

The Department of French & Italian presents  
a lecture by



# Giuseppe Gazzola

Stony Brook University

## Marinetti and the Afterlife of Mallarmé: New Documents for a Vexata Quaestio

4:30 pm, Friday, November 13, 2009

College Arts & Humanities Institute

1211 E. Atwater Ave. (corner of Atwater & Ballantine Rd.)

**About the talk:** F. T. Marinetti's relationship with the works of Stephane Mallarmé has always been seen as conflicted, and the discovery of new archival documents will complicate the issue even more.

**About the speaker:** Giuseppe Gazzola is currently Visiting Assistant Professor of Italian at Stony Brook University. He received his laurea in lettere from the University of Genova, and an MA from the University of Notre Dame, before completing his Ph.D. in Italian Studies at Yale University in 2008. His research and teaching interests range from Petrarch to eighteenth-century literary historiography to contemporary poetry and film in Italy and by Italians abroad. His first book, *Le armi della ragione. Contributo allo studio dell'opera teatrale di Vico Faggi* (Genova: Microart, 1997), described the theatrical production of Vico Faggi. Since then, Gazzola has published articles on Petrarch, Foscolo, and Italian poets of the twentieth century. In 2006, along with Olaf Müller, he published a German edition of Foscolo's *Essays on Petrarch* (Tübingen: Stauffenburg Verlag, 2005). He is currently working on a book-length project entitled *The Literature of History*, which investigates the reciprocal relationship between the construction of an Italian national identity and the development of a national literary canon from about 1790 to 1890.

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