

The Department of French & Italian presents
a lecture by



Vito Zagarrìo

Neo-neorealismo? I fantasmi dei padri e il nuovo cinema italiano

7:00 pm, April 15, 2009

College Arts & Humanities Institute

1211 E. Atwater Ave. (corner of Ballantine & Atwater)

Vito Zagarrìo is an accomplished film director and film scholar. He is a professor at the University of Rome 3 and teaches for American University programs in Italy (NYU in Florence, IES in Rome). He is the author of several books on both Italian and American cinema.

Professor Zagarrìo's recent publications include *"Primato". Arte, cultura, cinema del fascismo attraverso una rivista esemplare* (Roma, Edizioni storia e letteratura, 2007); *Overlooking Kubrick* (Roma, Dino Audino, 2006); *John Waters* (Milano, Il castoro, 2005); *Cinema e Fascismo. Film, modelli, immaginari* (Venice, Marsilio, 2004); and *L'anello mancante. Teoria e storia dei rapporti tra cinema e televisione*, (Torino, Lindau, 2004).

He has directed three feature films: *La donna della luna - Young Distance* (1988), *Bonus Malus* (2003), and *Tre giorni d'anarchia - Three Days of Anarchy* (2006), as well as several documentaries and TV shorts. In 1992 he received a David Award for the first HDTV film with the Eureka standard, *Un bel di' vedremo*. He has founded Italian film festivals in Rome and Ragusa (Sicily), and is one of the main organizers of the Pesaro film festival.



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