

The Department of French & Italian of Indiana University-Bloomington presents an evening with Italian actor and author

Marco Baliani

Corpo di Stato: Il delitto Moro. Una generazione divisa.

*Body of State: The Moro Killing,
a Nation Torn Apart.*

**Monday, April 13, 2009
6:30 pm, Alumni Hall
Indiana Memorial Union**



A veteran of stage and screen in Italy, Marco Baliani has been involved in nearly all aspects of dramaturgy and theatrical presentation. *Corpo di Stato* concerns the 1978 kidnapping, sequestration, and assassination of the director of the Italian Christian Democratic Party, Aldo Moro, by the Italian terrorist organization *Brigate Rosse*.

The discovery of the lifeless body of Aldo Moro in the baggage compartment of a red Renault on May 9, 1978 brought an end to his 55 days in captivity. These 55 days shocked Italy and opened wounds still unhealed.

Corpo di Stato is a historical account and an unsparing, open portrait of the generation that split during the crisis of conscience triggered by the Moro kidnapping, but also the story of one man who discovered his vocation in theatre as he lived through it.

In his monologue, Baliani reconstructs the story and ruthlessly interrogates himself about his role in the events, driven by a need to understand and confront the meaning of justice and responsibility.



Aldo Moro in captivity

The performance moves between two levels: with the great events of national history as the background, the *little histories*, as Calvino called them, illuminate history with minute but intense tales of life, memory, and lived experience.

**In Italian with English synopsis and supertitles.
Performance followed by reception.**

Sponsored by the Mary-Margaret Barr Koon Fund of the Department of French and Italian, the College Arts and Humanities Institute, the Olga Ragusa Fund in Italian Studies, the West European Studies Program, and the Department of Communication and Culture.