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Welcome to the Department of Folklore and Ethnomusicology!

The Department of Folklore and Ethnomusicology consists of two institutes – the Ethnomusicology Institute and the Folklore Institute. The department offers Bachelor of Arts (B.A.), Master of Arts (M.A.), and Doctor of Philosophy (Ph.D.) degrees. The two Institutes operate both independently and cooperatively to offer students a rich environment for study of the world’s creative and expressive forms.

The nexus of Ethnomusicology and Folklore in one department fosters the integration of common interests, while department resources and faculty specializations allow for concentrated exploration of interests particular to each area.

The Department is especially strong in the study of:
- Performance studies
- Ethnographic theory and research
- Comparative epistemology
- Multimedia presentation and preservation
- Heritage, intellectual property and cultural policy
- Area studies

Concentrations in both Ethnomusicology and Folklore focus on the cultural contexts as well as the experiential and cognitive aspects of:
- Expressive forms
- Material and visual culture
- Music and verbal arts
- Identity
- Worldview and belief
Admission

General

Students may be admitted to graduate study in the Department of Folklore and Ethnomusicology, concentrating in either folklore or ethnomusicology. The Department accepts students in both areas for graduate work starting in the Fall semester (September) every year, under one of the following categories:

- The M.A. Program in Folklore or Ethnomusicology
- The Ph.D. Program in Folklore or Ethnomusicology
- The M.A./Ph.D. Program in Folklore or Ethnomusicology (This is only offered to M.A. students who receive a fellowship from the department or Graduate School.)

If a student does not have an M.A. degree upon applying to the Folk/Ethno Program, he or she will be admitted to the M.A. Program only. **It is a requirement of the Department of Folklore and Ethnomusicology that all Ph.D. students must have first earned an M.A. degree (in folklore or ethnomusicology, or an acceptable adjacent field).**

If a student has an M.A. or a Master of Arts in Teaching (M.A.T.) degree at the time of application to the Department, he or she may be admitted to the M.A. or Ph.D. Program at the discretion of the Admissions Committee. Students will be admitted conditionally to either program if the Admissions Committee feels their record warrants such action.

Formal letters sent by the Department to students informing them of admission to the Department will indicate only the status of entry; that is, admission to the M.A. Program, Ph.D. Program, or the M.A./Ph.D. Program.

Contents of the Application

The preferred method of submitting an application is online via the Graduate School website. Access can be found at the following url:

http://graduate.indiana.edu/admissions.php

The following materials must be contained in the applicant’s application file, and most can be submitted electronically in the online program (denoted by an *):

1. The completed Application for Admission, Fellowship, and Assistantship*
2. Personal Statement*
   a. 2-3 page statement of background, purpose, and goals
   b. Clear indication of which Institute application is for (Folk or Ethno)
c. Research the Department’s faculty to make sure your area of interest will be supported, and mention relevant faculty with whom you would like to work
d. The statement is regarded as the writing sample; you may, but are not required to, submit an additional writing sample

3. Official Transcripts from all colleges attended
   a. **Transcripts must be sent in officially sealed envelopes from the institution(s) the student attended to the Graduate Recorder of the Folklore & Ethnomusicology department. Student copies are not acceptable.**
   b. A minimum undergraduate GPA of 3.0 is required for admission
   c. For domestic students who have attended universities outside the United States, a *Supplemental Application for Admission* must be filled out because the international transcript has to be evaluated by international admissions
   d. When necessary, international students are required to submit full English translations of transcripts, as well as the transcript in its original language

4. Official GRE scores
   a. Domestic applicants are required to submit GRE scores, with scores of 151 for Verbal, 150 for Quantitative, and 4.5 for Analytical required for direct admission
   b. International applicants are not required to submit GRE scores, but are encouraged to do so
   c. **Scores more than five (5) years old are not accepted**
   d. **Scores must be sent directly from ETS**
      i. When ordering scores from ETS, use the following codes:
         1. Institution code: 1324
         2. Department code: leave blank
   e. **Student copies are not acceptable**

5. Official TOEFL or IELTS scores
   a. Required of international applicants only
   b. Minimum scores:
      i. TOEFL iBT of 79, cBT of 213, or pBT of 550
      ii. IELTS of 6.5
   c. **Scores more than two (2) years old are not accepted**
   d. **Scores must be sent directly from ETS**
      i. When ordering scores from ETS, use the following codes:
         1. Institution code: 1324
         2. Department code: leave blank
   e. **Student copies are not acceptable**

6. Three letters of recommendation*
   a. Each recommender must fill out a *Recommendation for Admission, Fellowship, and Assistantship* in addition to the actual letter
      i. Can be filled out online by the recommenders, or printed out and mailed directly to the Graduate Recorder
   b. If not submitted online, letters of recommendation and the accompanying form must be in a sealed envelope with the recommender’s signature across the seal

7. The $55 application fee*
   a. Paid online by credit card when the application is submitted
Applying to more than one Program or School

An applicant wishing to apply to a dual program (i.e. the dual Master’s in Folklore and Journalism) to more than one department, program, and/or school must fill out separate applications for each. If the applicant is applying to two different departments within the College of Arts & Sciences (i.e. Folklore and Anthropology, Folklore and History, etc.), one of the $55 application fees can be waived at the applicant’s request and the discretion of the University Graduate School. If the applicant is applying to one department in the College of Arts & Sciences and to another school (i.e. School of Journalism, School of Library and Information Science), both application fees must be paid. Departments can share copies of official transcripts and test scores, at the applicant’s request.

A student who applies for entry into two different departments, programs, or schools must be accepted into both; acceptance into both programs is not a guarantee. As a warning, a student can be accepted into one and not the other. In such a case, the student can re-apply in the next year’s round of admissions for the program he/she was rejected for the first time.

Deadline for Application

The domestic application deadline is January 15th for entry into the next Fall semester. The international application deadline is December 1st for entry into the next Fall semester.

The online application and all supporting materials must be submitted by these dates for full consideration.

Please note that deadline dates may vary; make sure to check the deadline date for each program to which you apply.

Campus Visits

Applicants who wish to visit the Indiana University Bloomington campus are encouraged to do so in the Fall semester, prior to the deadlines. If a visit cannot be made in the Fall, then an applicant should plan a visit to campus no later than the end of March. The Department’s Graduate Recorder can help coordinate the visit in regards to sitting in on classes and meeting with faculty members. Visits to campus during the summer are not encouraged, as there are few graduate course offerings and most faculty are out of town doing fieldwork.
Financial Aid

Though the Department of Folklore and Ethnomusicology does have a limited number of departmental fellowships and assistantships, all current and prospective students are encouraged to explore every possible source of financial aid outside of these few departmental resources. The information below may help you find the funding you need to pursue graduate studies.

Departmental Fellowships

There are a limited number, 1-2 each year, of departmental fellowships available to students who are admitted for the fall semesters. All incoming admitted students are automatically considered for these fellowships, which are awarded on:

- The applicant’s academic record
- The strength of the student’s commitment to folklore or ethnomusicology as a discipline
- The applicant’s ability to express such a commitment in the personal statement accompanying the application to the program
- Evaluation by individuals acquainted with the student’s capabilities (letters of recommendation)
- GRE scores

Departmental Assistantships

Departmental assistantships are normally available to second- and third-year students on a competitive basis. These assistantships are awarded on the basis of the student’s academic record at the Department of Folklore and Ethnomusicology, including grades and contributions to the intellectual exchange vital to an academic community and demonstrated ability to fulfill the duties involved in the assistantship.

Since all assistantships require the preparation of neat and punctually correct written materials, the ability to handle these mechanical aspects of scholarly activity must be demonstrated. Incomplete or poorly presented class assignments will be taken as an indication of similar attitudes toward possible assistantship duties. Satisfactory completion of all course work is required. Only in exceptional circumstances will students who carry incompletes on their records be considered for assistantships. All international students must pass the Test of English Proficiency for International Associate Instructor Candidates (TEPAIC) before they will be allowed to teach.

No one will be eligible to hold an assistantship longer than two years unless there are insufficient qualified applicants to fill available openings. In such cases, a third year may be considered. Each year, assistantship allotments are tied to budgetary allowances and thus vary from one year to the next. Assistantship recipients may not hold other financial awards, exclusive of Work Study, without the approval of the Assistantship Committee and the Chair of the Department.
All first-time Instructors and Associate Instructors in Folklore and Ethnomusicology will be required to take F801 Teaching Folklore/Ethnomusicology (3 credits) before or, more typically, concurrently with taking up these positions.

There will be an AI workshop prior to the beginning of each Fall semester; all students appointed to an AI position are required to attend. The faculty member teaching F801 will take charge of setting up the AI workshop for that year.

Assistantships in the Department have typically included the following:

- Teaching assistantships in the large introductory courses:
  - F101 Introduction to Folklore
  - F111 World Music and Culture
  - F121 World Arts & Cultures
  - F131 Introduction to Folklore in the United States
  - F253 The Supernatural
  - E295 Survey of Hip-Hop (GA position)
- IUPUI Instructorships
  - These vary by semester and academic year, but in the past have included:
    - F101
    - F360
    - F364
- **Archives of Traditional Music (ATM) assistantships**
  - Two positions available to first-year ethnomusicology students
  - Upon application for admission, all ethnomusicology students are automatically considered for these ATM assistantships
  - If awarded, this fulfills one year of the two year eligibility for an assistantship in the Department
- **Archives of African American Music and Culture (AAAMC) assistantships**
  - Available to students with an interest in African American music
  - Generally awarded to 2nd and 3rd year students
- **Traditional Arts Indiana assistantships**
  - Generally awarded to 2nd and 3rd year students
  - If students qualify for work study, TAI offers many work study positions throughout the academic year and summer months

Assistantship opportunities may arise in other departments; information regarding those will be sent out as it becomes available.

**Other Indiana University Funding Resources**

- [African American Arts Institute](#) Assistantships
- [Foreign Language and Area Studies (FLAS) Fellowships](#)
Fellowships have been available through the following world area departments at Indiana University:

- African Studies Program
- Center for Latin American and Caribbean Studies
- Center for the Study of Global Change
- Center for the Study of the Middle East
- East Asian Studies Center
- Inner Asian and Uralic National Resource Center
- Islamic Studies Program
- Russian and East European Institute
- West European Studies National Resource Center

Apply through the world area department

- Application materials should be sent to the appropriate world area director
- At your request, the Graduate Recorder can forward copies of official transcripts and GRE/TOEFL/IELTS scores to the world area department(s) to which you are applying
- Deadline is usually February 1st

- Graduate and Professional Student Organization (GPSO)
- International Programs
  - For information on foreign financial aid (exchange programs, fellowships, etc.)
- Mathers Museum of World Cultures Assistantships
- National Graduate Student Services, Organizations, and Societies
- Office of Student Financial Assistance
  - Free Application for Federal Student Aid (FAFSA)
    - Should be filed by March 1st for the next academic year, and must be renewed every year
  - Word Study Programs
    - Eligibility determined by FAFSA application
- Residence Hall Assistantships
  - Contact Residential Programs and Services (RPS) for information
- Travel and Research Grants, Project on African Expressive Traditions (POAET)

External Awards Frequently Awarded to Indiana University Students

The following is a list of fellowships, grants, and awards that have been awarded to Indiana University students in the past. These awards are external, so you must apply to them on your own. Check on the web for details on the award, application, and deadline for each:

- Ford Foundation Postdoctoral Fellowship for Minorities
- Graduate Assistance in Areas of Academic Need
- Jacob K. Javits Fellowship
- National Science Foundation Graduate Research Fellowship
Grad Grants Center

The GradGrants Center (GGC) is a free service that provides Indiana University graduate students with one-on-one assistance with grant proposal writing (by appointment) and a centralized area to access funding information.

Other External Award Sources

The following is a list of fellowships, grants, and awards that you may be eligible for. These awards are external, so you must apply to them on your own. Check on the web for details on the award, application, and deadline for each:

- **American Anthropological Association Minority Dissertation Fellowship Program**
- **American Antiquarian Society Fellowships**
- **American Association of University Women (AAUW) Dissertation Fellowships**
- **American Council of Learned Societies (ACLS) Fellowships**
- **American Councils for International Education ACTR-ACCELS Programs**
- **American Institute for Yemeni Studies Arabic Language Training Grants**
- **American Philosophical Society Library, Library Resident/Research Fellowships**
- **Andrew W. Mellon Postdoctoral Fellowship in the Humanities**
- **Ann Plato Pre/Post-Doctoral Diversity Fellowship at Trinity College**
- **Blakemore Foundation: Blakemore Freeman Fellowships for Advanced Study of Asian Languages**
- **Blanton Owen Fund Award, American Folklife Center**
- **Carter G. Woodson Institute for Afro-American and African Studies, Univ. of Virginia Residential Research Fellowships**
- **Center for Arabic Study Abroad (CASA)**
- **Charlotte W. Newcombe Doctoral Dissertation Fellowships**
- **Chiang Ching-kuo Foundation Dissertation Fellowships**
- **Council for European Studies (CES) Pre-Dissertation Fellowships**
- **Critical Language Scholarships for Intensive Summer Institutes – U.S. Department of State/CAORC**
- **DAAD German Studies Research Grants**
- **Dartmouth College Dissertation Fellowships**
- **Dissertation Fieldwork Grants, The Wenner-Gren Foundation**
- **Fellowships Office of Policy and Global Affairs**
- **Field Museum of Natural History**
- **Five College Fellowship Program for Minority Students**
- **Foreign Language Enhancement Program (FLEP) of the CIC Consortium**
- **Frederick Douglass Institute for African and African-American Studies, University of Rochester - Dissertation Fellowship**
- **Fulbright Program**
- **Full Year Asian Language Concentration (FALCON) Program at Cornell**
- **Gaius Charles Bolin Dissertation Fellowships, Williams College**
The following are examples of sources for funding opportunities:

- Gerald E. and Corinne L. Parsons Fund Award, American Folklife Center
- Graham Foundation Carter Manny Award
- Harry Frank Guggenheim Foundation Dissertation Fellowships
- Henry Reed Fund Award, American Folklife Center
- Hopkins-Nanjing Center
- Institute of Turkish Studies Summer Language Study or Summer Research Grants for Graduate Students
- Inter-American Foundation’s Grassroots Development Fellowship Program
- Jacobs Research Funds, Whatcom Museum
- John Carter Brown Library Research Fellowship
- Josephine de Kármán Fellowships
- Latin American Studies Association Awards
- Lewis and Clark Fund for Exploration and Field Research, American Philosophical Society
- Library Company of Philadelphia, Research Fellowships in American History & Culture
- Meredith Scholar Award, American Quilt Study Group
- National Security Education Program (NSEP) David L. Boren Graduate Fellowships
- Newberry Library Fellowship in the Humanities
- Paul and Daisy Soros Fellowships for New Americans
- Phillips Fund Grant for Native American Research, American Philosophical Society
- Point Foundation: National LGBT Scholarship Fund
- Population Council Fellowships in the Social Sciences
- Princeton in Beijing
- Rotary Foundation Ambassadorial Scholarships
- School of American Research, Santa Fe Resident Scholar Program
- Smithsonian Institute Fellowships
- Social Science Research Council (SSRC):
  - Dissertation Proposal Development Fellowship (DPDF)
  - Eurasia Fellowship Program
- Southeast Asian Studies Summer Institute (SEASSI)
- Spencer Foundation Grant Programs
- TIAA-CREF Ruth Simms Hamilton Research Fellowship (African Diaspora)
- Turkish Language Study (Intensive Advanced) Bogaziçi University, Istanbul
- US Institute of Peace - Peace Scholar Dissertation Fellowships
- Wellesley College Graduate Fellowships & Scholarships
- West African Research Association (WARA) Pre-Doctoral Fellowship Competition
- Woodrow Wilson International Center for Scholars Fellowships
- Woodrow Wilson National Fellowship Foundation

**Other Sources to Consider**

- Guaranteed Bank Loans through hometown banks
- National Defense Education Act (NDEA) Loans
- U.S. Department of Education