTH

Pioneers of Ethnomusicology as Composers: A Concert, 12:30 - 1:30 pm

Produced by Michael Tenzer, University of British Columbia, with Steven Everett, Emory University

Works by John Blacking, Mantle Hood, William P. Malm, Mieczyslaw Kolinski, and others

Session 9: Saturday, November 19, 1:45 - 3:45 pm

GRAND BALLROOM SOUTH

9A Forum/Roundtable

1:45 Ethnomusicology Archives (II). “Goodbye, Mr. Phonograph”: Global Perspectives in the Digital Age

(Sponsored by the Archiving Committee)

Chair: Laurel Sercombe, University of Washington

Presenters: Shubha Chaudhuri, Archives and Research Centre for Ethnomusicology, AIIS; Janet Topp Fargion, World and Traditional Music Section, British Library Sound Archive; Daniel Reed, Archives of Traditional Music, Indiana University; Virginia Danielson, Archive of World Music, Harvard University

GRAND BALLROOM NORTH

9B Forum/Roundtable

1:45 Four Decades of South Asian Music Studies in North America

Chair: Daniel Neuman, University of California at Los Angeles

Presenters: Robert E. Brown, Center for World Music; George Ruckert, Massachusetts Institute of Technology; Lorraine Sakata, University of California at Los Angeles

SHERWOOD

9C New Bulgarian Research on Bulgarian Music

(Sponsored by the Special Interest Group for European Music)

Chair: Timothy Rice, University of California at Los Angeles

1:45 The Folk Music of Bulgaria: Premodern, Modern, Postmodern
Lozanka Peycheva, Institute for Folklore, Bulgarian Academy of Sciences

2:15 Folk Music as Pop Music: On Gramophone Records in Bulgaria in the First Half of the Twentieth Century
Ventsislav Dimov, Institute of Art Studies, Bulgarian Academy of Sciences

2:45 Simulacra and Blank Parody in the Music of the Bulgarian Ethnopol Group "Ku-ku Bend"
Claire Levy, Institute of Art Studies, Bulgarian Academy of Sciences

3:15 The Rock Group "Episode" and Its Interpretation of Masters of Bulgarian Rebel-Patriotic Poetry
Rosemary Stelova, Institute of Art Studies, Bulgarian Academy of Sciences

ATLANTA

9D Forum/Roundtable

1:45 **Centering Our Subjects: Non-Western Impact on the Formation of Ethnomusicological Ideas**

Chairs: Su Zheng, Wesleyan University, and Jean Ngoya Kidula, University of Georgia

Presenters: Eric Charry, Wesleyan University; Zoe C. Sherinian, University of Oklahoma; Su Zheng, Wesleyan University; Jean Ngoya Kidula, University of Georgia; Jocelyne Guilbault, University of California at Berkeley

GEORGIA

9E **Women on the Verge of a Gender Breakdown**

(Sponsored by the Gender and Sexualities Taskforce)

Chair: Elizabeth Keenan, Columbia University

1:45 Ladies, Womyn, and Grrls: Policing the Borders of Gender and Generation at Women's Rock Music Festivals
Elizabeth Keenan, Columbia University

2:15 Asian Women Kick Ass through Taiko: Japanese Drumming as a Medium for Empowerment and Community Building
Kim Kobayashi, University of British Columbia

2:45 Girl on Girl: Bio Queens, Pop Music, and Re-radicalizing Drag
Rachel Devitt, University of Washington

3:15 Discussant: Timothy D. Taylor, University of California at Los Angeles

ANSLEY

9F **Musical Diasporas: The Sounds of Afro-Creolité, Wandering Jews, and Unfinished African Migrations**

Chair: Jeffrey A. Summit, Tufts University

1:45 Imagining an Afro-Creole Nation; The Music of Eugene Mona in Martinique of the 1980s
Dominique Cyrille, Lehman College, CUNY

2:15 The Sound of Two Wanderers Meeting: African Americans, Jews, and the Meanings of Diaspora
Judah Cohen, New York University

2:45 "Akwaaba" (Welcome Back): Greeting the Unfinished Migrations of the African Diaspora in the U.S.
Kyra D. Gaunt, New York University

3:15 Discussant: Jeffrey A. Summit, Tufts University

MARIETTA

9G **Diverse Voices: Music beyond the Gaze of Ethnomusicology/Musicology in China and Korea (II)**

(Sponsored by the Association for Chinese Music Research and the Association for Korean Music Research)

Chair: Frederick Lau, University of Hawaii at Manoa

1:45 Timbre and Voice Quality in *xianghua* Buddhist Rituals
Hwee-San Tan, SOAS, University of London

2:15 New Sounds, New Sentiments: In Search of Change in Musical Aesthetics and Contemporary Discourses of Koreanness
Heather A. Willoughby, Ewha Womans University

2:45 Decolorizing Korean Music: "Japanese Color" *Waesaek* and the Identity Politics in Postcolonial Korea
Yamauchi Fumitaka, Academy of Korean Studies, South Korea

3:15 Religious Music as a Neglected Genre in Chinese Musicology
Francois Picard, University of Paris-Sorbonne (Paris IV)

ROSWELL

9H **Histories of Ethnomusicology (II)**

Chair: Sue Tuohy, Indiana University

- 1:45 *Hindu Music from Various Authors: A Textual-Historical Study*
Aditi Deo, Indiana University
- 2:15 The First “All-India” Music Conferences and the Advent of Modern Indian Musicology
Cleveland Johnson, DePauw University
- 2:45 Representing the Sounds of Ghana: A History of Musical Transcription, 1819-Present
Paul Schauert, Indiana University
- 3:15 Intellectual Corridors on Continuity and Change and Their Implications for Scholarship on Music on the African Diaspora
Colleen M. Haas, Indiana University

ARDMORE

9I Brazil: Identity, Politics, Resistance

Chair: Carlos Sandroni, Federal University of Pernambuco

- 1:45 “Samba Is Not Rumba”: Tradition, Innovation and Identity on the Brazilian *Pandeiro*
Beto Gonzalez, University of California at Los Angeles
- 2:15 Borrowing from All Sides: Caetano Veloso, Popular Music, and Politics in Brazil
Irna Priore, North Carolina School of the Arts
- 2:45 Resisting Resistance: Reevaluating the Use of Candomblé’s Music as a Tool of Black Resistance in Twenty-first Century Brazil
Daniel Joseph Gough, University of Georgia
- 3:15 Computer Music Technologies, Empowerment, and Exclusion in Salvador, Bahia, Brazil
Gustavo S. Azenha, Barnard College

PEACHTREE

9J Workshop

1:45 In Memory: African-Style Participatory Performance

(Sponsored by the African Music Section)

Chair: Frank Gunderson, Florida State University

Presenters: David Locke, Tufts University; Gideon Foli Alorwoyie, University of North Texas; Faith Conant, Mount Holyoke College; Leigh Creighton, Agbekor Drum and Dance Society; Scott Mordecai, Atlanta, Georgia

KENNESAW

9K Toward a National Recording Project for Indigenous Performance in Australia

Chair: Allan Marett, University of Sydney

- 1:45 Towards a National Recording Project for Indigenous Performance in Australia.
Allan Marett, University of Sydney
- 2:15 Digital Repositories of Minority Languages and Musics: Implications for Research Practice
Linda Barwick, University of Sydney
- 2:45 The Role of Knowledge Centres in Building the National Recording Project for Indigenous Performance in Australia
Neparrnga Gumbula, Galiwin'ku Indigenous Knowledge Centre, Elcho Island, East Arnhem Land
- 3:15 There Is No Point Admiring the Flowers if the Roots Are Starving.
Aaron Corn, University of Sydney

FULTON

9L Forum/Roundtable

1:45 The SEM Education Section: Contacts, Connections, and Collaborations

(Sponsored by the Education Section)

Chair: Terese M. Volk, Wayne State University

Presenters: Terese M. Volk, Wayne State University; J. Bryan Burton, West Chester University; Terry Miller, Kent State University; Patricia Shehan Campbell, University of Washington; Chee Hoo Lum, University of Washington

Break, 3:45 - 4:00 pm

HABERSHAM

Exhibitor Teardown, 4:00 - 11:00 pm

GRAND BALLROOM NORTH

SEM Business Meeting, 4:00 - 5:30 pm

Break, 5:30 - 5:45 pm

GRAND BALLROOM NORTH

Charles Seeger Lecture, 5:45 - 6:45 pm

Lost Lineages and Neglected Peers: Ethnomusicologists outside Academia

Anthony Seeger, University of California at Los Angeles

Evening Block, 6:45 pm – 12:00 am

GRAND BALLROOM SOUTH

Banquet, 7:00 - 9:00pm

GRAND BALLROOM SOUTH

“Fun Stuff,” 8:30 – 9:30 pm

Master of Ceremonies: Christopher Waterman, University of California at Los Angeles

An informal (and improvised) program of humor at the expense of ethnomusicologists and SEM

ATLANTA

More musical celebrations, 9:30 pm – 12 am

SUNDAY, NOVEMBER 20, 2005

Breakfast Block, 7:00 – 8:30 am

PIEDMONT

SEM Council Meeting, 7:00 – 9:00 am

LOBBY

Registration, 8:00 – 9:00 am

PRESIDENTIAL SUITE

SEM Board of Directors Meeting, 8:00 am – 1:00 pm

Session 10: Sunday, November 20, 8:30 – 10:30 am

GRAND BALLROOM SOUTH

10A Forum/Roundtable

8:30 Folkways Records: Assessing the Past, Contemplating the Future

Chair: Michael Frishkopf, University of Alberta

Presenters: Anthony Seeger, University of California at Los Angeles; Daniel Sheehy, Smithsonian Folkways; Michael Asch, University of Victoria; Regula Qureshi, University of Alberta; Michael Frishkopf, University of Alberta

GRAND BALLROOM NORTH

10B Basics: Contemplating Fundamental Issues

Chair: Jonathan Stock, University of Sheffield

8:30 “Music for Being”: Philosophy, Ethnomusicology, and the Cultural Imaginary
Roger W. H. Savage, University of California at Los Angeles

9:00 Roots
Victor A. Grauer, University of Pittsburgh

9:30 Pulling the Past and Pushing the Future in a World of Global Music
Anthony T. Rauche, University of Hartford

10:00 The Aesthetics of Attenuation
J. Martin Daughtry, University of California at Los Angeles

SHERWOOD

10C Topical Approaches to the History of Ethnomusicology

Chair: Hiromi Lorraine Sakata, University of California at Los Angeles

8:30 Meeting the New: What We Can Still Learn from the Earliest “Ethnomusicologists”
Edward Green, Manhattan School of Music

9:00 “I’ve Heard That Song Before”
Joann W. Kealiinohomoku, Cross-Cultural Dance Resources

9:30 Lost Impressions: A Recovery of Early Orientalist Music Literature
Benjamin J. Harbert, University of California at Los Angeles

10:00 Folk Melodies, Analytic Cards, and Cybernetic Ethnomusicology: One Future in Retrospect
Anthony Potoczniak, Rice University

ATLANTA

10D Ethnomusicologists Do It in the Field: What We Learn from Musical Participant-Observation – Bi-musicality – That We Cannot Learn Otherwise

Chair: T. M. Scruggs, University of Iowa

8:30 Bi-Musicality and the Berimbau
Eric Galm, Trinity College

9:00 Karnatak Music: A Mrdangam Player's Perspective
David Nelson, Wesleyan University

9:30 Ways of the Mallet: The Analytical Tool of Embodied Performative Knowledge.

T. M. Scruggs, University of Iowa

- 10:00 Bi-Musicality Revisited: Performativity and Musicianship in DJ culture
Kai Fikentscher, Ramapo College of New Jersey

GEORGIA

10E Reconstructing Nations, Re-Imagining Communities: Music and Post-Socialist Transition

Chair: Susan Thomas, University of Georgia

- 8:30 The Creation of Multinational Musical Hybrids as a Means of Cultural Re-unification in the Balkans
Katarina Markovic-Stokes, New England Conservatory
- 9:00 Toward a Social Anthropology of Czech Music, or Martinu's Second Reburial
Michael Beckerman, New York University
- 9:30 *La era sigue pariendo*: The Transnationalization of Cuban Popular Song
Susan Thomas, University of Georgia
- 10:00 Re-constructing a "Nation of Singers": Baltic Music and the Challenge of History in the Post-Soviet Era
Kevin C. Karnes, Emory University

ANSLEY

10F Retro Ethno: Using Old Methodologies in New Scholarship

Chair: Mark Y. Miyake, Indiana University

- 10:15 Back to the Armchair: Reinstating Sound Recordings as Information Sources in Ethnomusicology
Ronda Sewald, Indiana University
- 10:45 Listening for Context in American Dance-Call Records, 1889-1909
Patrick D. Feaster, Indiana University
- 11:15 Salvaging the Future from the Past: Cross-cultural Comparisons, Armchair Ethnomusicology, and Rock and Roll
Gabe Skoog, University of Washington
- 11:45 Retooling the Historic-Geographic Method in China: Using Lessons from American Ethnomusicology's Past to Communicate across Present Boundaries
Jessica Anderson Turner, Indiana University

MARIETTA

10G Appropriating Modernities: Global Sounds in African Cities

(Sponsored by the Popular Music Section and the African Music Section)

Chair: Andrew Eisenberg, Columbia University

- 8:30 Playing with Culture: Swahili Identity and the Semiotics of Musical Style in Mombasa
Andrew Eisenberg, Columbia University
- 9:00 "Soirée Sénégalaise" and Mbalax: Mediating Modernity in Dakar Nightclubs
Timothy R. Mangin, St. Lawrence University
- 9:30 "Down Freedom Avenue": Jazz and the Unmaking of "Race" after Apartheid
Brett Pyper, New York University
- 10:00 Discussant: Louise Meintjes, Duke University

ROSEWELL

10H La Combinación Perfecta : Ethnomusicological Perspectives on Latin Jazz

Chair: David F. García, University of North Carolina at Chapel Hill

- 8:30 Machito's Mambo in the US Mainstream

Paul Austerlitz, Brown University

- 9:00 Afro-Cuban Jazz: Beyond "Rhythm" and the Primitivist Myth
David F. García, University of North Carolina at Chapel Hill
- 9:30 The Musical Language of Latin Jazz and Five Possibilities for Defining and Teaching Latin Jazz
Benjamin Lapidus, New School University
- 10:00 Latin Jazz, Afro-Latin Jazz, Afro-Cuban Jazz, Cubop, Jazz, and Caribbean Jazz: The Politics of Locating an Inter-cultural Music
Christopher Washburne, Columbia University

ARDMORE

- 10I Music in Cyberspace: Exploration, Ownership, Community, and Social Protest on the Internet**
(Sponsored by the Popular Music Section)
Chair: Marc Perlman, Brown University
- 8:30 Listening in Cyberspace: The Influence of File-Sharing
Mark Katz, Peabody Institute, Johns Hopkins University
- 9:00 Empowerment, Theft, Democracy, Greed, and Social Protest: The Moral Imagination of File-Sharing
Marc Perlman, Brown University
- 9:30 Sharing Information, Stealing Music
Jessica Litman, Wayne State University
- 10:00 Do Downloaders Matter? The Social Construction of Internet Music
Trevor Pinch, Cornell University

PEACHTREE

- 10J The Southern USA**
Chair: Jeff Titon, Brown University
- 8:30 Captain Ricardo and His Sheet Iron Band: Rough Music in Antebellum New Orleans
Mark McKnight, University of North Texas
- 9:00 Carolina Music Ways: An Exploration of Musical Economics
Peggy A. Hall, University of North Carolina at Greensboro
- 9:30 Living Nostalgia at the Tennessee Valley Old Time Fiddlers Convention
Chris Goertzen, University of Southern Mississippi
- 10:00 From East to West to the Ol' Dirty South: Locating the Memphis Rap Tradition
Ray Briggs, California State University at Long Beach

KENNESAW

- 10K Humor, Sexuality, and Reproductive Freedom: African Women Speaking through Music and Dance**
(Sponsored by the African Music Section and the Dance Section)
Chair: Ama Oforiwaa Aduonum, Illinois State University
- 8:30 "Womb Wars:" Dancing for Reproductive Liberty
Ama Oforiwaa Aduonum, Illinois State University
- 9:00 Taking Charge, Making Fun: BaAka Women Representing Sexuality
Michelle Kisliuk, University of Virginia
- 9:30 "Hang On!" Dance as Playful Sexuality among Senegalese Immigrant Women in Los Angeles
Sherri Canon, University of Texas at Austin
- 10:00 Discussant: Hope Munro Smith, California State University at Fresno

FULTON

10L Film

8:30 Chandni's Choice?

Presenter: Amelia Maciszewski, Austin, Texas

Break, 10:30 – 10:45 am

Session 11: Sunday, November 20, 10:45 am – 12:45 pm

GRAND BALLROOM SOUTH

11A Forum/Roundtable

10:45 Toward Better Best Practices

(Sponsored by the Applied Ethnomusicology Section)

Chair: D. A. Sonneborn, Smithsonian Institution

Presenters: Theodore C. Levin, Dartmouth College, AKMICA; Barbara Smith, University of Hawaii at Manoa; Jeff Titon, Brown University; Ricardo Trimillos, University of Hawaii at Manoa; D. A. Sonneborn, Smithsonian Institution

GRAND BALLROOM NORTH

11B Jazz around the World

Chair: John Murphy, University of North Texas

10:45 Latin and the Ideological Construction of Music Genre
Melissa Gonzalez, Columbia University

11:15 Imagining Africa in Brazilian Jazz
Andrew M. Connell, James Madison University

11:45 Hugues Panassié and the Reception of Jazz in France, 1928-48: A Peculiar Battle for Particular Times
William Edgar, Westminster Theological Seminary

12:15 Working the "Swing" Shift: Jazz Journeymen in New York City
Thomas H. Greenland, University of California at Santa Barbara

SHERWOOD

11C Snapshots of Musical Issues in American Life

Chair: Chris Scales, College of William and Mary

10:45 The Saga of a Song: Authorship, Ownership, and Oral Tradition in the Case of "Guantanamera"
Peter Manuel, CUNY Graduate Center

11:15 Gentrifying the Soundscape: Activism and Music on an Urban Street
Maureen Loughran, Brown University

11:45 Covering the Beat: An Ethnomusicologist Reflects on a Secondary Career in Journalism
Steven Cornelius, Bowling Green State University

12:15 Celluloid Lyre: The Factory-Made Accordion as Indicator of Emergent American Musical Sensibility, 1935-1963, with Propositions for the Ethnomusicological Study of Mass-Produced Instruments
Marion S. Jacobson, Union University

ATLANTA

11D Representing Gender in Performance: Evolutions, Convolutions, and Provocative Symmetries

Chair: Katherine Hagedorn, Pomona College

- 10:45 "Provocative Symmetries": An Analysis of Gender and Religious Experience in Afro-Cuban "Drum Talk"
Katherine Hagedorn, Pomona College
- 11:15 Tradition's Inertia and Utopia's Blindness: Interpreting Gender Restrictions in the Performance of Cuban Batá Drums
Kevin Delgado, San Diego State University
- 11:45 Convoluting Gender: Representation and Misrepresentation of the Wodaabe of Niger
Kathleen Hood, Pomona College
- 12:15 Evolution and Revelation: Rethinking the Asian American Woman in Popular Music
Christi-Anne Castro, University of Michigan

GEORGIA

11E **Global Rock: New Voices, New Perspectives**

(Sponsored by the Popular Music Section)

Chair: Paul D. Greene, Pennsylvania State University

- 10:45 Iwan Fals, Bruce Springsteen, and the Performance of Indonesian Masculinity
Jeremy Wallach, Bowling Green State University
- 11:15 Heavy Metal, Terrorism, and Political Crisis in Nepal: Tropes of Transgression in Kathmandu's Thrash Metal Scene
Paul D. Greene, Pennsylvania State University
- 11:45 Style, Language, and Identity in Danish Rock: The Cultural Politics of *Karrierekanonen*
Leslie C. Gay, Jr., University of Tennessee
- 12:15 Beyond Imitation: Adaptations of Japanese Language to Rap
Noriko Manabe, CUNY Graduate Center

ANSLEY

11F **Music Education around the World**

Chair: LaDona Martin-Frost, Millikin University

- 10:45 Indigenous Folk Music in Elementary Music Education of Taiwan since 1987
Michelle Chang, University of Florida
- 11:15 Music Education in Colonial India: Nationalism and the Aura of Autonomy
Anna Schultz, University of Illinois at Urbana-Champaign
- 11:45 "To Win the Indian Heart": Music and Assimilation at Chemawa Indian School
Melissa D. Parkhurst, University of Wisconsin at Madison
- 12:15 "Slight tinctures of skin shall no longer engage": How the Tinsawattee School Defied Its Mission
Kay Norton, Arizona State University

MARIETTA

11G **Dance in African and Diasporic Cultures**

Chair: Joann W. Kealiinohomoku, Cross-Cultural Dance Resources

- 10:45 The Feeling of Transcendance in Afro-Cuban Performance
Amy D. Valladares, New York University
- 11:15 Conversations with African Dance
Lynn E. Frederiksen, Tufts University
- 11:45 Teaching Dagara: Representing Culture and Negotiating Musical Meaning through the *Gyil* Xylophone
Corinna Campbell, Bowling Green State University

- 12:15 The Travels of the Ghana Dance Ensemble Model: The Cyclic Flow of Nationalism and Modernization
Karen Liu, University of California at Santa Barbara

ROSWELL

11H Music, Video, and Nationalism

Chair: Anna Marie Stirr, Columbia University

- 10:45 Paying the Piper to Propagandize History: Media Control and Music Nationalism in Zimbabwe
Diane Thram, Rhodes University
- 11:15 Planting American Roots: Strategies of Representation in the Bluegrass Documentary
Jonathan T. King, Columbia University
- 11:45 Interpreting *Blue Lake*: Music Videos and Meaning in the Tibetan Diaspora
Anna Marie Stirr, Columbia University
- 12:15 The East Coast Identity: Creating Anglo-Canadian Pub Culture in Advertising
Michael Macdonald, Carleton University

ARDMORE

11I Diasporic Music in New York and Los Angeles

Chair: Inna Naroditskaya, Northwestern University

- 10:45 Celebratory Spaces between Homeland and Host: Memory, Work, and Play in New York's Malian Community
Ryan Thomas Skinner, Columbia University
- 11:15 Crossroads of Feeling: Speech, Sentiment and Solidarity in the Georgian Supra in New York City
Lauren E. Ninoshvili, Columbia University
- 11:45 Love Lost: Nostalgia in Diasporic Persian Popular Music
Michael Ramin Kohan, University of California at Los Angeles
- 12:15 Solidarity and Identity of Chaozhou Chinese Speakers and Their Music: Music Organizations and Chaozhou Music in Los Angeles (1983-2004)
Wah-Chiu Lai, Kent State University

PEACHTREE

11J Poetics of Musical Process

Chair: Richard K. Wolf, Harvard University

- 10:45 Toward a Political Poetics of Popular Music
Aaron A. Fox, Columbia University
- 11:15 The Poetics of Listening: Music and Communities of Affect in Sacred Music Festivals
Deborah Kapchan, New York University
- 11:45 Multileveled Mimesis: Musical Poetics at Madho Lal Husain in Lahore
Richard K. Wolf, Harvard University
- 12:15 The Poetic Phenomenology of Capoeira Song (Brazil)
Greg Downey, University of Notre Dame

KENNESAW

11K Fieldwork in Several Senses of the Word

Chair: Stephen Wild, Australian National University

- 10:45 Rethinking Dialogue: Participatory Strategies in Ethnomusicological Research
Vincenzo Cambria, Federal University of Rio de Janeiro

- 11:15 The Mimesis and Alterity of Bimusical Self-Experimentation
Robert Carroll, University of Washington
- 11:45 Confounding the Stereotypes: Muslim Hindustani Musicians Speak?
Max Katz, University of California at Santa Barbara
- 12:15 Studying a Non-Performative Musical Activity: The Personalization of Cell Phone Ringtone as an Index of Identity in Hong Kong
Wai-chi Yau, University of California at Los Angeles

FULTON

11L Film

- 10:45 **Rhetoric of the Ethiopian Minstrel: The Interaction of Lalibalocc with Their Audience**
Presenter: Itsushi Kawase, Kyoto University

That's all, folks!