G101: Gender, Culture, and Society
A & H
Examination of the international emergence of the field of women's studies; the achievements and limitations of scholarly work exploring oppression and discrimination based on sex and sex differences; the development of the category "gender" and its uses and abuses; and the relevance of changing understandings of the term "culture" for the study of women, gender, and/or sexuality across diverse historical periods, regions, nations, and societies. Exploration of a series of case studies. Particular attention devoted to the ways in which "gender" as practice, performance, and representation has differed for women and men according to race, class, and other divisions.

Colin Johnson  MWF 10:10-11:00  SY200
Grad  MWF 2:30-3:40  BH240
Grad  MWF 10:10-11:00  BH139
Grad  MWF 11:15-12:05  BH336
Grad  MWF 1:25-2:15  SY0006
Grad  MWF 9:05-9:55  SY0006
Grad  MWF 10:10-11:00  BH134
Grad  MWF 2:30-3:20  BH016
Grad  MWF 3:35-4:25  SY002

G104: Topics in Gender Studies: Representing Fatness
Xavier Watson -- 02:30P-03:45P  TR  BH 134  A&H
Analysis of selected ideas, trends, and problems in the study of gender across academic disciplines. Explores a particular theme or themes and also provides critical introduction to the challenges of analyzing gender within the framework of different disciplines of knowledge.

G104: Topics in Gender Studies: Gender, Madness, and Pop Culture
Sasha T. Goldberg – 02:30PM-3:45PM  TR  BH 134  S&H
From accusations of “Resting Bitch Face” to hails of “Yaaas, Queen!,” this course explores how womanhood is produced, perceived, and performed in modern American culture. Structured with media, politics, and relationships as the main axis points, Gender, Madness, + Pop Culture offers an opportunity to learn about the many ways in which the category of womanhood is gendered, and how womanhood (and company) lives in conversation with that gendering. Reading, film, discussion, individual and group work will shape weekly sessions; final projects at end of term.
G205: Themes in Gender Studies: Gender, Race, and Performance  
Daniela Gutierrez Lopez -- 09:30A-10:45A TR BH 140 S&H
This course's investment is to gesture students toward new feminist methodologies. Generally, we will interact with popular culture in the form of music, audiovisual, media, museum, and dance performances, placing them in conversation with academic feminist writing. Following this end, we will dedicate one day of the week to discussions of theoretical class materials and the other to continue this conversation as we workshop these ideas through engagements with different objects of analysis. One of this course’s main goals is to collaboratively create new public movements and performances of resistance. Some of our course’s most prevalent themes include: intersectionality and transnational feminisms; knowledge production and genre; difference between music and rhythm; multisensory performances; racialization of genre; cultural appropriation--theft 'vs.' movement; feminist affiliations within the global south; South Asia, Middle East, Mediterranean Europe (focused on Spain), Latin America; cross-overs; 'sell-outs;' and whiteness.

G205: Themes in Gender Studies: Rape Culture, Consent Culture  
Shadia Siliman -- 04:00P-05:15P MW BH 140 S&H
Consent Culture attends to the presentation of sexual violence across a variety of platforms in American culture, interrogating circuits and cycles of sexual violence, contemporary activist movements, the oscillation between 'rape culture' and 'consent culture,' and concepts of trauma, recovery, justice, and the roles of victim and perpetrator.

G206: Gay Histories, Queer Cultures  
Colin Johnson -- 02:30P-03:45P MW BH 148 S&H
Examines the social, cultural, and political history of same-sex relationships and desires in the United States and abroad, emphasizing the historical emergence of certain American sexual subcultures, such as the modern lesbian and gay "movement" or "community." The course also highlights particular formations such as race, class, and regional difference that interrupt unified, universal narratives of lesbian and gay history.

G215: Sex and Gender: Cross Cultural Perspectives  
Laura Foster -- 02:30P-03:45P MW BH 105 S&H
Investigation of forms in which gender, gender markings, gender meanings, and gender relations are arranged in different cultures of the world. Assessment of debates concerning the global salience of feminist claims about women's "oppression," political mobilization around gender, body rituals marking masculinity and femininity, indigenous women, and resistance to gender formations beyond Euro-American borders.

G225: Gender, Sexuality, and Pop Culture  
A&H
Examination of popular cultural "makings" of masculinity, femininity, and sexuality through typical representation of gender within fiction, theater, cinema, radio, music, television, journalism, and other secular mass media. Analysis of the developing international telecommunications "superhighway" and struggles to secure increased representation of women and of feminist perspectives within existing culture industries.
G290: History of Feminist Thought and Practices

Kate Livingston -- 11:15A-12:30P   TR   BH 134 A&H

Introduction to historical and contemporary feminists. Critical focus is placed on criteria by which attributes of identifiable feminist discourses and their contexts may be evaluated. Disputes among feminist theorists with regard to the pertinence of differences ordained by sexuality, race, class, ethnicity, and other political and philosophical adherence emerge as central themes for appraisal.

G300: Core Concepts and Key Debates

Maria Bucur -- 01:00P-02:15P   TR   SY 200 IW

Examination of the field of gender studies. Students will explore a series of themes through which gender is discussed, analyzed, and defined. Conceptual frameworks of gender, theories of sexuality, and the cultural and historical construction of the body are emphasized. Examination of gender as a contested category ranging across categories of race, ethnicity, class, and nationality.

G302: Issues in Gender Studies: Gender, Race, and Viral Performance

Gabriel Peoples – MW 01:00PM-2:15PM   TV 245

We all know what “going viral” is, but what is a viral performance? We all know that race is a social construct and personal identity, but how do we continue to (de)construct it, and what tools do we use in that (de)construction? We all know that gender is a social and/or cultural way of expressing one’s masculinity and femininity, but how is it performed in ways that instruct us in how to be (or fail at being) masculine and feminine? When performances of race and gender have gone viral, how are we able to separate them, does one become more salient than the other, and what are their limits as constructions? We will explore these questions and more as we slow down things, moments, and bodies that have gone viral to consider their raced and gendered implications from Damn Daniel and Leprechaun in Alabama to the hashtag and movement #BlackLivesMatter and the circulations of Trayvon Martin’s and Michael Brown’s image/story.

G335: Explaining Sex/Gender Differences

Stephanie Sanders -- 03:35P-04:25P   MW   GA 1106   S&H

Compares biological, psychological, and social theories regarding the development and maintenance of gender differentiated behavior, gender and sexual identities, and the meaning of sexed bodies. The course scrutinizes the social and cultural forces that magnify, minimize, or subvert the expression of gender differences.
G402: Problems in Gender Studies: Sex, Gender, and Politics
Cate Taylor – TR 2:30PM-3:45PM  BH322  S&H

In this course we will examine the relationship between gender, sex, and politics. We will especially focus on the cases of marriage, reproductive rights, and LGBT rights and protections. Students will learn about the history of legislation of these topics in the United States. We will also examine contemporary examples of political struggles in these three areas. The course will provide an overview of the social science perspective on gender, which we will use as a backdrop for examining class concepts. We will incorporate in-class discussion and activities, lecture, and multi-media to create an engaging learning environment.

X476: Practicum in Gender Studies (3-6cr)

P: Junior or senior standing; 12 credit hours of gender studies course work; consent of faculty advisor and department.

Directed study of issues or policies related to gender or sexuality based on a field experience such as an internship. Directed readings, papers and/or an analytical journal may be required.

G485: Gender and Discourse: Black Masculinities
Gabriel Peoples – MW 4:00PM-5:15PM  AD A152

This course critically examines the popular culture, performance politics, and pleasure of Black masculinity. Disaggregating masculinity from inherent maleness, and Blackness from inherent race this course requires thinking of Black masculinity within the aforementioned scenes of freedom and constraint across various contexts. We will explore what, at first glance, seem contradictory--gay gangsters, feminine men, and masculine women--to consider the spectrum of Black masculinity that exists and to equip ourselves with tools to assess and challenge its norms. Black masculinity’s norms will be measured via literature, film, and photography to understand in greater complexity. Students will gain the skills to be able to critically analyze Black masculinity as a performance with risks and rewards.

X490: Readings and Research in Gender Studies (1-3 cr., 6 cr. max.)

P: Consent of instructor and department.

Individual readings and research available for gender studies major and minor students. May, under unusual circumstances, be repeated twice for credit with a different topic.

G499: Senior Honors Thesis (3-6 cr.)

P: Consent of faculty honors thesis advisor and department.
Research and preparation of senior honors thesis. May be taken for a maximum of 6 credit hours.