

The Department of French and Italian is pleased to present
a “Horizons of Knowledge” symposium

Macaronic Writing in the Renaissance: The Case of Teofilo Folengo (1491-1544)



April 3, 2009
College Arts and Humanities Institute (CAHI)
1211 East Atwater Avenue (Corner of Ballantine and Atwater)
Indiana University, Bloomington

Welcome and Introduction (10:30-10:45)

MASSIMO SCALABRINI (Indiana University, Bloomington)

Panel I (10:45-12:45)

ANN MULLANEY (Independent Scholar, Minneapolis)
Gained in Translation: Deciphering Folengo

MARCO FAINI (Università degli Studi di Urbino “Carlo Bo”)
Il Baldus: epica comica, fantasia e disinganno

Moderator: MARCO ARNAUDO (Indiana University, Bloomington)

Lunch break (12:45-2:30)

Panel II (2:30-4:30)

STEFANO GULIZIA (Loyola College in Maryland)
Teofilo Folengo and Giordano Bruno from Venice to London: Theater, City Culture, and the Print Market

BARBARA BOWEN (Vanderbilt University)
Fabulous' Heroes: Baldus, Pantagrue, Alector

Moderator: ERIC MACPHAIL (Indiana University, Bloomington)

Refreshments (4:30-5:00)

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