

The Department of French & Italian presents
a Gertrude F. Weathers lecture by



Andrea Goulet

Stones and Bones: The Archeological Imaginary of Modern French Crime Fiction

3:30 pm, Friday, February 6, 2009

College Arts & Humanities Institute

1211 E. Atwater Ave. (corner of Ballantine & Atwater)

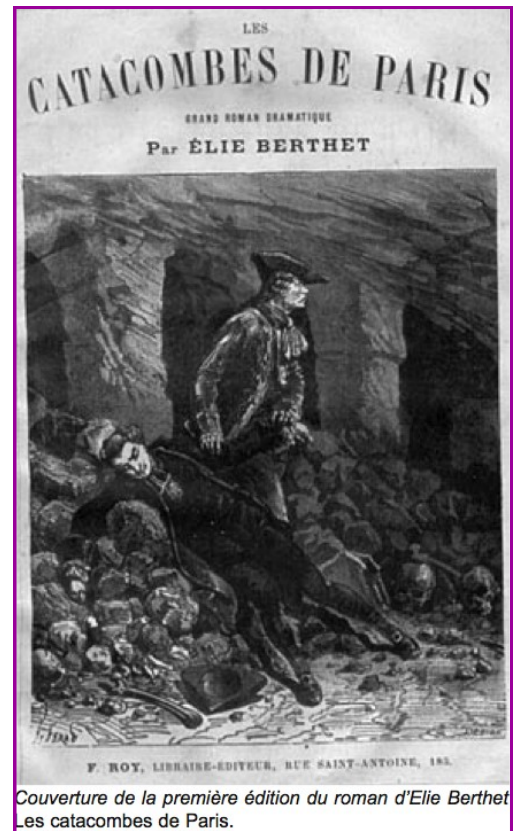
About the lecture: Nineteenth-century fossil discoveries under European cities and in coastal cliffside caves revealed the troubling "deep time" of our human prehistory. This talk links new notions of primitivism to the spatial imaginary of popular Second Empire catacomb fictions and the early detective novels of Gaston Leroux and Maurice Leblanc.

About the Speaker: Andrea Goulet is Associate Professor of French in the Department of Romance Languages at the University of Pennsylvania. She specializes in nineteenth- and twentieth-century French Fiction, critical theory, science and literature, detective fiction, and the nouveau roman. She is the author of *Otiques: the Science of the Eye and the Birth of Modern French Fiction* (Penn, 2006) and has co-edited journal issues on "Visual Culture" (*Contemporary French Civilization*) and "Crime Fictions" (*Yale French Studies*). Her current book project explores scientific discourses of space (cartography, geology, geography) in modern French crime fiction from Gaboriau to Vargas.

INDIANA UNIVERSITY

Sponsored by the Mary-Margaret Barr Koon Fund and the Weathers Lecture Fund of the Department of French & Italian.

If you have a disability and need assistance, accommodations can be made to meet most needs. Please call 855-5458.



Couverture de la première édition du roman d'Elie Berthet
Les catacombes de Paris.