

The Department of French & Italian presents
a Horizons of Knowledge lecture by



Sylvia Huot

University of Cambridge

The *Roman de la Rose* and the Myth of Orpheus

5:30 pm, Monday, March 9, 2009

Maple Room, Indiana Memorial Union

The lecture will examine ways that Orpheus and the figures of whom he sings are used, both explicitly and implicitly, to shape and comment upon the Lover's quest for the Rose.

Sylvia Huot is a fellow of Pembroke College and professor of Medieval French Literature at the University of Cambridge. She is a renowned scholar of Medieval French Literature with specialization in the manuscripts of the *Roman de la Rose*.

Huot was awarded the 2004 R. H. Gapper Prize of the UK Society for French Studies for her book *Madness in Medieval French Literature* (Oxford University Press, 2003). Her other works include *Postcolonial Fictions in the Roman de Perceforest* (D.S. Brewer, 2007), *The Romance of the Rose and its Medieval Readers* (Cambridge University Press, 1993), and *Rethinking the Romance of the Rose* (edited, with Kevin Brownlee, University of Pennsylvania Press, 1992).

This lecture will be in English, to be followed by discussion and refreshments.

INDIANA UNIVERSITY

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If you have a disability and need assistance, accommodations can be made to meet most needs. Please call 855-5458.



Roman de la Rose: Lutenist and singers in a garden, British Library Harley MS 4425, f.14v