MONIQUE SCHWITTER was born in Hamburg, between 1993 and 1997 she studied acting and directing in Salzburg and went on to perform in Zurich, Frankfurt, Graz and Hamburg. In 2005 she published her first volume of short stories, Wenn’s schneit beim Krokodil (When It Snows at the Crocodile’s), for which she was awarded the 2006 Robert Walser Prize for the best literary debut of the year. In 2008 she published her novel Ohren haben keine Lider (Ears Have No Lids). Her works have been translated into French, Italian, English, Slowenian, Spanish, Polish, Czech, Chinese, Russian, and Kasach.

Monique will introduce us to the figures of her Goldfischgedächtnis (Droschli, 2011) by reading some stories (among them The Nylon Costume). This collection of fifteen stories, whose characters often find themselves on shaky ground by taking things to extremes, is coming out in English (Goldfish Memory, translated by Eluned Gramisch, Parthian Books, Feb. 2015).

The reading, the interview and the discussion will be held in German and English.