Welcome to the Printmaking BFA Program at Indiana University! This 2-year program provides motivated students the opportunity to further develop their artistic work in a focused environment to prepare them for future artistic lives. Students will take at least four media specific printmaking courses, along with other discussion and critique courses. Students will produce artwork outside of media specific courses and will be provided with a group studio space for their concentrated study. The following guidelines summarize the content of the IU Printmaking BFA program. They may be revised annually.

COURSE REQUIREMENTS:
Students must complete at least 62 credit hours in studio and at least 12 credit hours in art history which totals 74 credits. See the University BFA Bulletin. 35 credits are specific to the printmaking area and are listed below:

1. **Media Specific Courses:** 12 credits total, 3 credit hours per semester
   BFA students are required to take each of the 4 media specific printmaking courses. These courses are Intaglio, Lithography, Screenprint, and Relief. Alternative Printmaking, Photographic Printmaking or any of the special topics Printmaking courses can count as one of these four. Students preparing for their BFA Exhibition do not need to take a media specific course in their final semester only if they have already taken all 4 of the courses.

2. **S442 BFA Printmaking (Independent):** 15 credits total, 3-6 credit hours per semester
   BFA students are required to take this course each semester. Students will receive 3 credit hours for this course in the first 3 semesters of the program, and 6 credit hours in their final semester (see timeline). 1 credit hour of this course is for your participation in Group Critiques and Individual Critiques. The rest of the credit hours are for personal studio work accomplished outside of other courses. This artwork may take the form of several projects during the semester depending on the difficulty and ambition of them. Prior to the final semester, BFA's are only allowed to take additional credit hours with faculty approval.

3. **S449 BFA Printmaking Seminar:** 8 credits total, 2 credit hours per semester
   BFA students are required to take this course each semester. The course focuses on professional development and will be taught by a printmaking faculty member on a rotating basis. Group critiques in this course will be held once a month.

SUGGESTED COURSES:
- For the 300-400 level art history requirement, it is suggested that students take A476 History of the Print
- It is also strongly suggested that students take a 20th century or contemporary art history course
- Photoshop and/or digital imaging courses through Photography or Digital Media areas

CRITIQUES:
Critiques are a very important aspect of BFA education. Attendance at critiques is mandatory, and participation in them is part of your grade for the S442 Printmaking Course.

1. **Group Critiques** take place on Tuesdays from 6:00 to approximately 8:30 pm and involve all MFA and BFA students, and printmaking faculty. They are usually held in the screenprint room and the paper tearing room. Three people are critiqued each Tuesday and each critique lasts about 25 - 35 minutes. They are intended to be in-progress critiques for you to get additional feedback about your work during the semester.

   Details:
   - BFA students will be critiqued at least once per semester.
   - Students are required to have a typed statement about their work to help focus the discussion during their critique. Students should bring enough statements for everyone.
   - Do not edit your work for critique. Unfinished works and sketches are necessary for a better understanding of your work. You are required to bring these to your critiques.
   - Students must participate in each other's critiques. Learning how to speak about other's work is just as crucial as learning to speak about your own.
2. **Individual Group Critiques** take place on Thursdays from 9:30 - 11:00 am. BFA students will be scheduled to meet with two faculty members each semester for 1 hour each, and will take place in the students’ studios. Students are responsible for remembering their scheduled critique times and for being on time. If for any reason you need to reschedule your critique time, you must inform the faculty member you are meeting with at least two days in advance. Should you miss a critique there will be a letter grade reduction and the critique will not be rescheduled. A critique may be rescheduled if the student can provide a valid doctors note or a letter from the Student Advocacy Centre citing the extenuating circumstance for the missed critique.

Details:
- Have your work on the wall and be prepared to talk about it.
- As with group critiques, do not edit your work for these meetings.

3. **Visiting Artist Critiques**:
Critiques or workshops with visiting artists are mandatory when made available in the artist’s schedule. These activities are a valuable resource in your education, allowing you to meet, connect with, and get feedback from prominent figures in the art world. Critiques or workshops will be scheduled prior to or during the artist’s visit, and may include details such as BFA or MFA only, limited slots by lottery, or first come basis. Please look for and read email announcements from faculty before and during visits to avoid any confusion. Additionally, please let faculty know if you are unable to attend or participate due to a class conflict, documentable illness or other documentable reason to avoid unexpected gaps or poor attendance in a visitor’s busy schedule.

**BFA EXHIBITION:**
BFA candidates are required to have a Final BFA Exhibition during their final semester of the program. Candidates must submit a written proposal of their exhibition to the printmaking faculty no later than 1 semester before expected graduation. The proposal should describe the artwork, the number of pieces, and the presentation format of the exhibition. The proposal will be reviewed by the printmaking faculty for approval and suggestions during the first month of your final semester.

**ATTENDENCE, PARTICIPATION, AND VOLUNTEERISM:**
BFA students must attend all required courses, group critiques, their individual critiques, and printmaking visiting artist events. BFA students are also expected to participate in the upkeep and maintenance of the printmaking facilities, as well as volunteer their time to help with printmaking activities such as the Print Workshop.

**GRADUATION REQUIREMENTS:**
Students are expected to complete their BFA requirements in four semesters. This time requirement may be extended under certain circumstances in consultation with the printmaking faculty. In addition to completing the course requirements and BFA exhibition, students must also fulfill the following requirements in order to graduate and to receive a grade for 449 Printmaking Seminar:
- outstanding fees paid
- all shop keys returned by the Monday after finals week
- all materials removed from lockers and storage files in the studios by the Monday after finals week or an acceptable date agreed upon with the printmaking faculty in the case of unforeseen circumstances. Any screens used must be cleaned, and if necessary, dehazed. Any stones used must be leveled and grained to 120.
- studio is emptied and cleaned for the next occupant by the Monday after finals week or an acceptable date agreed upon with the printmaking faculty in the case of unforeseen circumstances. Items removed from the studios may not be left in the hallways for any reason.

**EVALUATION:**
BFA students’ progress in the program will be evaluated by the faculty at the end of each semester. If a student’s progress is deemed deficient by the faculty, that student will be placed on probation for one semester. During the semester of probation, the student must have an additional individual critique with each of the printmaking faculty members. If that student’s progress is deficient for a second semester, he/she may be dropped from the program.

Progress in the BFA program is assessed based on the following criteria:
- Quality and quantity of work produced in S442 each semester
- Progress and development of artwork
- Ambition of creative projects
- Ability to listen and apply feedback given during critiques
- Attendance to all seminars, group critiques, individual critiques, and visiting artist events
- Verbal participation in Group Critiques
- Contribution / Involvement in the Printmaking Department
- Ability to articulate personal artistic concepts both verbally and written
- Achievement within Media Specific courses
- Maintaining a printmaking gpa of 3.7 and an overall art gpa of 3.3

STUDIO SPACES:
BFA students will be provided with a shared studio space, located in the Graduate Printmaking Studios building, for the duration of time they are in the program. Studios will be assigned in the first week of classes. These studio spaces must be treated with respect. Upon completing the program, or leaving the program, studios must be cleaned, painted, and vacated according to the deadline provided by SOFA at the end of the semester. These studios act as both a work space and a storage space as no additional storage, other than flat files and lockers in the common studio areas, are available. Students may not store materials in the hallways or bathrooms at any time. No alcohol is permitted in any of the studios.

RECOMMENDATION LETTERS:
The faculty is constantly asked to write recommendations for present and past students, both undergraduate and graduate. We are happy to do this for our students. However, in order for us to write a well-considered document, we ask that you submit any proposals for grants, residencies, scholarships, or job recommendations to the faculty at least 3 weeks in advance of the due date. Include a resume and a description of the project, grant or job for which you are applying. No recommendations will be made unless the above criteria are met. We thank you in advance for your understanding.

BFA TIMELINE:
This is an example of the course distribution of the 35 credits hours specific to printmaking during four semesters in the BFA Program. This schedule is based on a two year completion of the program and includes individual and group critique times.

Year 1: Fall: *S341 Intaglio (3 credits)
S442 BFA Printmaking (3 credits)
S449 BFA Seminar (2 credits)
Group Critique: Tuesdays 6 to approximately 8:30pm
Individual Critique: Thursday 9:30 - 11am, meets at least twice a semester for 45 minutes.

Spring: *S445 Relief (3 credits)
S442 BFA Printmaking (3 credits)
S449 BFA Seminar (2 credits)
Strongly recommended: **A476 History of the Print (3 credits)
Group Critique: Tuesdays 6 to approximately 8:30pm
Individual Critique: Thursday 9:30- 11am, meets at least twice a semester for 45 minutes.

Year 2: Fall: *343 Lithography (3 credits)
S442 BFA Printmaking (3 credits)
S449 BFA Seminar (2 credits)
Group Critique: Tuesdays 6 to approximately 8:30pm
Individual Critique: Thursday 9:30 - 11am, meets at least twice a semester for 45 minutes.
Submit written thesis of BFA exhibition to printmaking faculty

Spring: *344 Screenprint (3 credits)
S442 BFA Printmaking (6 credits)
S449 BFA Seminar (2 credits)
BFA Exhibition
Group Critique: Tuesdays 6 to approximately 8:30pm
Individual Critique: Thursday 9:30 - 11am, meets at least twice a semester for 45 minutes.
BFA Exhibition

*Note: Alternative Printmaking, Photographic Printmaking or any other special topics course can be taken as one of the four media specific required courses.
**Note: History of Print may not be offered every semester, so make plans accordingly.**

**GENERAL BFA COURSE REQUIREMENTS:**
Listed below are the additional required courses to total *39 credits for a BFA in studio art:

1. FINA-F100 (drawing), FINA-F101 (3D), and FINA-F102 (2D) = 9 credits

2. FINA-S200 (drawing 1) = 3 credits

3. Three studio courses at the 200 level including at least one 2D (graphic design, painting/drawing, photography, digital art, printmaking) and one 3D (ceramics, textiles, metalworking/jewelry, sculpture) = at least 9 credits

4. Art History courses: FINA-A 102 (Renaissance to Modern) and either FINA-A101 (ancient to medieval) or FINA-A155 (African) = 6 credits

5. Two other courses in art history: one course at 200/300/or 400 level and one course at the 300/400 level = 6 credits (*A476 History of Print will count towards one of these courses*)

*Note: the above listed courses total 33 credits. An additional 6 credits in elective studio art and/or art history courses are needed to reach a total of the 74 credit hours for a BFA in Studio Art.*