

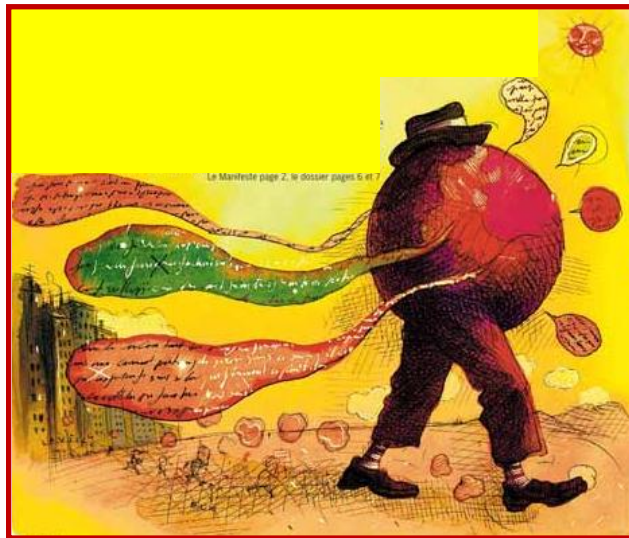
In a time when some call for a "World-Literature in French" while others trumpet the death of Postcolonial studies altogether, the question arises:

FRANCOPHONIE: TRASH OR RECYCLE?

Please join us for a Horizons of Knowledge lecture on this topic by

Lydie Moudileno

University of Pennsylvania



5:00 pm, Monday, April 13, 2009
College Arts & Humanities Institute
1211 E. Atwater Ave.
(corner of Atwater and Ballantine Rd.)

About the Speaker: Lydie Moudileno is professor of French and Francophone studies at the University of Pennsylvania. Her research focuses on fiction from Africa and the Caribbean. The author of three books, including her recent *Parades postcoloniales* (2007), she has written on issues ranging from representations of the body to creole identities, postcolonial iconography and Francophone as a discipline. Her current research deals with popularity and "the popular" in postcolonial contexts.



Sponsors: The Department of French & Italian's Mary-Margaret Barr Koon Fund, the Vice Provost for Faculty and Academic Affairs, the Department of African and African Diaspora Studies, and the Department of Comparative Literature.

If you have a disability and need assistance, accommodations can be made to meet most needs. Please call 855-5458.

INDIANA UNIVERSITY
DEPARTMENT OF FRENCH & ITALIAN