Chairman's Letter to the Folklore Family

Dear Friends:

Richard M. Dorson's soul-and-body dedication to folklore very much included his devotion to his "folklore family," as he liked to call the community of past and current students, fellow teachers, and researchers in the Indiana University Folklore Institute. He took great pride in the rapidly growing body of professional folklorists who grew up around him within a period of twenty-four years, thanks to his systematic training program that turned folklore into a respected academic discipline in America and elsewhere in the world. Following his example, Dick's disciples, like missionaries, carried the "gospel of folklore" (as he used to say) to other continents. As the folklore family expanded, new ideas, methods and approaches developed. Dick encouraged the free spirit and independence of his students, who often took issue with his thoughts or further elaborated them, thus opening new vistas to research.

An academic year has passed since the tragic loss of Dick Dorson. We have come a long way from that moment of grief. Together we drew up a plan to merge the teaching and research units, separated since 1978, in order to create a more effective Folklore Institute in which research will become an integral part of folklore education. Last June the reorganization was completed. In the new structure individual and team research will be conducted under the Institute's aegis; instruction in and outside of the classroom will take advantage of on-going projects. By actively involving students in research, we hope to develop a training method consonant to the nature and requirements of our discipline.

We have many plans for the future: a lecture series, summer institutes, international and national conferences, individual and faculty-student team-study projects, a Richard M. Dorson Memorial Chair, and a book prize.

We have set up a memorial fund and conducted a Spring, 1982 Lecture Series. We invited six distinguished American folklorists (Richard Bauman; Henry Glassie; Wayland Hand; Alan Joubour; Barbara Kirshenblatt-Gimblett; Lynwood Montell) on separate occasions to present their views on the future of the study of American folklore studies. Each speaker's visit included formal and informal programs involving the students and faculty. The lectures are to be published in a volume by Folklore Forum, the journal issued by Indiana folklore students.

A long range Bloomington community study will begin this fall with experimental work of three classes: F101: Introduction to Folklore; F455: The Legend; and F810: Fieldwork. The target of study will be the observation of Halloween in Bloomington as the calendar ritual evolves within three representative social groups. By the end of the fall semester the results will hopefully give us further directions.

In partnership with the Ethnographic Institute of the Hungarian Academy of Sciences, the Folklore Institute began drafting the project "Identity Preservation through Traditionalizing in Modern Hungary and the United States" under a joint commission of ACLS and HAS. Beginning the past summer, a team of American and Hungarian folklorists began fieldwork in Hungary. The end product of the three years research will be a conference and a book.

Over a period of approximately ten years, the Indiana Breakfast, an hour of quiet togetherness stolen from the hectic schedule of the annual meetings (Continued on next page)
Faculty News

Mary Ellen Brown has just returned from a research trip to Scotland, completing field and library work for a monograph on the Scottish local poet tradition, tentatively titled *The Forgotten Makars*. She also attended and presented a paper at the 13th meeting of the Kommission fur Volksdichtung held in Sheffield. She is looking forward to a busy year completing the local poet study, continuing research in women's domestic traditions, and awaiting the appearance in 1983 of her folklore and literature study, *Burns and Tradition*.

Linda Dégh is President of the American Folklore Society and Chairman of the Folklore Institute; she was named Distinguished Professor of Folklore at Indiana University in Spring, 1982. Currently she is working on a book on the legend in modern Western society and several articles on narrative and folklore as an expression of ethnic identity. She participated in an interdisciplinary colloquium on "Folktales for Children of Today" in Falkenstein, Germany.

Hasan El-Shamy has returned from sabbatical leave spent in Cairo, Egypt doing research on the Egyptian folk ballad and its relationship to Euro-American counterparts and additional field work on his continuing research on the "Brother and Sister Syndrome" in Arabic culture. While in Cairo he participated in the formulation of policies and curricula of The Folklore Institute at the Arts Academy in Cairo which opened in Spring, 1982, and lectured at a number of universities in Cairo. In September 1982 he gave a paper at the Institute of Arts and Humanities Council of the City of Tulsa, Oklahoma. Two of his articles: "Einigkeit macht stark (Aath 910F)" and "Emotionskomponente" were published in the *Enzyklopädie des Märchens*. He will be Associate Chairman of the Folklore Institute for the 1982-83 academic year.

Roger Janeli and his wife have co-authored a book entitled, *Ancestor Worship and Korean Society*, to be published this fall by Stanford University Press. During his visit to Korea last summer, he began research on the history of Korean folklore scholarship. He is particularly interested in the adaptation of Western folkloristic methods and theories by Korean folklorists during the 1930s, the formative period of the discipline in that society.

John Johnson received the Munger Africana Library Thesis Award, Third Prize, from the California Institute of Technology for the best dissertation on an African topic over the past five years. Currently he has four articles in press: "The Influence of Radio Hargeysa on Modern Somali Oral Poetry," "On the Heroic Age and Other Primitive Theses," "The Influence of Mass Media on Somali Verbal Arts," and (Continued on page 5)

Distinguished Professor Linda Dégh with IU President John Ryan at Founders Day, 1982.


Richard M. Dorson Prize

More than a year has now passed since the death of Richard M. Dorson. To commemorate his great contributions to the field of Folklore, the Folklore Institute at Indiana University has established a Richard M. Dorson Memorial Fund. Beginning with the spring of 1983, a $500 Richard M. Dorson prize will be made every two years from this fund for the most noteworthy book published in Folklore. The award will be made at Indiana University and the recipient will be invited to give a guest lecture. Further details concerning the award will appear in a brochure to be published this spring.

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of the American Folklore Society, has developed into a traditional festival. Despite the fact that the breakfast is always held after a sleepless night of debate soaked in spirits, and despite the early hour and sour taste in the mouths of many, the custom initiated by Dick Dorson has continued to attract all Indiana University folklore alumni and to generate not only a sense of reunion but also joy and excitement.

Now we want to add to the communication established at Indiana Breakfasts with a publication devoted to alumni news. This is the purpose of our newsletter. We are asking all members of the folklore family, near and far, who over the years studied or taught in the Bloomington Folklore Program, to touch base with us. Let's pick up the thread where we left off! We would like to renew ties with all of you, to learn about your life and work, to inform you about ours, and to involve you in our activities. We want this newsletter to become a clearinghouse for creative ideas, suggestions, and critical comments. We need your help, particularly as we enter a new phase in the life of the Folklore Institute.

Linda Dégh
1982 Spring Lecture Series in Folklore
"Future Directions in American Folklore Studies"

Among those presentations made during the Folklore Institute's spring lecture series were:

"The Future Directions of American Folklore," by Prof. Henry Glassie, University of Pennsylvania, February 4;

"Folklore and the Forces of Modernity," by Prof. Richard Bauman, director of the University of Texas' Center for Intercultural Studies in Folklore and Ethnomusicology, March 4;

"Academic and Applied Folklore: Partners for the Future," by Prof. Lynwood Montell, head of Western Kentucky University's Department of Folk and Intercultural Studies, March 9;

"The Future of Folklore Studies in America: The Urban Frontier," by Prof. Barbara Kirshenblatt-Gimblett, director of NYU's Department of Performance Studies, April 6;

"Disciples and Devotees: Passing the Torch of American Folklore," by Dr. Alan Jabbour, director of the American Folklife Center, Washington, D.C., April 13;

"American Folk Medicine in Retrospect and Prospect," by Prof. Wayland Hand, UCLA Department of Folklore and Mythology, April 20.

CLASSNOTES CLIPPER

In the next issue of Folklore Gazette, we hope to publish a "Classnotes" section featuring the personal and professional news of alumni of IU's Folklore Institute. Please complete this form and return to Alumni Publications, IU Alumni Assoc., M-17 IMU, Bloomington, Ind. 47405. Please use this form for change of address.

Name ___________________________ Degree(s)/date(s) ___________________________

Address ___________________________ City __________ State ______ Zip ______

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Please enroll me as checked: $20 Single Annual $26 Family Annual
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Name ___________________________ Address ___________________________

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Please make your check payable to the IU Alumni Association, M-17 IMU, Bloomington, Ind. 47405.
Research Projects

In addition to a full program of courses, the Folklore Institute promotes, develops, and administers cooperative projects that rely primarily on external funding. Inta Gale Carpenter serves as associate director of special projects.

Several activities initiated in past years are nearing a conclusion: 1. The Indiana Communities Project, begun under an NEH award in 1980, sought to establish links between the university and lay communities in Indiana who were interested in folklore and oral history. Two publications (a handbook and an evaluative report) are forthcoming. 2. The Handbook of American Folklore, with articles by some sixty folklorists from around the country, will be published by Indiana University Press in the fall of 1982. It was prepared under a grant from Research Collections at NEH.

Several new projects have been initiated this last year: 1. Professors Dégéh, Johnson, and McDowell will coordinate their class assignments to document Halloween in Bloomington. This is the first phase of a long-range project to set up a field station in Bloomington, to give students experience in fieldwork, in writing for publication, and in media documentation. 2. The first phase of a joint project, which will study how Hungarians in the homeland and in the U.S. create and reinforce national, group, and individual identity through the process of traditionalizing, began in Hungary this summer. 3. A broadcast quality videotape of the Auburn-Cord-Duesenberg Festival in northern Indiana will be made over Labor Day, in cooperation with IU's Radio and Television Services (with whom the award-winning Joy Unspokeable: Pentecostalism in Southern Indiana was produced in 1981.) It is being supported by a grant from the Indiana Committee for the Humanities.

Publications

The Journal of the Folklore Institute, under the editorship of W. Edson Richmond, anticipates changing its title to reflect a move in the direction of a more international organ of scholarly exchange, under the editorial participation of the Indiana folklore faculty. The Indiana University Folklore Institute Monograph Series is currently undergoing evaluation, with the plan to reivate it, perhaps as an annual monograph devoted to Indiana folklore. Such a publication would replace the journal Indiana Folklore, which ceases publication with volume 13, forthcoming in late fall of 1982.

Several publications are issued by Indiana folklore students, including the journal Folklore Forum, a preprint series, and full-length volumes from Trickster Press and the Ethnomusicology Publication Group.

Archives

The Folklore Institute Archives, under a grant from the Research Resources Division of the National Endowment for the Humanities, is currently in the process of computerizing an index of its holdings. Major strengths of the new index are its expandability and adaptability. While based specifically on the holdings of the Folklore Archives, the index identifies and categorizes parameters basic to most folklore archives, and can thus serve as a model for others to adapt.

Visiting Fellows

Three scholars were in-residence at the Folklore Institute in 1981-82. Mygyabu Mulokozia of Tanzania, Ronald Dobler of Morehead State University in Kentucky, and Dr. Kim Sun-Poon of Korea. Although these positions carry no stipend, associates are provided with office space and access to a telephone, use of library and archives collections, and may participate in campus seminars, lectures, and other events.

Richard M. Dorson Library

In the past year, we have established the Richard M. Dorson Library, housed in the late Richard Dorson's office and comprised primarily of books and journals he donated to Indiana University. This library, which will soon be available for faculty and student use, will facilitate background research for new project development.

Materials Available From The Folklore Institute

The following publications and videotapes can be ordered by writing to the Folklore Institute, 504 N. Hess, Bloomington, Indiana 47405:

Folklore Today: A festschrift for Richard M. Dorson—$25
Harry M. Hyatt, Hoodoo-Conjuration-Witchcraft-Rootwork. 5 vols.—$20 per vol.

Folklore from Adams County Illinois—$25. 20% discount to libraries

Journal of the Folklore Institute—$15 individuals; $12 students; $18 institutions
Special issues: "The America Theme in American Folklore" (17:2-3)—$8, and "Analytical Index, Vols. 1-15" (18:2-3)—$8

Index for the Folklore Institute Archives, index for the Folklore Institute Archives.

$2.50

Indiana Folklore. A number of back issues are available for $4 per issue.

Indiana Communities Project. Handbook for Folklore and Oral History Projects.

$2.50

Gary Project Materials

Folklore in the Calumet Region. Special issue of Indiana Folklore 10:2 (1977) $4
Folklorists in the City: The Urban Field Experience. Special issue of Folklore Forum 11:3 (1978) $3

Jennie's. 13 min., 16mm. color film of an ethnic, urban restaurant. $5 rental fee

Videotapes. 3/4" cassette, b/w $5 rental fee per videotape

Ethnic Stores. 15 min.
Gospel in Gary. 25 min.
Gusle and Tamburitza: Ethnic Music in the Region. 15 min.
Hey Mr. Tamburitza Man. 20 min.
Lithuanian-American Folk Symbols. 30 min.
Opa: Macedonian Dancing in Gary. 15 min.
A Singer of Tales. 11 min.

Student Publications

Folklore on Two Continents: A Festschrift for Linda Dégéh (Trickster Press, 1980). $20
Folklore Forum. Annual subscription rate $7 for individuals, $6 students, $8 institutions.

Ethnomusicology Students Publications. Discourse in Ethnomusicology: Essays in Honor of George List. $5.95
Discourse in Ethnomusicology II: A Tribute to Alan P. Merriam. $8.95
Folklore Publications Group. Each print is a separately-bound version of an article of significance to the discipline of folklore which has already been accepted for subsequent publication in a journal or other recognized format. Priced from .70c to $10.50.
(Continued from page 2)

"Killer: An American Campus Folk Game." He is working on the manuscripts of two books, The Epic of Sum- Jata According to Fa-Digi Sisoko and Epic Poetry in Africa: An Analytical Survey. His current research includes an extended study and analysis of Somali prosaic systems which he is doing with a Somali colleague from the National University of Somali.

John H. McDowell has been continuing his investigation of Andean folklore in collaboration with Francisco Tandioy, a native of the region, under the auspices of an Indiana University grant-in-aid of research. His recent book, Children's Riddling, was a co-winner of the Chicago Folklore Prize. He has been invited to deliver a paper on the subject of children's play for the annual meeting of the Association for the Anthropological Study of Play in Baton Rouge this coming February.

W. Edson Richmond was Acting Director of the Folklore Institute for the academic year 1981-82. In addition, he assumed the editorship of the Journal of the Folklore Institute, assisted in the editing of the Handbook of American Folklore (for which he wrote an introduction), and saw the publication of the reissue of Paul Brewster's Ballads and Songs of Indiana for which he wrote a foreword, and involved himself in two of the Institute's major projects: the Indiana Communities' Project and the Auburn-Cord-Duesenberg project. He continues investigating the effect of oral transmission upon Norwegian ballads.

Warren E. Roberts was Associate Chairman of the Folklore Department during the academic year 1981-82. His book on log buildings in Indiana will be published by Trickster Press. He plans to continue his research on various folk crafts in southern Indiana. A long article on an Indiana cabinet-maker is in press. In the meantime he is working on articles on basket-making and on German-American architecture. His collections of tools, rocking chairs, baskets, pottery, cover-lets and miscellanea continue to grow and have reached the point where they threaten to outgrow the available storage space.

Ronald R. Smith was Acting Director of the Archives of Traditional Music during the academic year 1981-82. He has been awarded a senior fellowship by the National Research Council (sponsored by the Ford Foundation) to pursue research at the program in Atlantic history and anthropology at the Johns Hopkins University during the 1982-83 academic year. He will be continuing research and writing a book, Dancing the Saint: The Black Christ of Portobelo. In addition, he will concentrate on research into Afro-Caribbean societies.

Sandra K. D. Stahl is a member of the American Studies Program Committee at Indiana University. She is currently working on a book tentatively titled Let Me Hear with a Resonant Ear: Meaning in Personal Narratives. Other current activities include a survey article on "Personal Experience Stories, and "Studying Folklore in American Literature" in A Handbook for American Folklore. Recently in press is an article, "Style in Oral and Written Narratives," in Southern Folklore Quarterly.

Ruth M. Stone has been awarded a National Endowment for the Humanities fellowship for independent study and research for the 1982-83 academic year. She will be writing a book entitled The Conception of Time in African Musical Performance that will examine a wide range of literature that has already been written on the topic and present her own field study of music among the Kpelle of Liberia, West Africa. During the period of the fellowship she will return to Liberia for three months of additional research.

FOLKLORE GAZETTE

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A group of folklore students gathered in front of the Folklore Institute during registration, Fall 1982. (Photo courtesy of Tom Walker)