

INDIANA UNIVERSITY

DEPARTMENT OF FRENCH & ITALIAN presents a lecture by

Andrea Thomas

(The Catholic University of America)

Maeterlinck's *L'Oiseau bleu*, Hollywood and Textual Instability

Popular culture can alter the way a literary work is perceived, but can it alter the text itself? In this study of movie adaptations of Maurice Maeterlinck's iconic *L'Oiseau bleu*, we find that the shifting aesthetics we commonly associate with adaptation can also play an important role in changing literary texts themselves.

Andrea Thomas is a Visiting Assistant Professor at The Catholic University of America in Washington, DC. She received her PhD in French from Columbia University (2008) and her BA in Comparative Literature from New York University (2000). In research, her areas of primary interest include: 19th and 20th century French literature, theater, textual criticism, literary criticism, reception history, and publishing history.

Dr. Thomas is a candidate for the position of Assistant Professor of French (19th Century) in the Department of French & Italian. This lecture will be in English, to be followed by refreshments.



3:30 pm, Friday, January 30, 2009
Maple Room
Indiana Memorial Union

If you have a disability and need assistance, accommodations can be made to meet most needs. Please call 855-5458.