Overview

This course is intended to be both a survey of the musics of the large variety of cultural, social and ethnic groups that populate the countries of Bolivia, Chile, Ecuador, and Peru, as well as the different social, political, cultural, religious, and historical processes that have come to inform them. Despite the use of the term Andean, the course will go beyond the study of folk, traditional, and popular musical practices of indigenous origin in the highland regions of the above mention countries. Throughout the semester we will also look that the cross-cultural influences between these practices and those of European, African, Amazonian and Asian origin both within the highland regions as well as in the Pacific coastal regions of Peru, Ecuador, and Chile, the Bolivian lowlands, and the Peruvian rainforest.

Course Objectives

- To develop basic listening skills and be able to identify some of the more salient musical characteristics associated with the various groups from this region
- To discuss the large variety cultural, social, and ethnic groups in the Andean region and their various relationships with the act of music making
- To properly ground these musical practices as integral parts of social, economic, religious, and political processes that continue to shape Andean music
- To understand the prominent role that ritual performance and seasonal fiestas have within these communities
- To introduce students to some of the basic research interests and concerns of Latin American ethnomusicology, musicology, cultural anthropology and popular culture studies
- To critically evaluate the relationship between those who engage in music making and traditional cultural practices and those who seek to represent them
- To gain an appreciation for the variety of indigenous, African and European influences that have shaped music-making in this region for nearly five centuries
Course Website
There is an Oncourse site for this course. This website will contain copies of class materials, assignments, listening examples, study sheets, and grades. To access the site, log in at https://oncourse.iu.edu/portal then select the tab marked FA10 BL FOLK F315 20437.

Note: If you are not familiar with Oncourse, you can download a Getting Started guide at http://www.indiana.edu/~ittrain/oncourse/workshops_materials/ONSTU.pdf

Class Materials
Readings will be assigned on a weekly basis. These are meant to complement the lecture material for the week. The readings will be available in the Resources folder in the Oncourse site. It is your responsibility to have such material read before coming to class.

Audio and video clips used during the class lecture or that may be related to the assigned readings will also be posted on the Resources folder in the Oncourse site. When necessary, song lyrics and their translations will also be posted. It is your responsibility to listen to these examples closely and correlate them to the lecture material. In preparation for your exam, you should also make it a habit to try to accurately describe what you are hearing and explain how the way the music sounds is relates to the social, cultural and historical context in which that music is performed.

Also, you should be advised that the lectures will not always cover the same material as the assigned readings. You are responsible for all material covered by the readings regardless of whether it was directly discussed in class or not. You are also responsible for all material discussed in class whether it is covered in the readings or not.

Grading
There are a total of 610 possible points that can be accumulated in this class. Your final grade will be based on a 400 cumulative point scale. According to that scale, the grade distribution will be as follows:

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<thead>
<tr>
<th>Grade</th>
<th>Minimum pts.</th>
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<tbody>
<tr>
<td>A+</td>
<td>400</td>
<td>C+</td>
<td>308</td>
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<td>A</td>
<td>368</td>
<td>C</td>
<td>292</td>
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<td>A-</td>
<td>360</td>
<td>C-</td>
<td>280</td>
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<tr>
<td>B+</td>
<td>348</td>
<td>D+</td>
<td>268</td>
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<tr>
<td>B</td>
<td>332</td>
<td>D</td>
<td>252</td>
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<tr>
<td>B-</td>
<td>320</td>
<td>D-</td>
<td>240</td>
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With the exceptions of class attendance which is mandatory (see below), all other assignments (exams, quizzes, book reviews) are optional. Once you have reached the desired amount of points, you may choose to end your participation in the class. However, you must get Dr. León’s approval to stop attending class so as to not incur attendance-related penalties.
The maximum number of points for each assignment are as follows:

- Attendance* 2 pts. per class
- Reading Quizzes* (22) 5 pts. each
- Book Reviews (3) 50 pts. each
- Exams (3) 100 pts. each

*there are a minimum number of quizzes and lectures that all students must take/attend (see below)

You are responsible for keeping track of your own progress in class. Grades for all exams, papers and quizzes, as well as your attendance record will be posted in the course’s Oncourse site. If at any point you feel that there are any discrepancies, it is your responsibility to let me know as soon as possible. I’ll be more than happy to meet and talk with you about it and offer suggestions for improving your grade in the class.

Requests for a re-evaluation of your scores after the final grades are posted will not be accepted.

Attendance

Attendance will be recorded at every meeting. You will earn two points for each day that you attend class (exam days do not count towards attendance). All students are required to attend a minimum of 20 lectures during the semester. Failure to do so will result in the lowering of your final grade for this class by a full letter grade (40 pts.). The attendance minimum may be waived if you have accumulated enough points to earn a B- or higher for your final grade. However, you must notify Dr. León of your intent to stop participating in the class, otherwise you will incur the 40 point attendance penalty.

You are expected to attend the entire lecture. Consistently arriving late or leaving early will result in you being marked absent for that day. In the very unlikely case that exceptional circumstances keep you from attending class, an excused absence may be considered, provided that you offer adequate written documentation of the reason(s) for missing class. This documentation must be furnished not only to me but your academic advisor and must a) clearly and specifically address the reason(s) for missing class, and b) provide tangible evidence that the absence was unavoidable.

Note: Oversleeping, medical conditions that do not require mandatory bed rest, conflicting deadlines with other classes, appointments scheduled during class time, being on prescription medication, and/or doctor’s or counselor’s notes that do not specifically address the reason why you cannot attend class will not be accepted as grounds for an excused absence.

Reading Assignments and Quizzes

A short quiz will be given at the start of each class for which there is an assigned reading. As with the exams, these quizzes are optional. However, in order to receive quiz credit, you must turn in a minimum of 4 quizzes, each with a score greater than zero during the semester.
**Book Reviews**

You will have the option of writing up to three (3) journal-style book reviews, each of which will count for a maximum of 50 points. Book reviews can be turned in at any point during the semester but **no more than one review can be turned in during the same five-week block** (block 1: weeks 1-5; block 2: weeks 6-10; block 3: weeks 11-15).

The reviews need to be 6-8 double spaced pages in length and must provide: a) An introduction to the book’s topic and an overview of the central argument made by the author; b) a chapter by chapter summary of the book contents, paying special attention to how each chapter helps support the author’s main thesis; c) a concluding section where you evaluate the merits and shortcomings of the book in reference to the other readings and materials discussed in class.

You can pick any of the books listed below for your book review:


Copies of all the books have been placed on 4-hour reserve at the Media & Reserve Services desk in Wells Library.

**Exams**

The course will have three (3) exams. They will be held during regular class time and should be easily finished within the allotted hour and fifteen minutes. The exams will be a combination multiple choice, matching, short answer, listening identification questions. **Exams are not cumulative** and will include all lecture material up to the class before a given test date.
The exam dates are as follows:

- First exam: Tue., October 5, 2010
- Second exam: Tue., November 9, 2010
- Third exam: Thu., December 9, 2010

**Exam times are absolute.** There will be no make-up exams scheduled before or after the exam dates.

**Class Policies**

1. If something is not clear during class, please feel free to ask. Chances are that other people may have similar questions or concerns.

2. Texting, making phone calls, or using laptops and/or other devices for something other than taking notes in class is strictly forbidden.

3. Any special needs in terms of exam taking, class attendance, or any other matter related your performance in class, must be discussed and arranged for in advance.

4. **There will be no make-ups or deadline extensions.** Failure to show up to an exam or quiz will result in a grade of zero.

5. Occasionally, extra credit assignments are made available to all students in the class. These assignments must be turned in by the due date in order for credit to be received. **Individual students may not request extra credit work to make up for poor performance** as this is not fair to other students in the class.

6. As if it needs to be said, any form of cheating or plagiarism is a serious matter that will immediately be treated in accordance with Indiana University regulations. Your are encouraged to familiarize yourself with what constitutes plagiarism and with the above mentioned regulations by visiting the following website and taking the online lesson:

   [http://education.indiana.edu/~frick/plagiarism/index2.html](http://education.indiana.edu/~frick/plagiarism/index2.html)

**Lecture Schedule (Subject to modification)**

<table>
<thead>
<tr>
<th>Week 1</th>
<th>31</th>
<th>Course Overview: Introduction to the region</th>
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<td>SEPTEMBER</td>
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<tr>
<td>Week 2</td>
<td>7</td>
<td>Music and Andean Cosmology in the Southern Andes</td>
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<td>Read: Baumann 1996, pp. 15-29</td>
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| Week 3  | 9  | Bolivia: Pan pipe and flute ensembles in the Southern Andes  
|        |    | **Read:** Baumann 1996, pp. 30-31 and 43-48 |
|        | 14 | Peru: Ritual Music in the Mantaro Valley  
|        |    | **Read:** Romero 1990, pp. 1-20 |
|        | 16 | Ecuador: Harp Music and the Sanjuán in Northern Ecuador  
|        |    | **Read:** Schechter 1987 |
| Week 4  | 21 | Chile: Musical Symbolism in the Mapuche Kultrún  
|        |    | **Read:** Grebe 1978 |
|        | 23 | Peru: Music of the Amazonian Shipibo  
|        |    | **Read:** Rittner 2007 |
| Week 5  | 28 | Bolivia: Afro-Aymara Music from the Yunga Region  
|        |    | **Read:** Templeman 1998 |
|        | 30 | Bolivia: Afro-Aymara Music from the Yunga Region  
|        |    | **Read:** no new reading; continued from previous lecture |

**OCTOBER**

| Week 6  | 5  | Exam 1 |
|         | 7  | Ecuador: Afro-Ecuadorian Music in Coast and Highlands  
|         |    | **Read:** Ritter 2003 |
| Week 7  | 12 | Peru: Mestizo Musics in the Mantaro Valley  
|         |    | **Read:** Romero 1990, pp. 20-30 |
|         | 14 | Peru: Masked Dancers and the fiesta of San Jerónimo, Cuzco  
|         |    | **Read:** Mendoza 200, pp. 231-243; 250-263 |
| Week 8  | 19 | Ecuador: Inti Raymi Dance of Cotacachi  
|         |    | **Read:** Wibbelsman 2005 |
|         | 21 | Bolivia: Urban mestizo musicians  
|         |    | **Read:** Leitchman 1989 |
| Week 9  | 26 | Chile: The *nueva canción* movement  
|         |    | **Read:** Schechter 1999 |
|         | 28 | Bolivia/Ecuador/Peru: Beyond Pan-Andean music  
|         |    | **Read:** no readings for this day; please take careful notes |

**NOVEMBER**

| Week 10 | 2  | Peru: Huayno and its regional variants  
|         |    | **Read:** Romero 2002, pp. 217-224; Tucker 2005, pp. 100-119 |
| Week 11 | 9 Peru: Chicha, Techno-Cumbia and Cumbia  
**Read:** Romero 2002, pp. 224-237 |
| Week 12 | 16 Peru: The Marinera Limeña  
**Read:** Tompkins 1981, Ch. 6 |
| Week 12 | 18 Peru: Regional Variants of the Marinera  
**Read:** *no reading for this day; please take careful notes* |
| Week 13 | 23 Peru: The Afro-Peruvian Revival Movement  
**Read:** Feldman 2005 |
| Week 13 | 25 *Thanksgiving Holiday* |
| Week 14 | 30 Peru: Contemporary Afro-Peruvian Music Trends  
**Read:** León 2007 |
| Week 14 | DECEMBER |
| Week 15 | 2 Peru: Popular Music and Multiculturalism in Urban Lima and Beyond  
**Read:** Hosokawa 2005 |
| Week 15 | 7 Course wrap-up |
| Week 15 | 9 Exam 3 |

**References**


